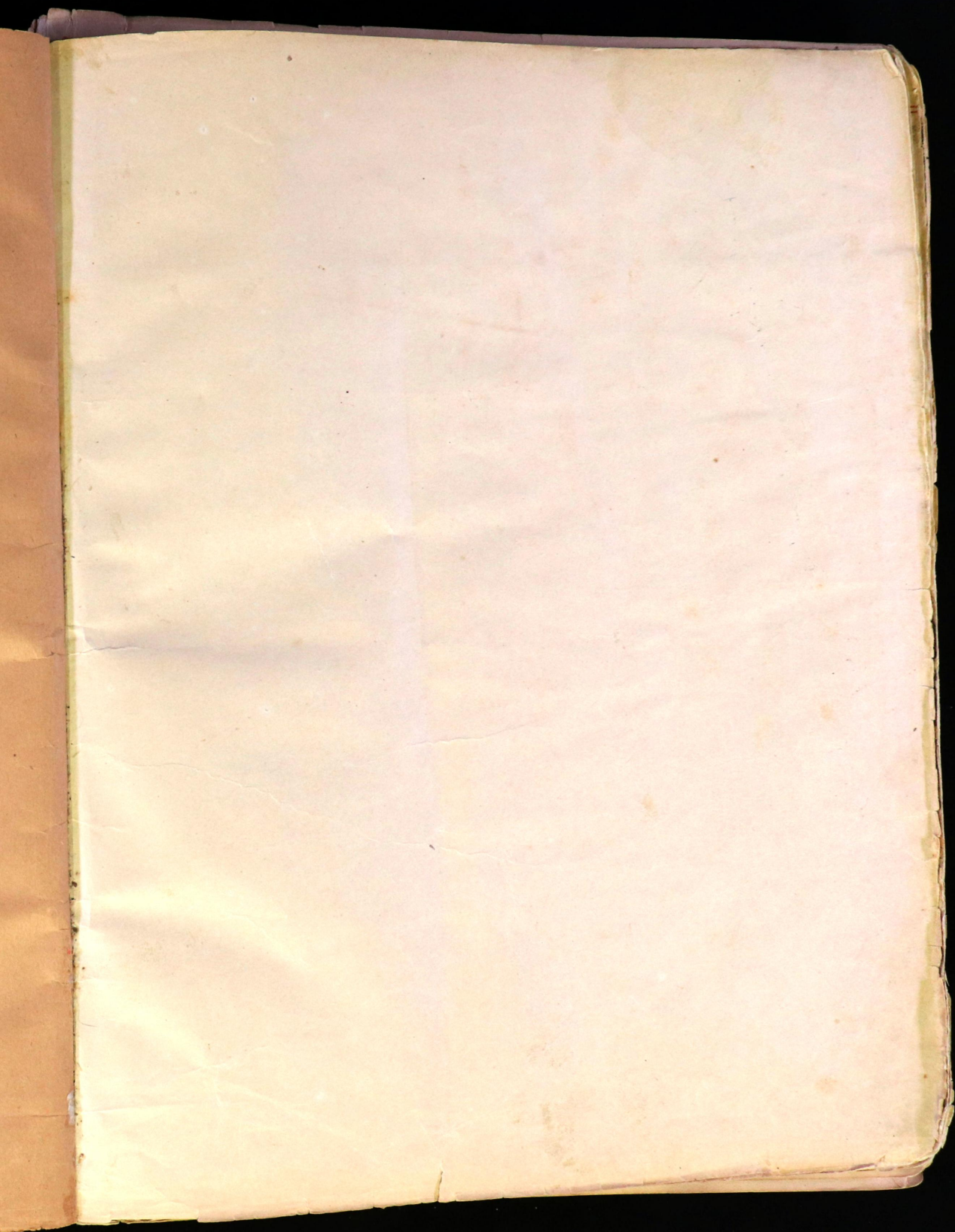
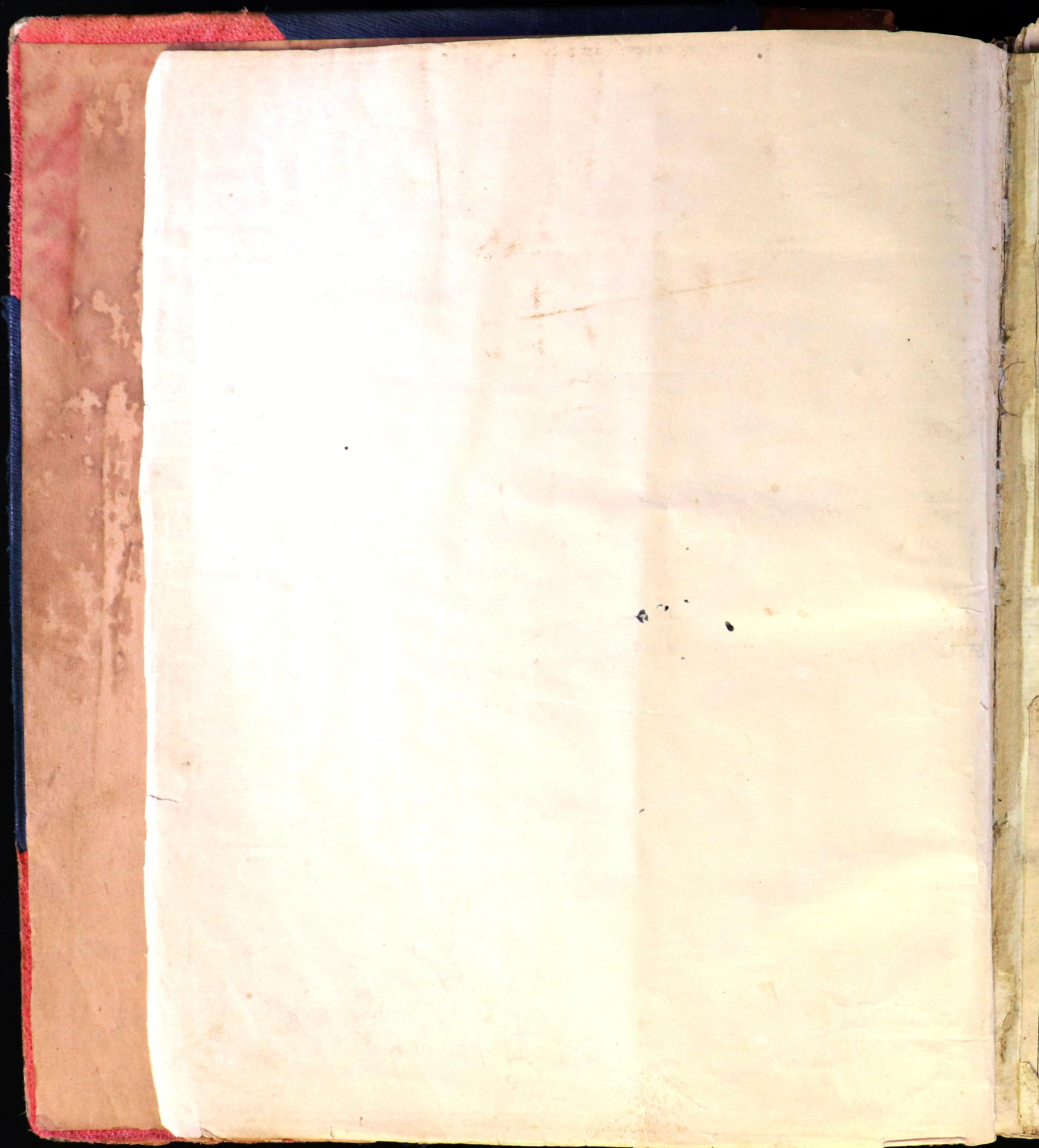


JAMES BARRY.



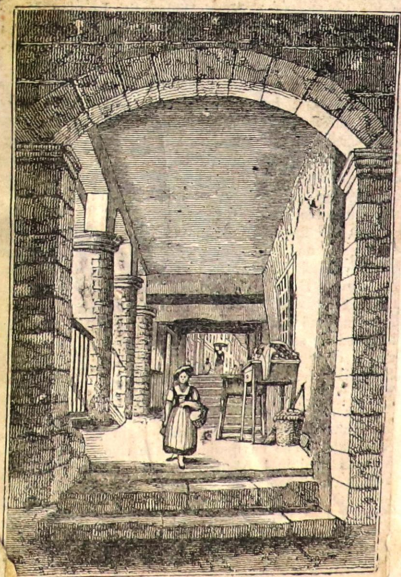








German Waltz 388
 Maggie Larocke page 67



[Interior of a Chester "Row."]



CHARLEMAGNE'S OAK, IN THE FOREST OF FONTAINEBLEAU

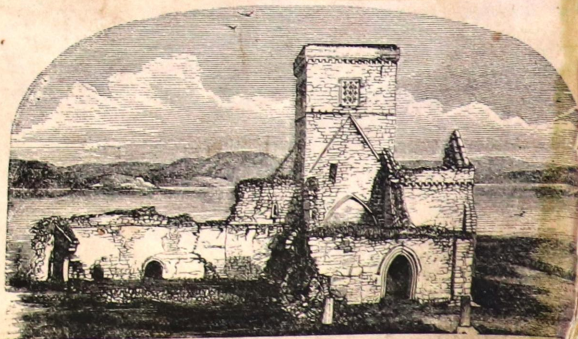


Fig. 1.

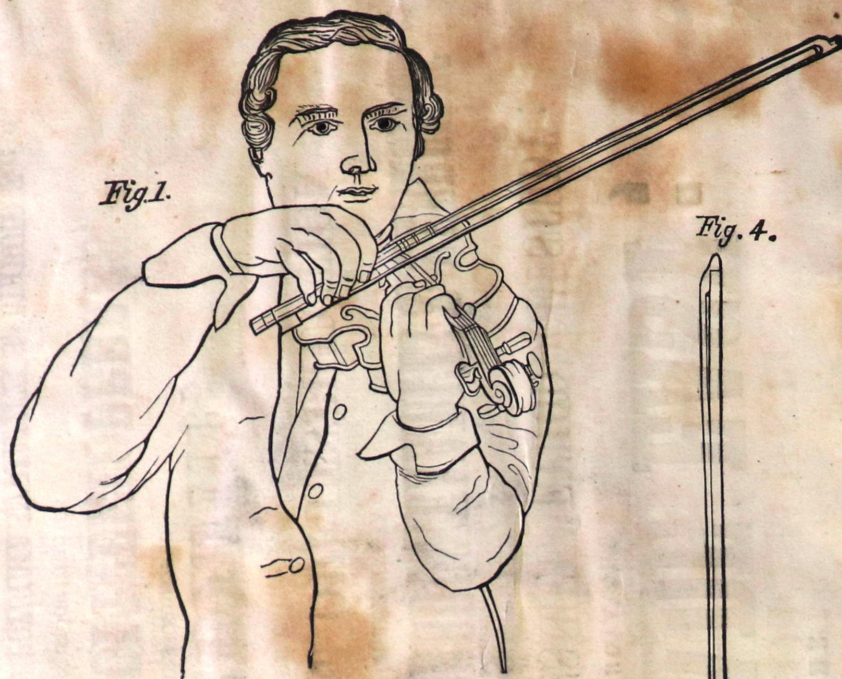


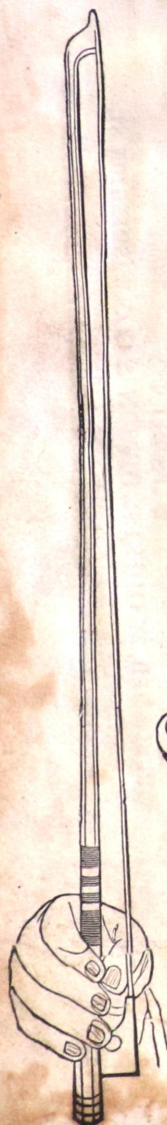
Fig. 4.



Fig. 2.



Fig. 3.





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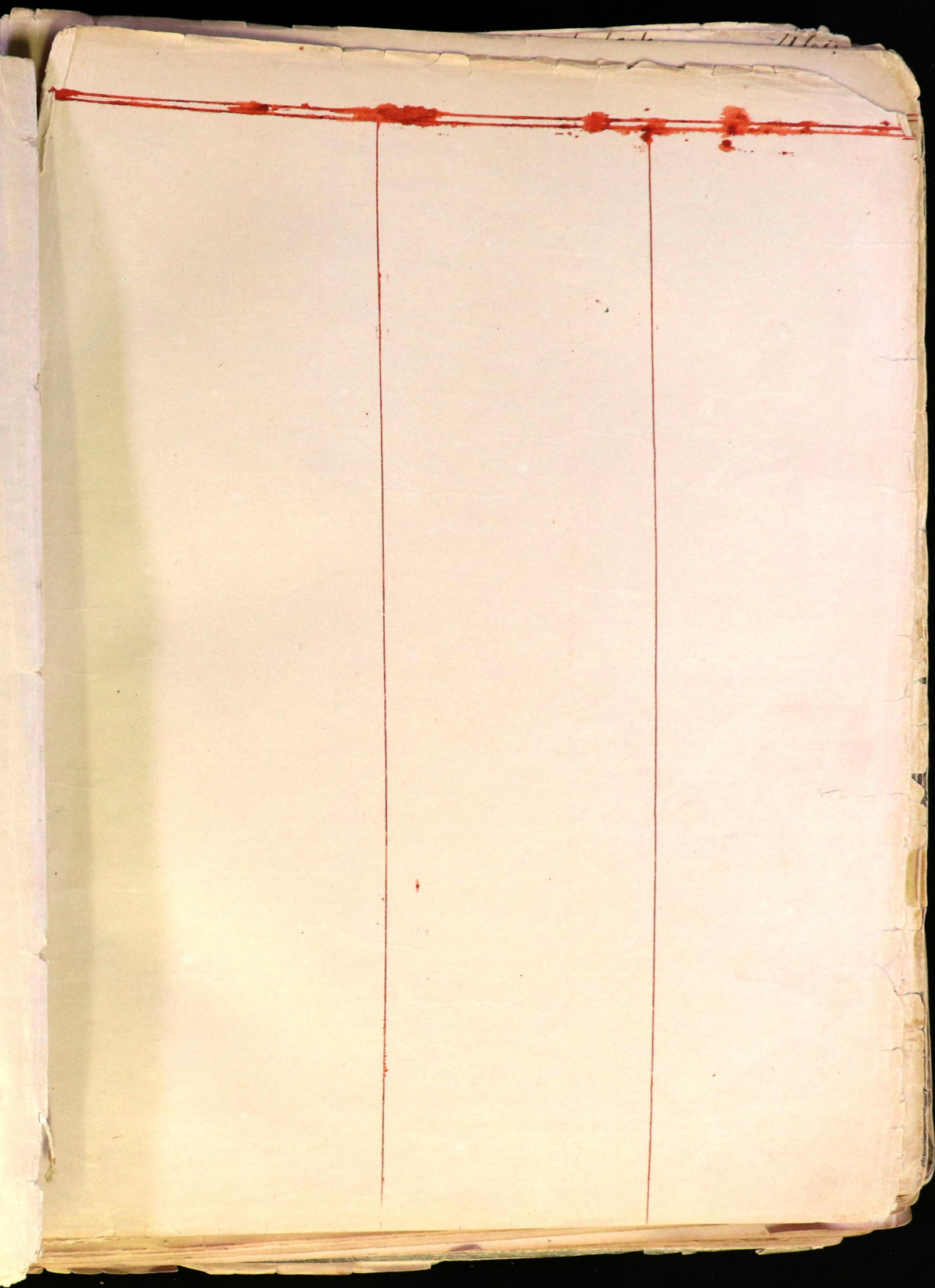
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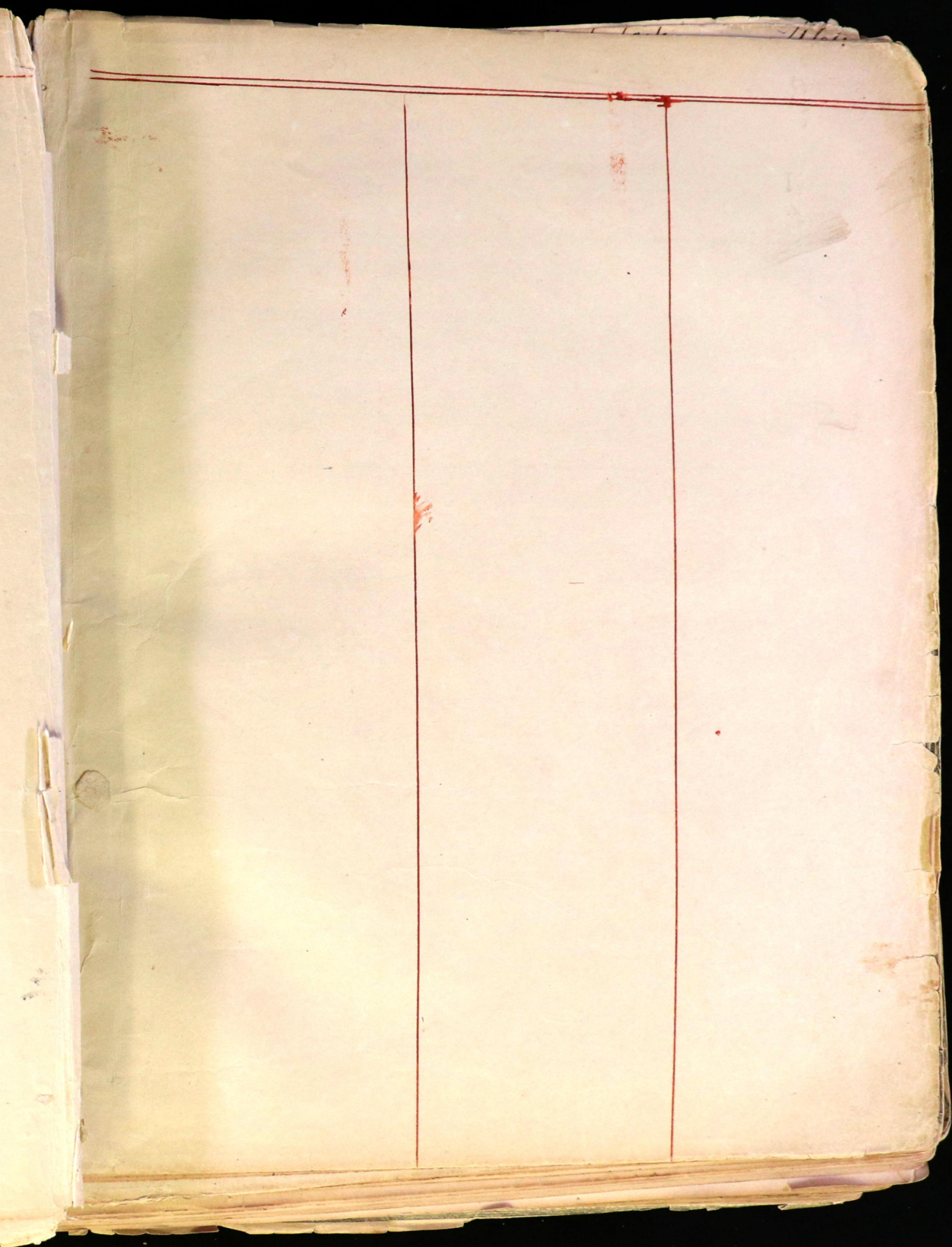
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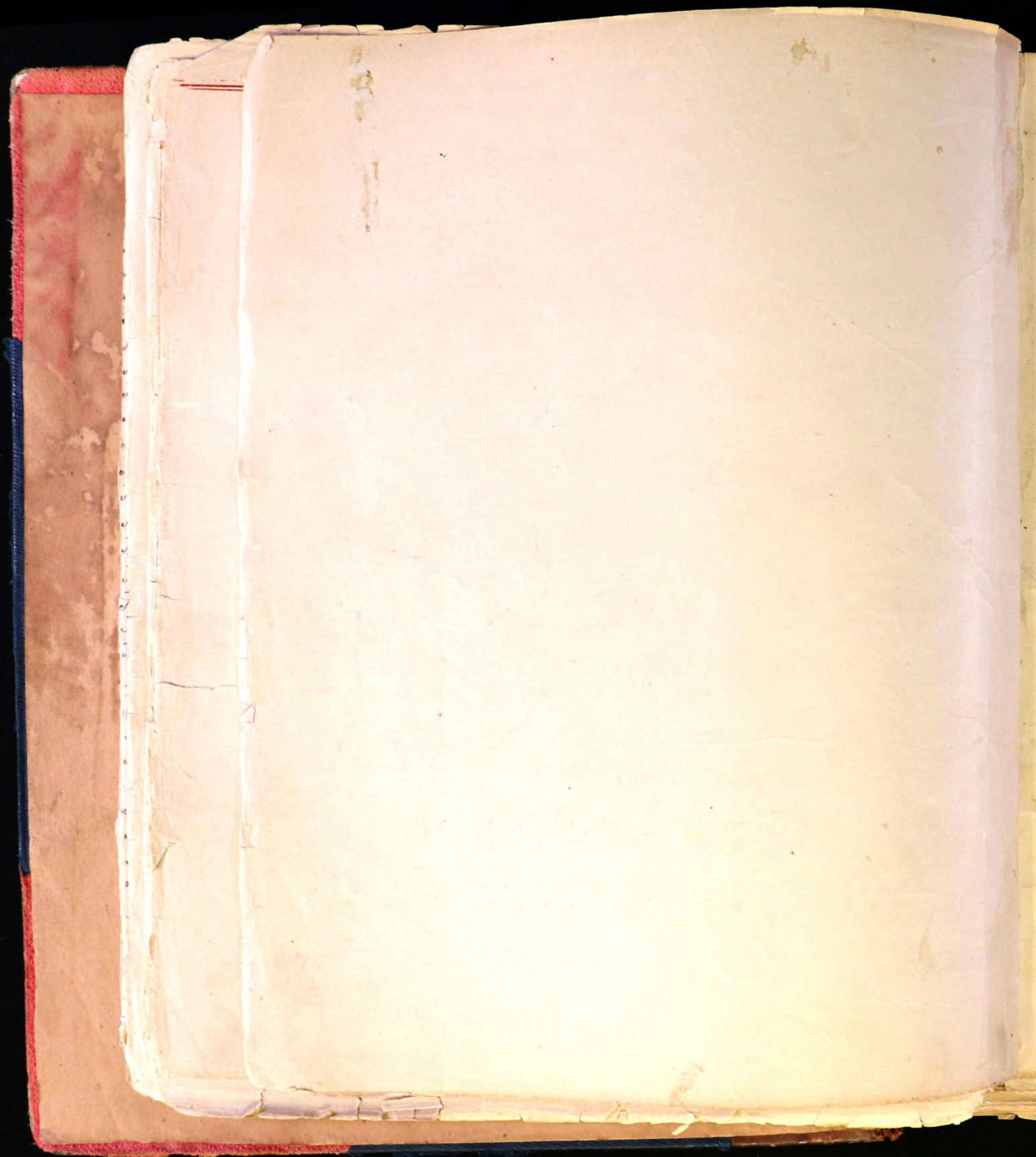
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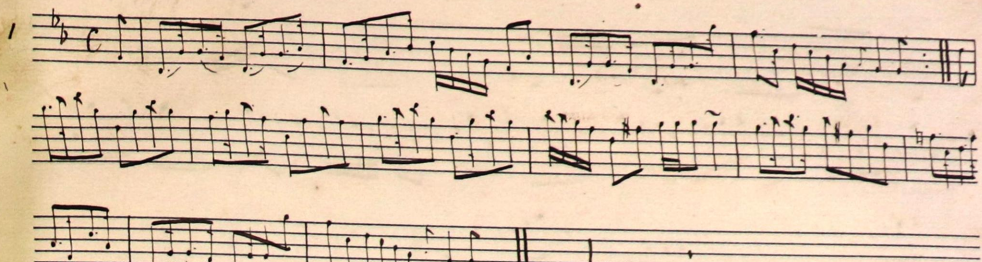




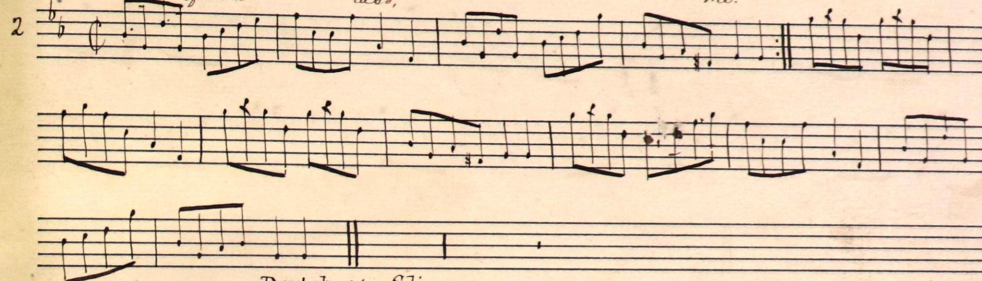


Marquis of Huntly's Strathspey.

I



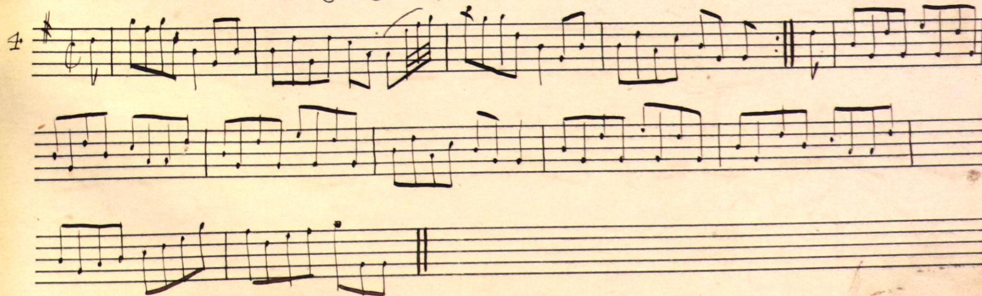
(REEL.) He that's got a bonny wife, but little sleep will serve him. [From Colin McHenry's me.]



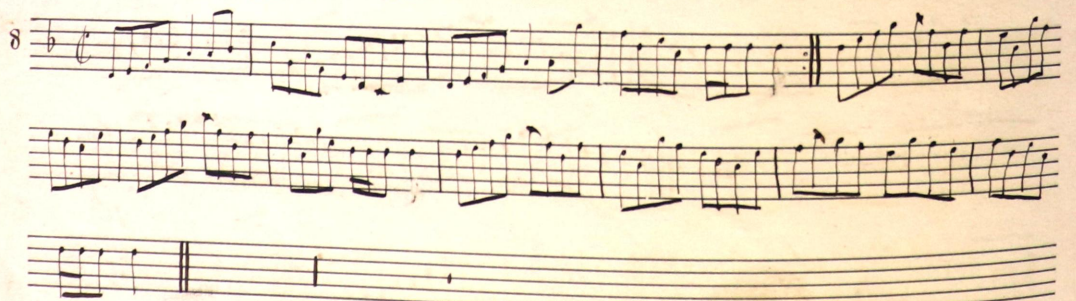
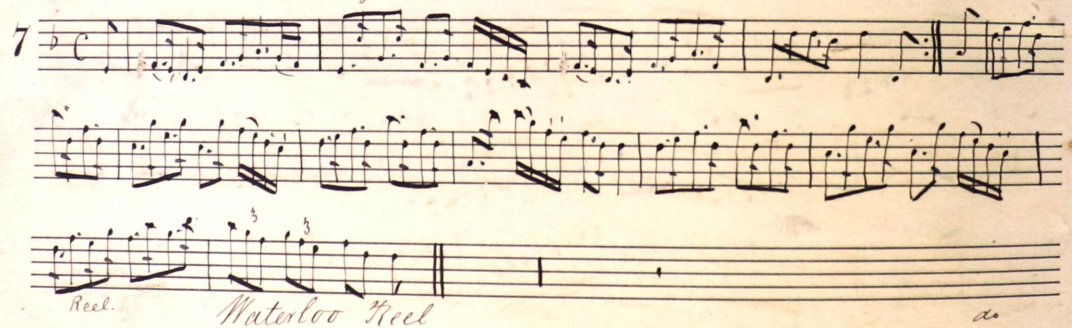
Dutchess Slipper



I'll gang na mair to yon town.



2.

M^{rs}. Garden, of Groups, Strathspey.The Lass of
Ballantrae - ReelM^{rs}. Innes Sett

Lady Gordon of Gordonstown, Strathsprey.

William Morrison

3

9 *Reel. Lady Gordon's Reel.* *by do*

10 *Culloden House Strathsprey* *J. Anderson*

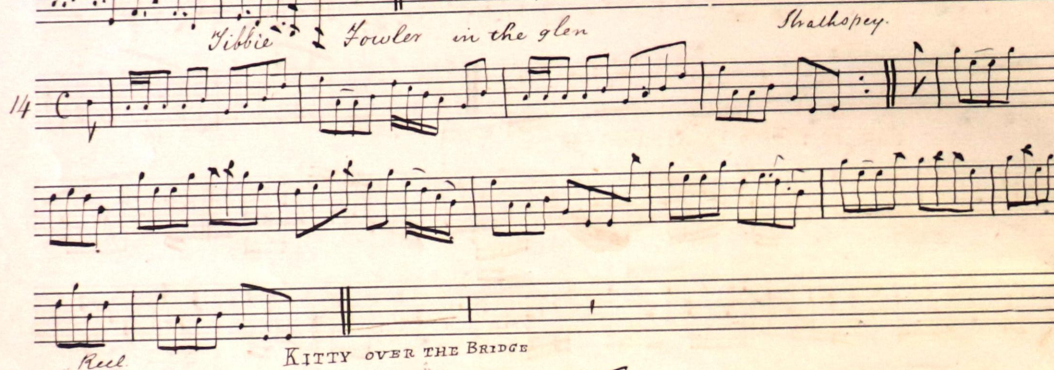
11 *Culloden House Reel* *W. Morrison*

12

Madame Fredericks Dance, or Le Kummage.

Marched

See page 656



Wm. G. & Co. Ltd.
Musical Press, Glasgow
Scotland 1880

The Sprig of Shillelagh, or Black Jock
With Variations

460

1528

1528

This page contains a handwritten musical score for a piece titled "Black Rock" from a collection in Cincinnati. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into sections by double bar lines. The final staff concludes with the word "Glorious" written in a cursive hand.

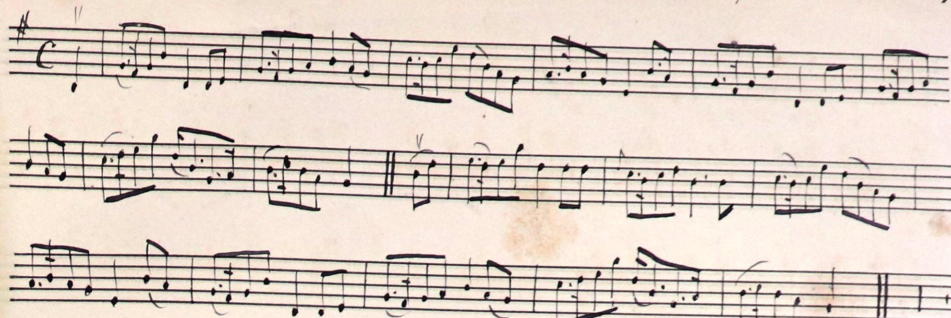
Glorious

Castles in the air

F. better

176x

1529



Hes o'er the hills that I love Dear. — Lesson on the Shift.

1530

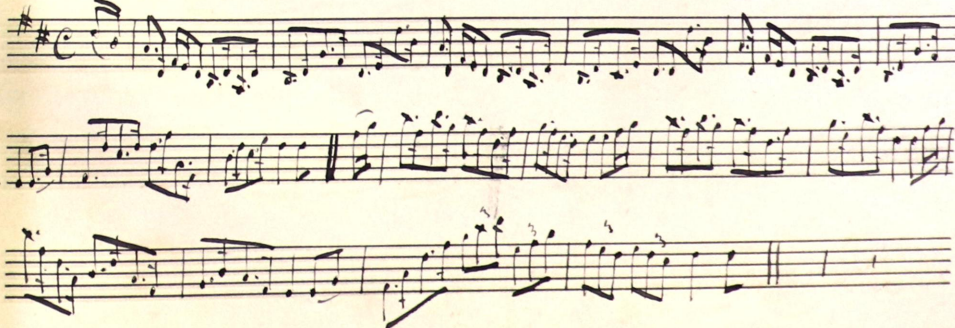


Variation



James Hall's Strathspey

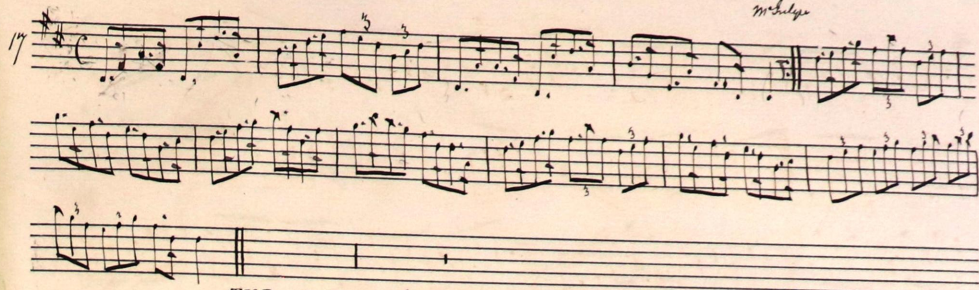
1531





THE ARCH-DUKE'S WELCOME TO SCOTLAND *Strathspey*
W. B. Lyle

5.



THE ARCH-DUKE'S REEL.

W. B. Lyle

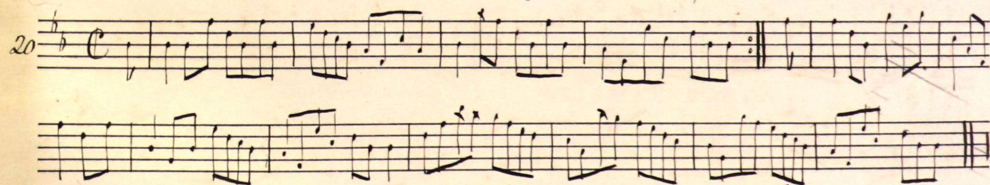


MASTER SITWELL'S STRATHSPEY

W. B. Lyle



BETSEY CAMPBELL'S REEL. (Charlotte)



LASSES TOOK BEHIND YOU.

a reel



James Boich's Reel.



MRS. WALLACE'S REEL.

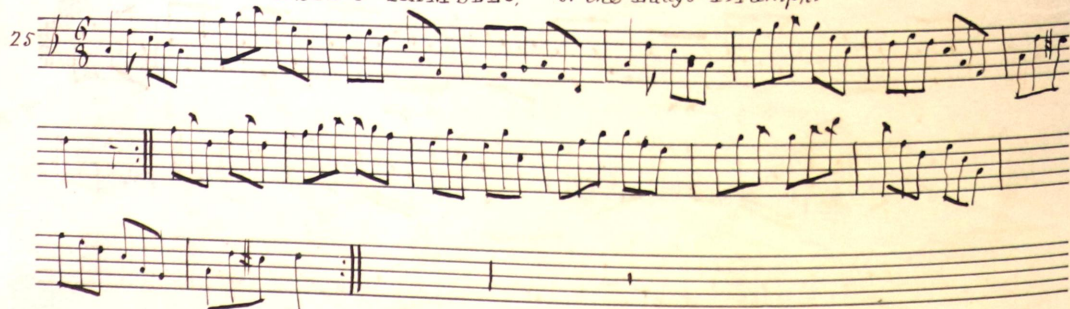
Strathspey



CONSTITUTION HORNPIPE.



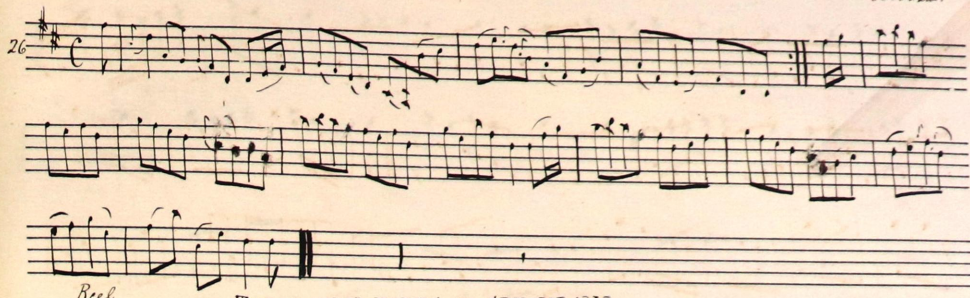
KATY'S RAMBLES, or the Lady's Triumph.



MUIR MACKENZIE'S FAVOURITE

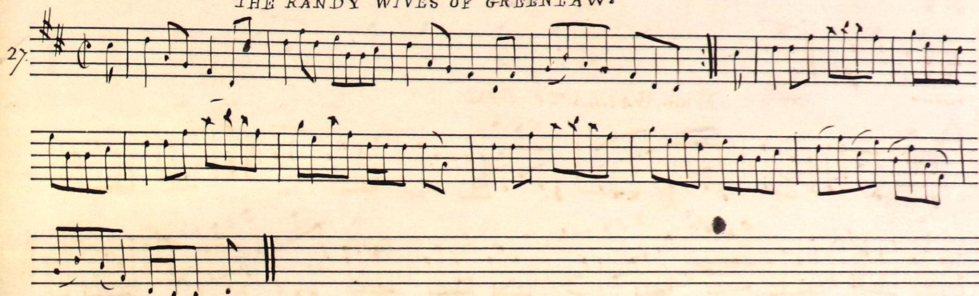
*W. Sharpe of
Hobbs.*

7



Reel

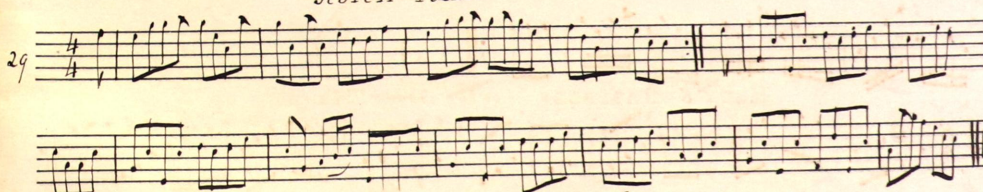
THE RANDY WIVES OF GREENLAW.



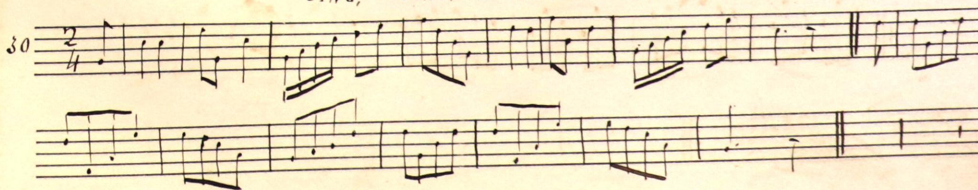
MERRY LADS OF AYR



SCOTCH FOLLY.



SING, SING, DARKIES SING



DRENON, A QUADRILLE.



THE OPERA POLKA.



GENERAL SCOTT'S MARCH.



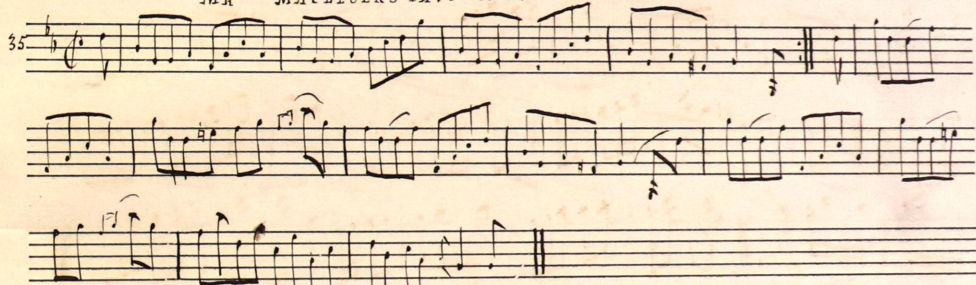
MISS DAVIDSON'S STRATHSPEY.

Inlay M. Inlay

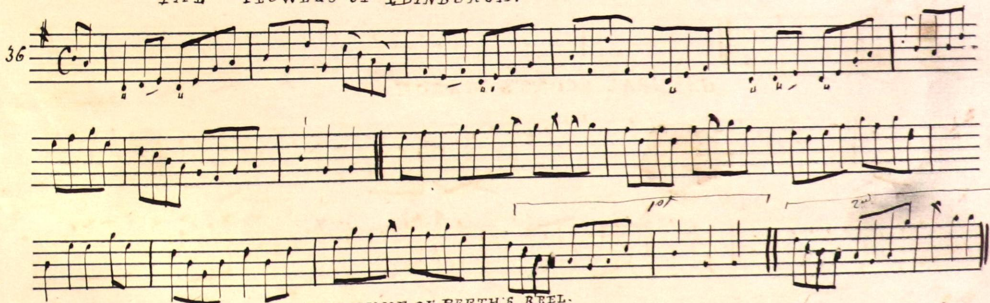
4



Reel MR MACLEVER'S FAVOURITE.



THE FLOWERS OF EDINBURGH.



THE DUKE OF PERTH'S REEL.

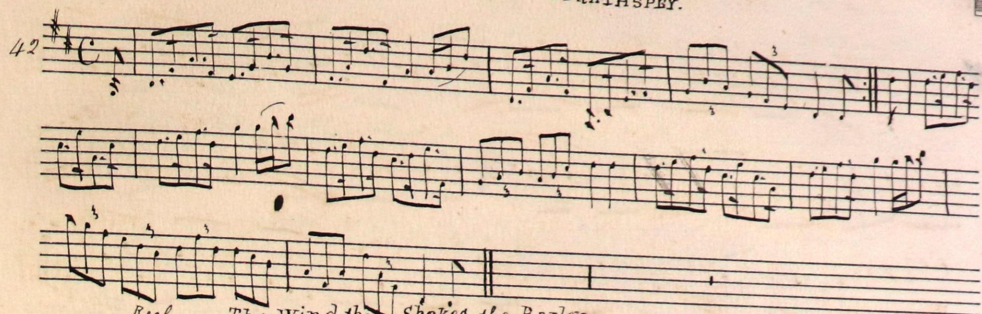


The Dutchess of Bedford's Strathspey.



SIR JOHN MAXWELL'S STRATHSPEY.

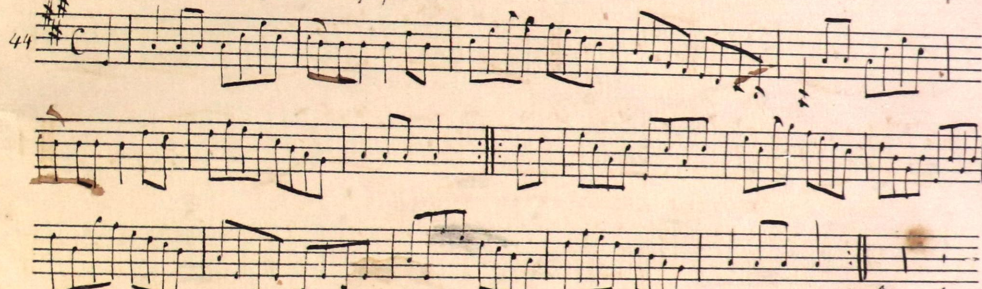
11.



Reel The Wind that Shakes the Barley.



Stage Hornpipe



VINTON'S HORNPIPE.

Mr. Paterson's.



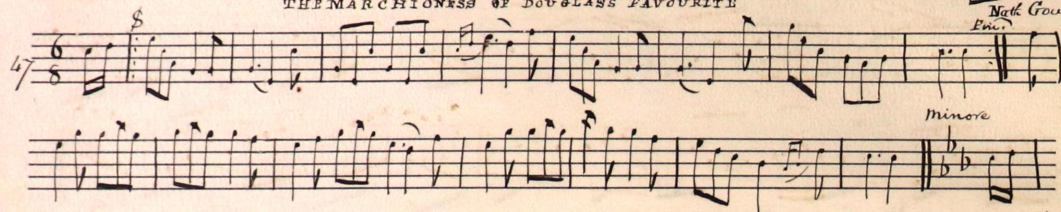
good for the tongue to follow, see next page.

Good for the tongue.

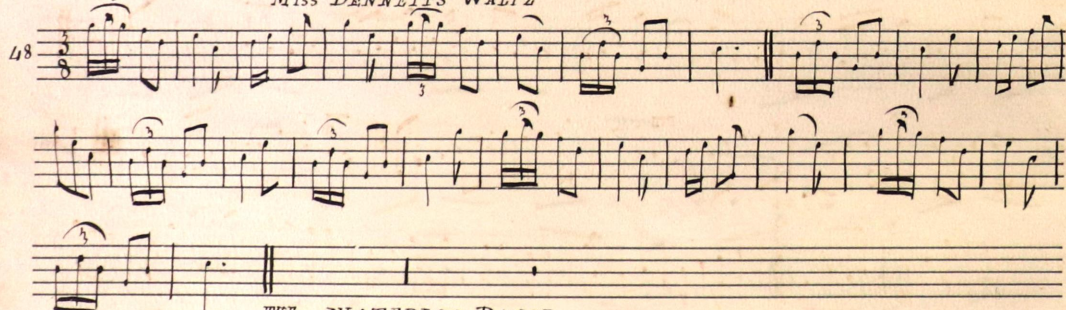


THE MARCHIONESS OF DOUGLASS' FAVOURITE

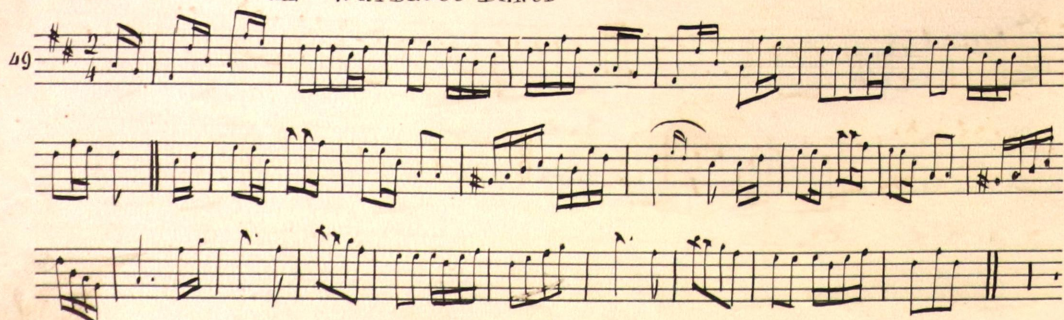
Math. Gow.
Edin.



MISS DENNETT'S WALTZ



THE WATERLOO DANCE



WAAKING OF THE FAULD. or My Peggy is a young thing.

13



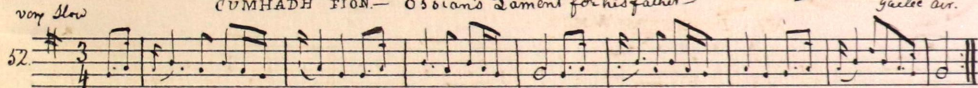
The Flowers of the Forest.



very slow

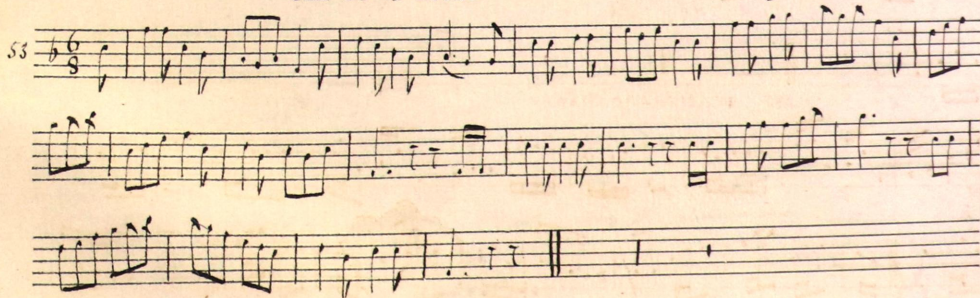
CUMHADH FION— Ossian's Lament for his father

Gaelic air.



THE DUSKY NIGHT

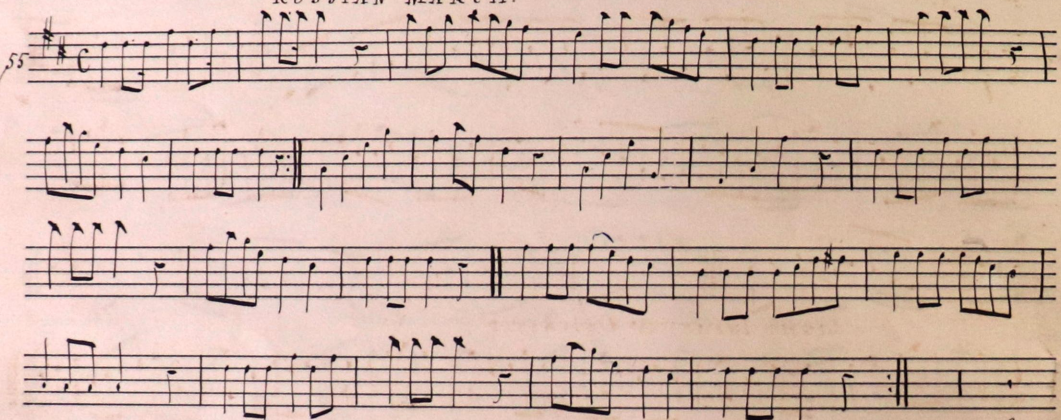
Hunting Song.



HIGHLAND MARCH.



RUSSIAN MARCH.



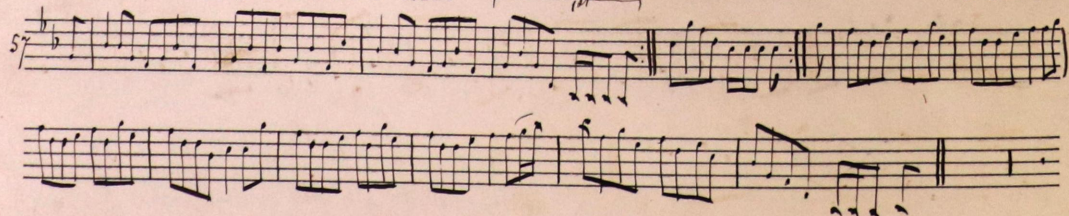
FAREWELL TO WHISKY

Neil Gow 1799

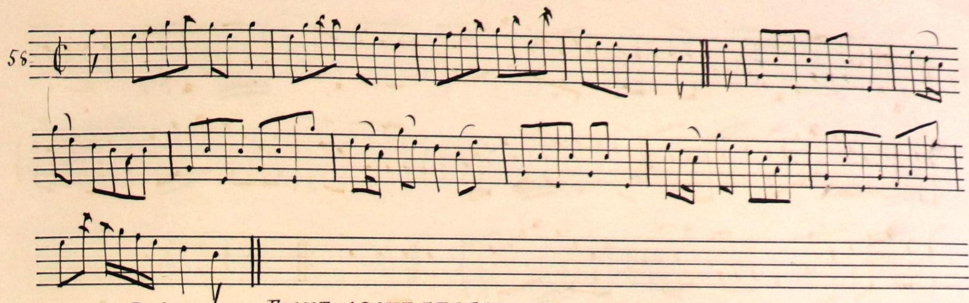


MISS STEWART'S REEL

J. PATTERSON.

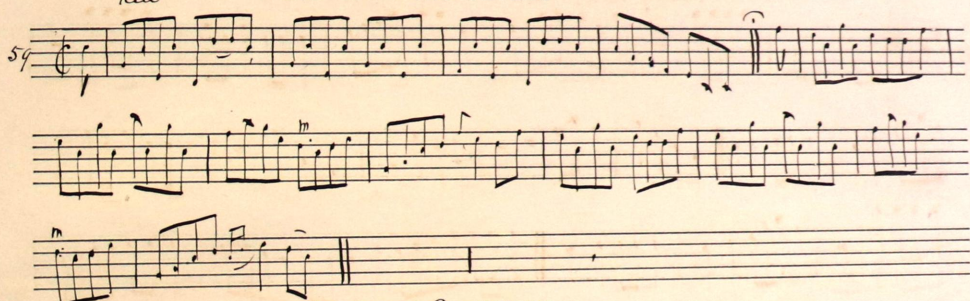


LORD RAMSAY'S STRATHSPEY.

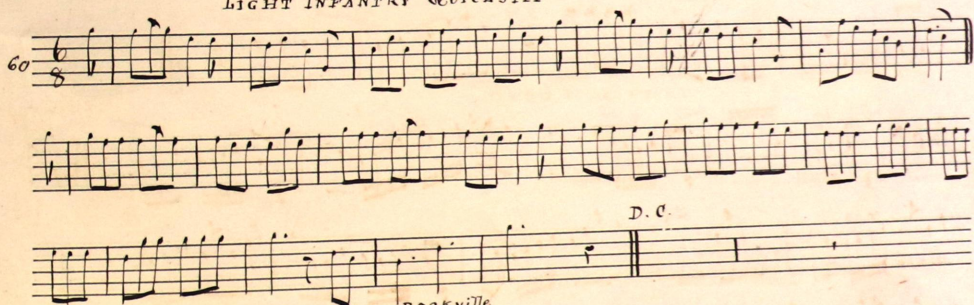


Rul

FIGHT ABOUT THE FIRESIDE



LIGHT INFANTRY QUICKSTEP



D. C.

LASTS OF ROCKVILLE



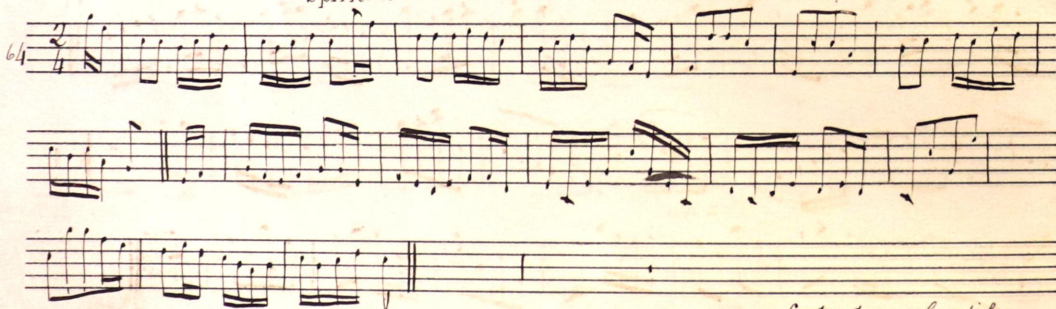
THE MARQUIS OF BOWMONT'S REEL.

Marshall.

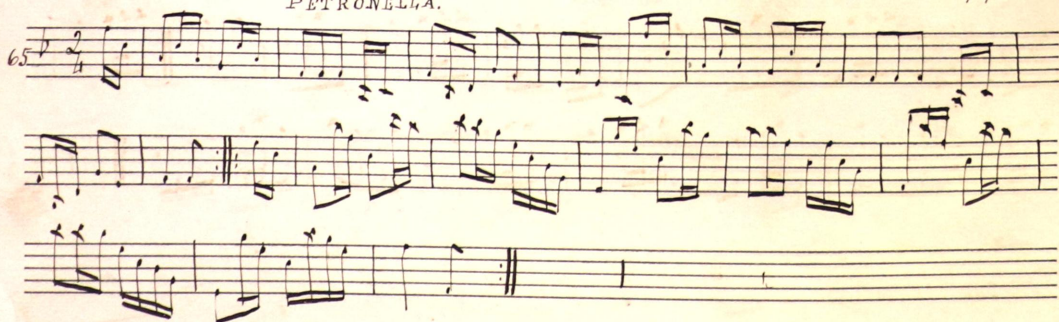
CITY GUARD'S MARCH



Spirits of France.

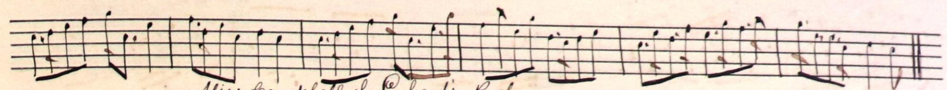


PETRONELLA.

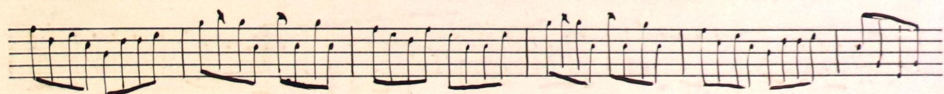
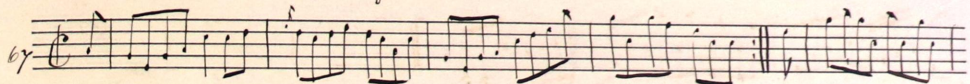
Contra dance, or hornpipe

LADY CARMICHAEL'S. *Strathspey*

17

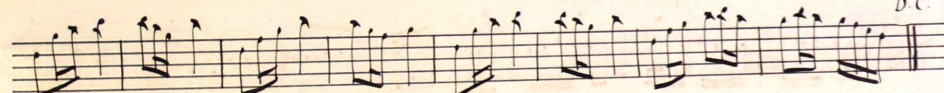
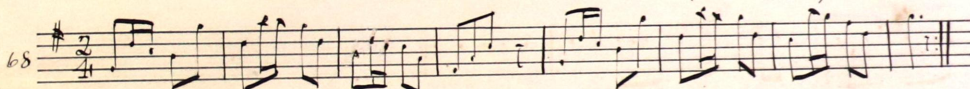


Miss Campbell, of Leith, Reel

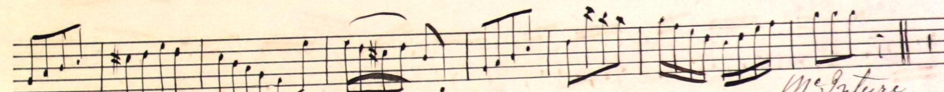


POLKA.

from McIntyre

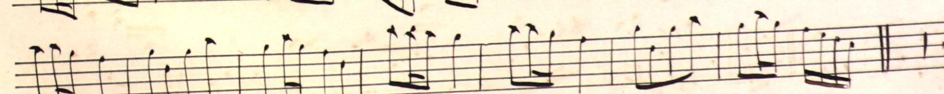
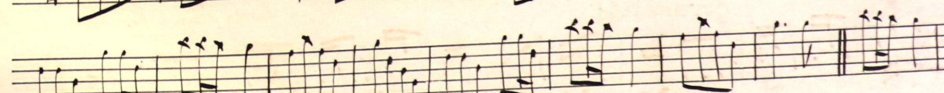


D. C.

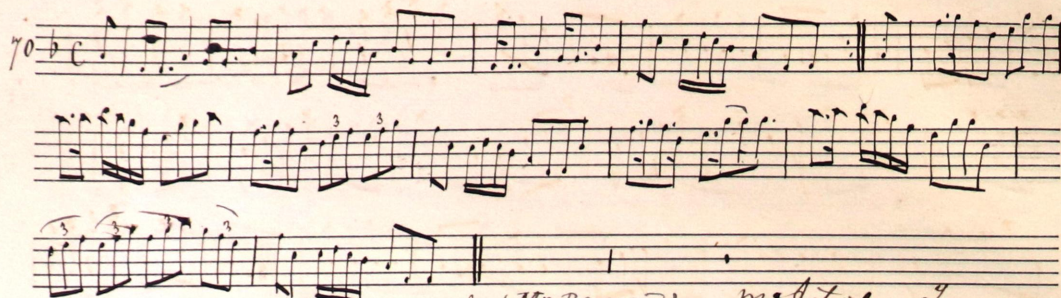


POLKA.

McIntyre



The Earl of Eglington's birth-day. Strathspey.

Hugh Gilmore,
Stroudon, Glasgow

Kiel. — THE house of mirth. (Mr. Bernard) M. Antye. Turo



VULCAN MARCH



VULCAN'S FORGE

play it after the march.



La Matilda

19

74

ff

pp

Muscat

Cotillion.

75

D.C.

JEANNY SUTTON.

Sharp last

76

ROSES BLOW.

77

[Edinburgh.]

MORRISON'S STRATHSPEY.

From McAtyle



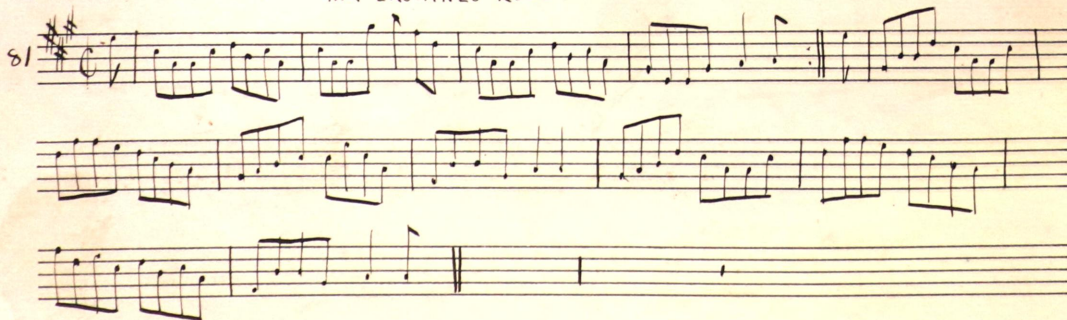
MORRISON'S REEL



MR ERSKINES STRATHSPEY.



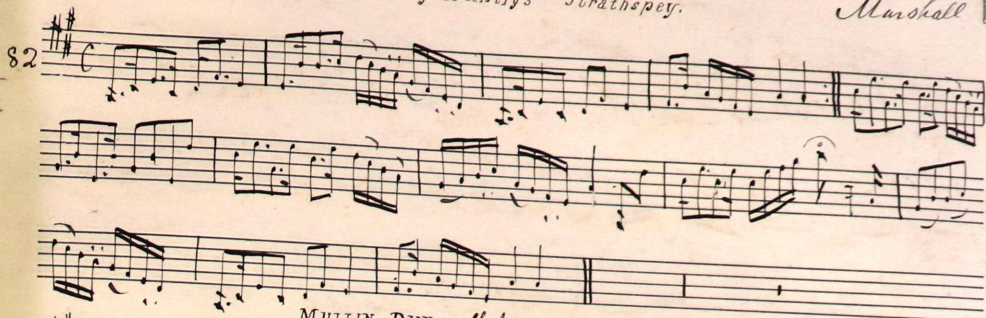
MR ERSKINES REEL



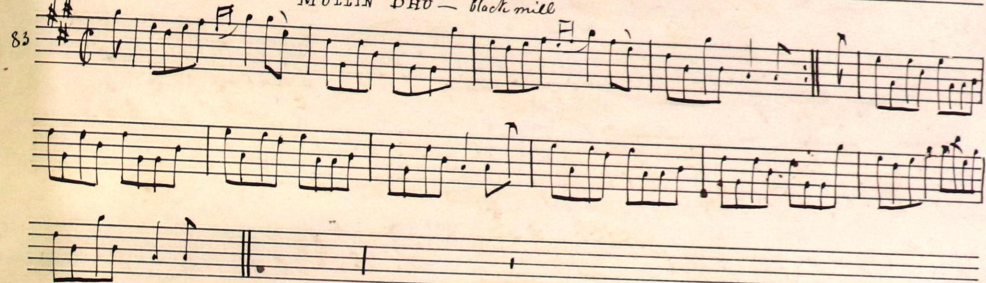
Marchioness of Huntly's Strathspey.

Reel Lady Morgan
Marshall

21

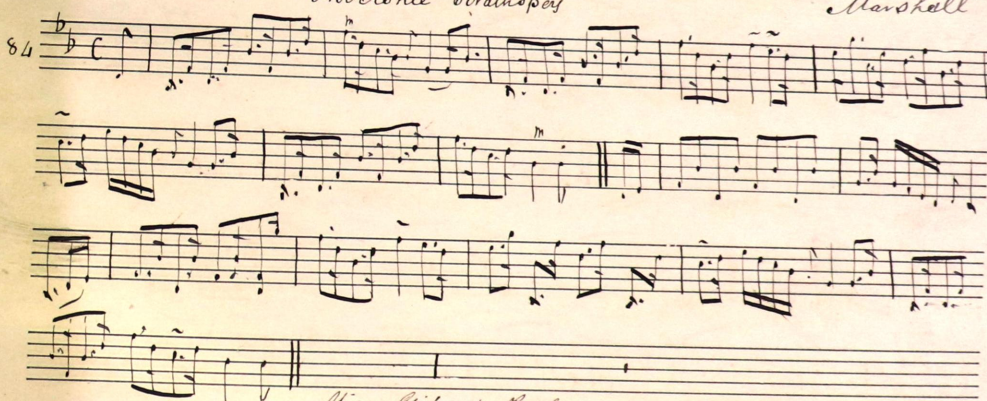


MULLIN DHU — black mill

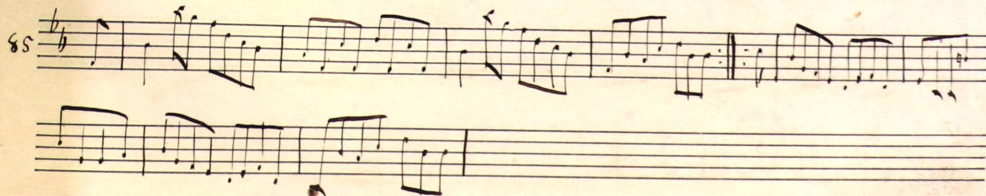


Invershie Strathspey

Marshall



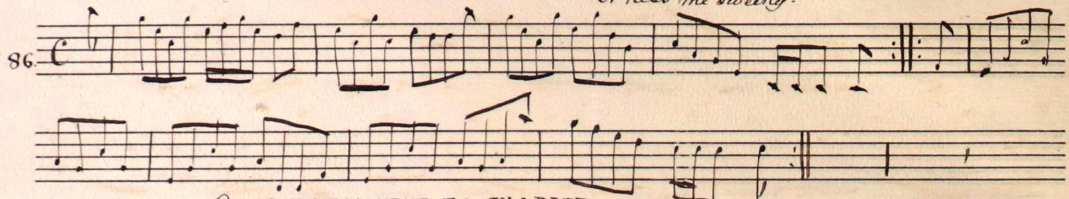
Miss Gibson's Reel.



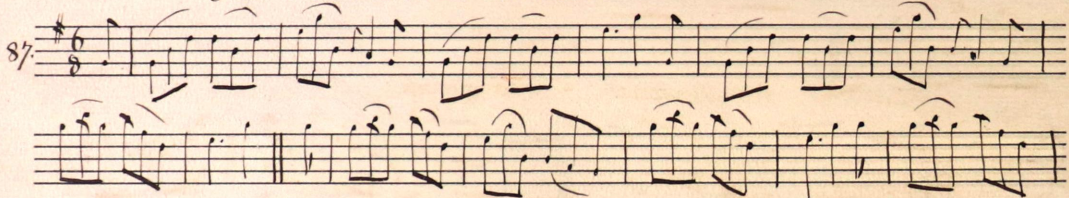
THE BRAES OF AUGHTERTYRE.



THE LINKS OF KILLAROW. Or Kiss me sweetly.



OVER THE WATER TO CHARLIE.

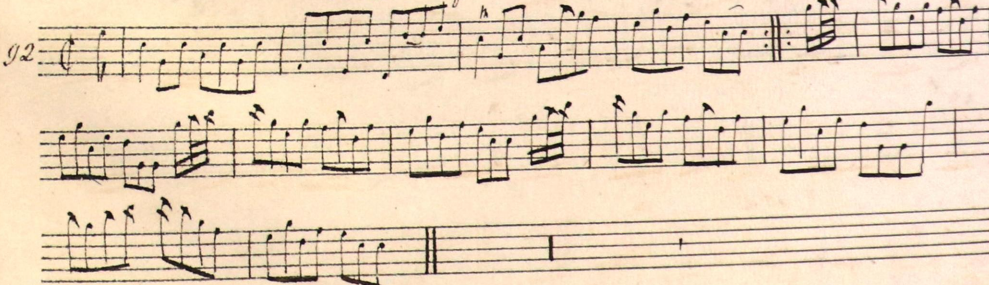


The Fir Tree. Aethaspy.



RED LION HORNPIPE.

23



MASSIE'S FAVOURITE HORNPIPE

or Lady Walpole's Reel.



The COUNTY OF DALKEITH Strathspey

By Neil Gow.



(Reel) MISS McPHERSON, Edinburgh



* The Smoky Magazine

By J. B. Barry



* As I was binding the old smoky Magazine, the smell of the smoke gave me a headache
 So, I snuff it and took my fiddle. The Magazine was for Redd. McKim's Book [Edinburgh].
 4 mile Brook

Lady Betty Boyle's reel.



George Affleck's

a Reel.

beat



Huntly's Wedding medly.

Strathspey.



Reel

Merry may the pair be.



See page 618
for a full set

[Edinburgh.]

J. A. Wilson



79



8



PASTORAL DANCE.



Bricklayers Hornpipe

27



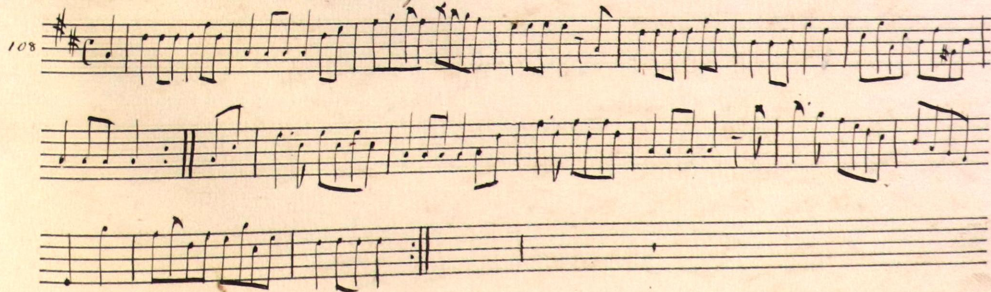
Whipples Hornpipe



Governor King's March



Cambridge March



Highland Society of Scotland
Strathspey.



LORD EGLINGTON'S REEL.



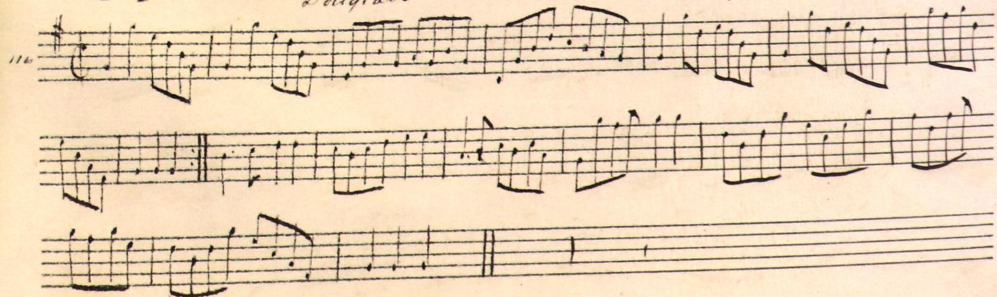
BORTHWICH BRAES



RICKETT'S HORNPIPE



Douglas Favourite, or mountain hornpipe



FAREWELL TO MAY

Strathspey

Composed on the
Last of May

by James Barry

1861



HARRISON'S GRAND MARCH



General Al Donald's Strathspey



Last part of sailors set on shore

LORD KELLY'S STRATHSPEY.

31

120

(Reel) MISS JESSY STEWART'S REEL

121

MISS MARGARET MCDUGAL (of Ardsley) Strathspey. Alexander McTag.

122

Reel Sailors set on shore

123

Edinburgh

*Marchioness of Huntly's Sig.**Marshall*

BERLIN WALTZ.



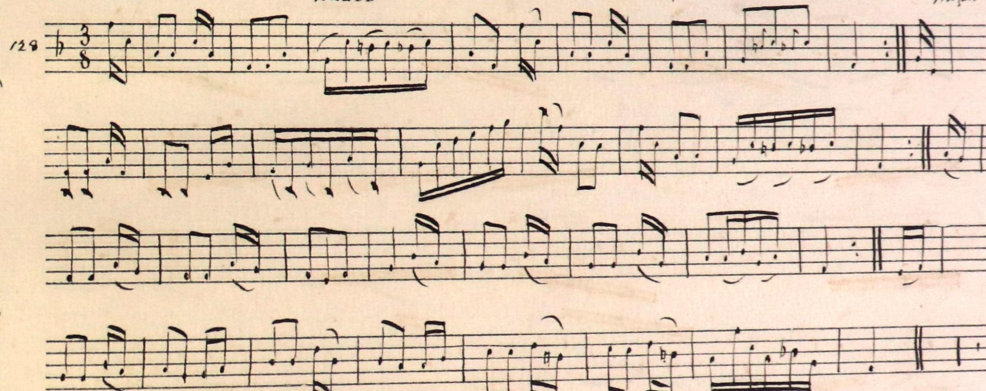
WALTZ



Beautiful Waltz

*McIntyre
From the Military Band,
Halifax*

33



Kimy's Wedding
Coutie's

Reel *Seepage 475*

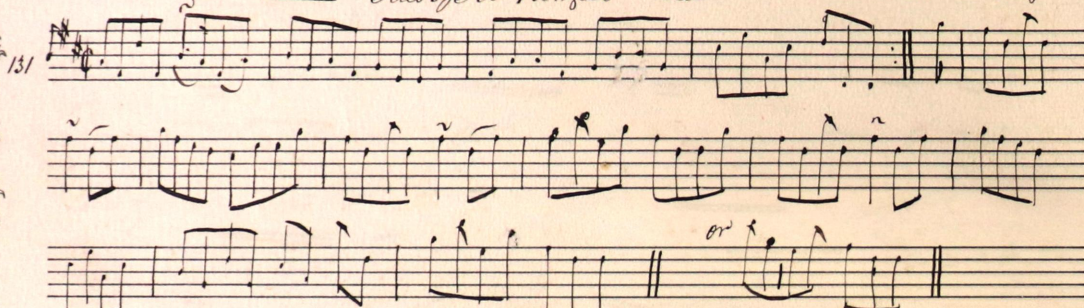
Reel

From Colin McKenzie



Mis of McKenzie's Reel

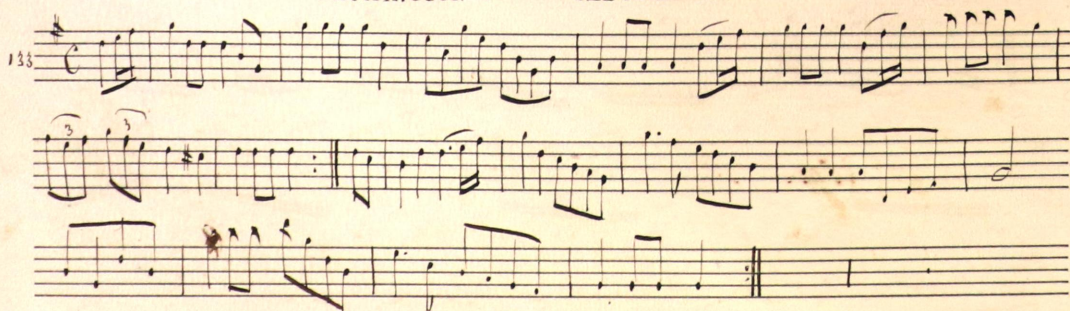
From Colin M^cKenzie



YOU ARE WELCOME A' TO SWEET ROTHMAY.



WASHINGTON CROSSING THE DELAWARE



The Duke of Gordon's Birthday



Mrs Meins Strathclyde

John Smith

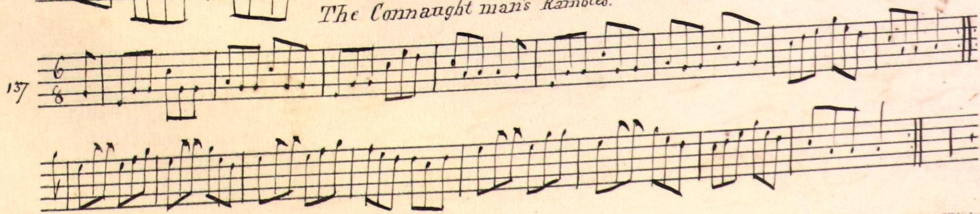


Reel

Hang all the weavers



The Connaught man's Rambles.



[Edinburgh.]

Colledge Hornpipe

See page 264.



Mrs M'Leod of Geastows Strathpey

Wm Morison

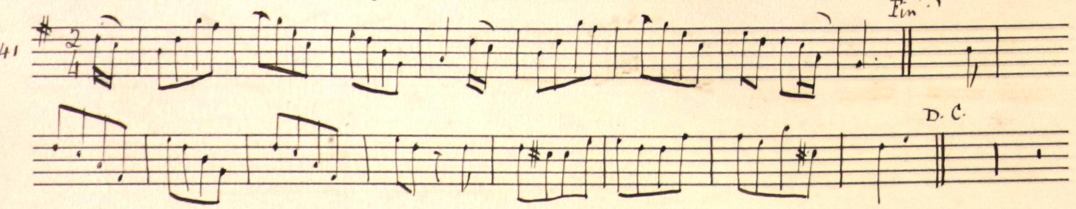


Reel

A TRIP TO SKYE



My heart and lute.



D. C.

MARCH
From the Occasional overture.

Handel.

2nd time pp

142

Liverpool Hornpipe

See ballad 1422

143

Democratic Hornpipe

144

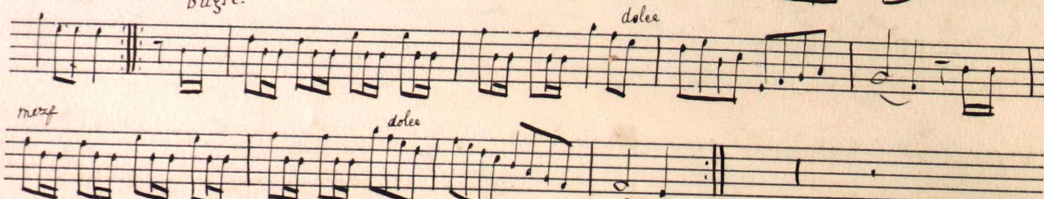
Glasgow March.

John Turnbull

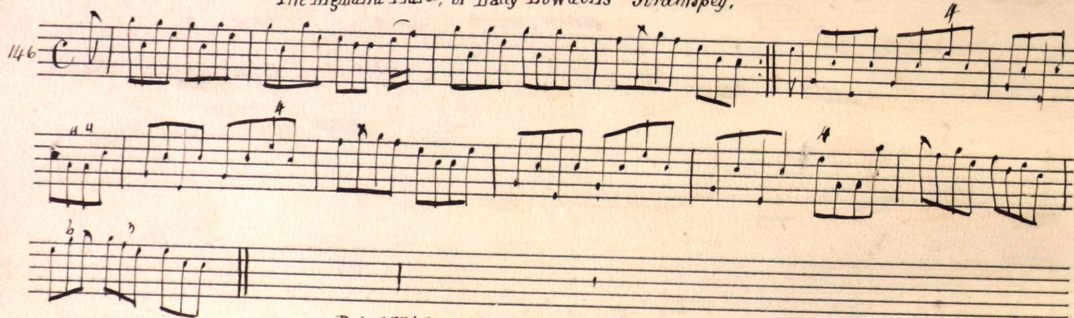


Bugle.

doles



The highland Plaid, or Lady Lowdon's Strathspey.



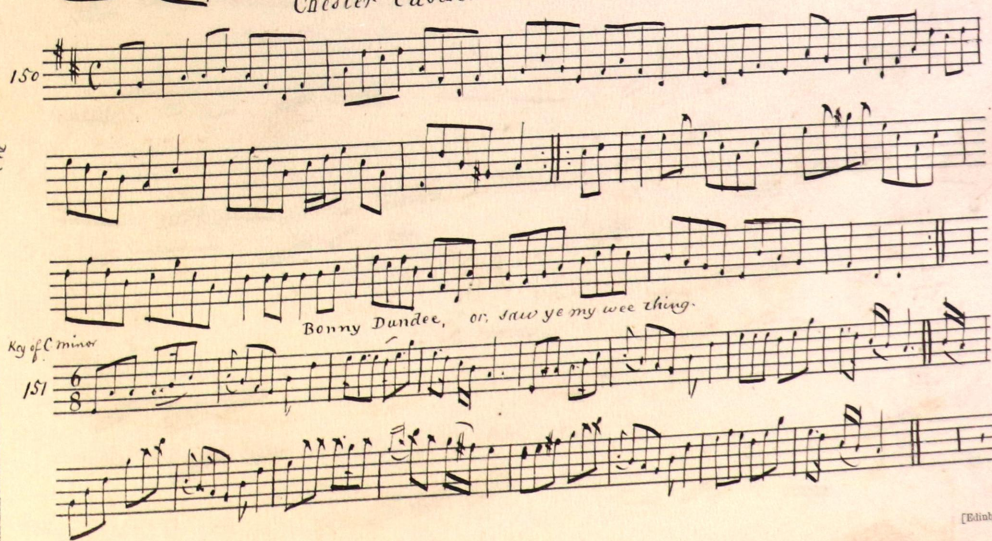
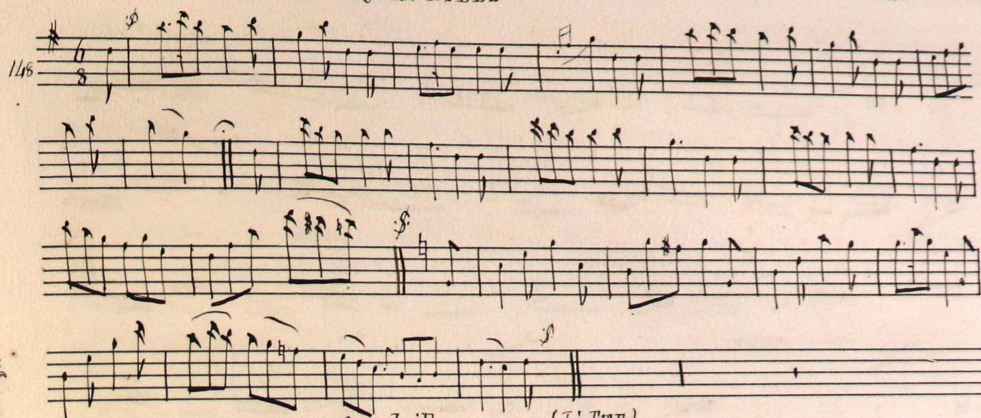
BACH'S MARCH.



QUADRILLE

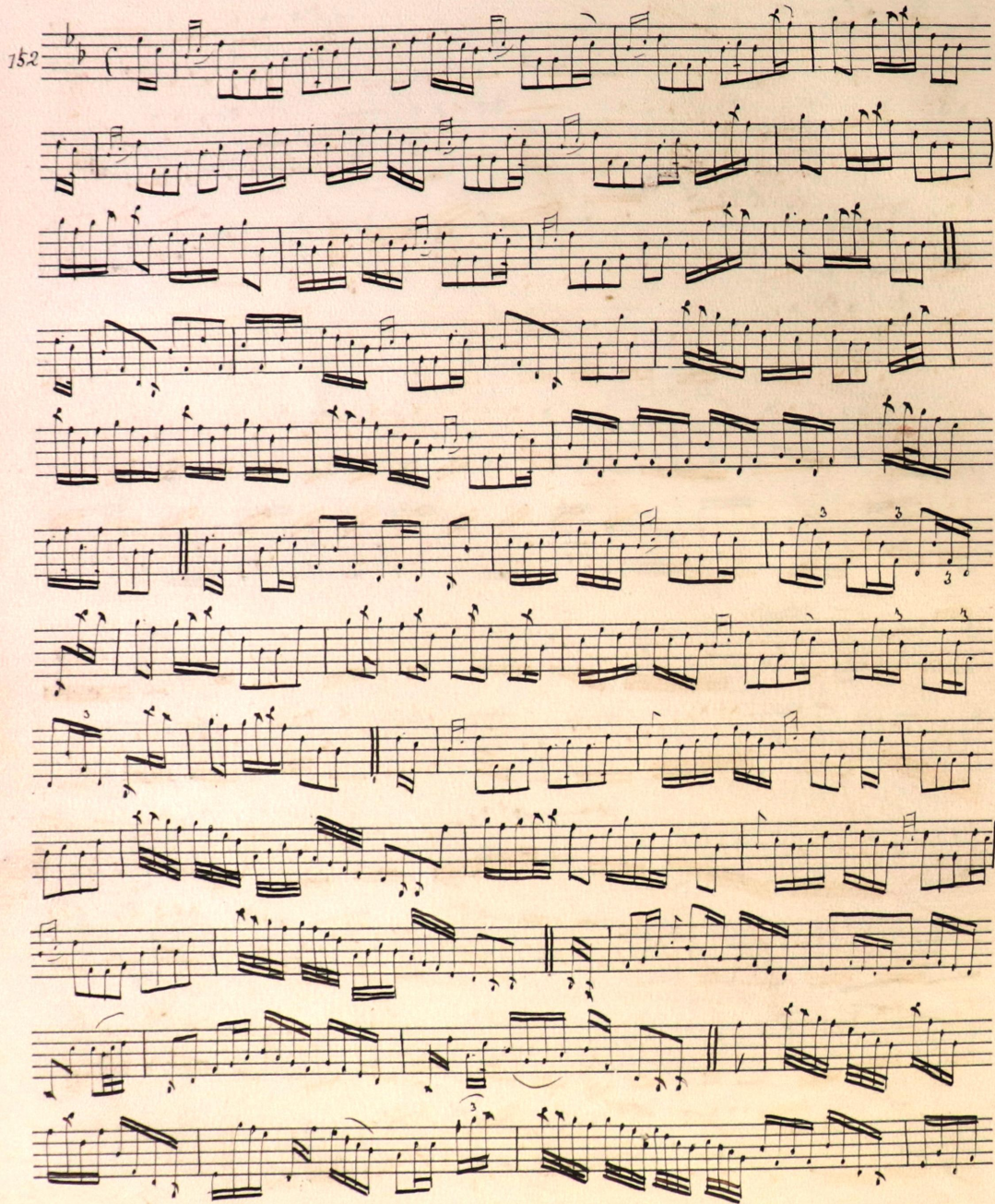
Hav.

39



THE LEA RIGG. with VARIATIONS.

By D. CORIE.



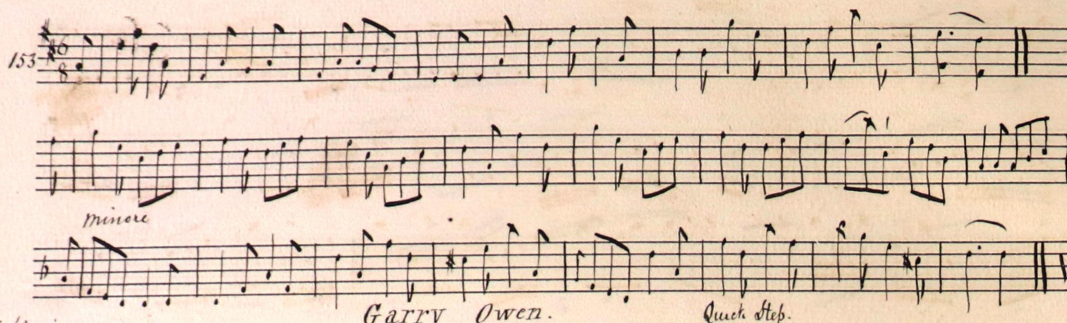
THE LEA RIGG (Continued.)

A musical score for a piece titled "THE LEA RIGG (Continued.)". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is characterized by frequent triplets, indicated by the number "3" above groups of notes, and some sections with a "6" above a group of notes. The music is written in a single system, with the staves connected by a brace on the left. The score is framed by decorative borders on the top and sides, featuring floral and scrollwork motifs. The paper is aged and shows some wear, with a small tear visible on the right edge.

In page 424 #
[Edinburgh]

LA MATILDA

(Andrille)



Key to minor

153



The Killwinning Archers Strathspey.

155



The Golden Farmer. Hornpipe.

156



THE MARQUIS OF HUNTLY'S FAREWELL

By J. Anderson.

157

Over

[Edinburgh.]

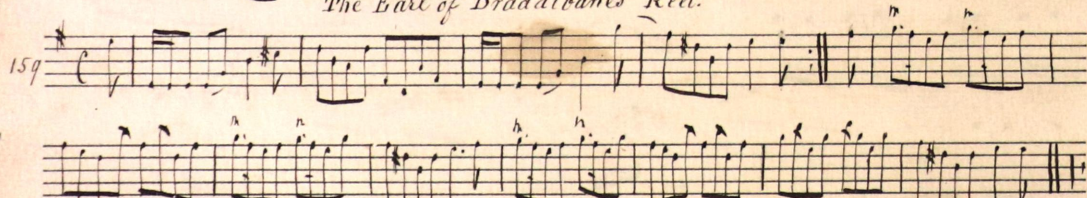
The Marquis of Huntly's Farewell. (Continued)



Glengary's Foxhunter



The Earl of Bradalbane's Reel.



Mrs Menzies of Culdares Strathspey

imprinted by J. Bony



The Palace Watz

45



Mrs MASMAN'S STRATHSPEY



LOCH NESS

the Reel

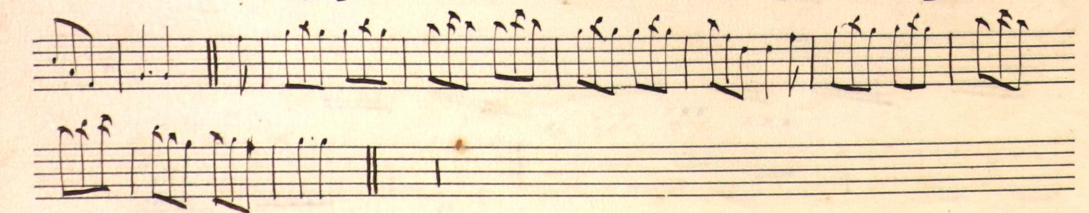
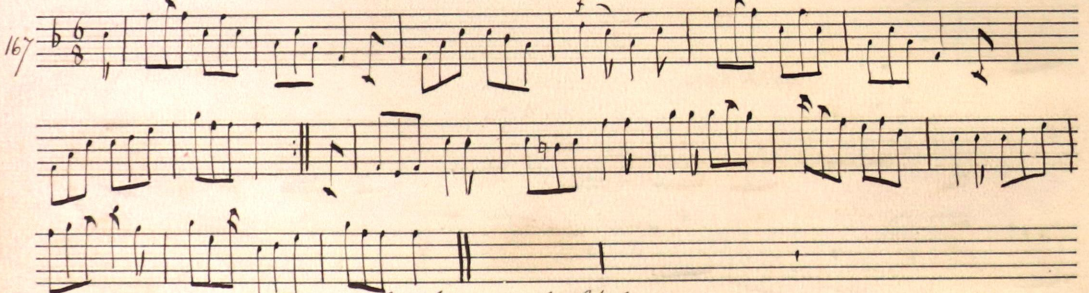


FAVOURITE FRENCH WATZ.



[Edinburgh]

King George IV.'s Grand March.



Smith's Reel.

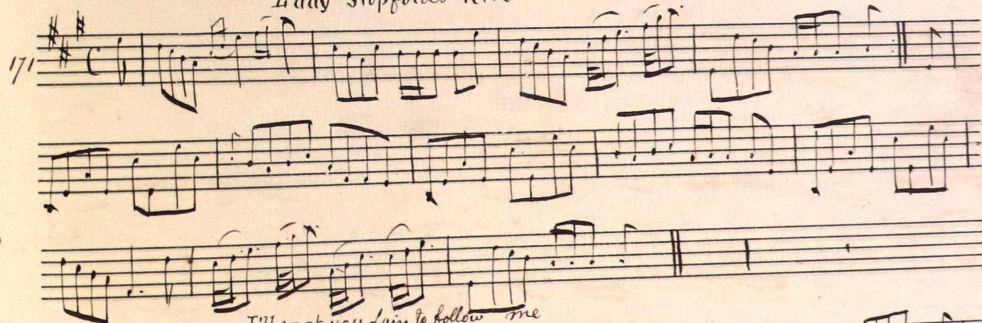
47



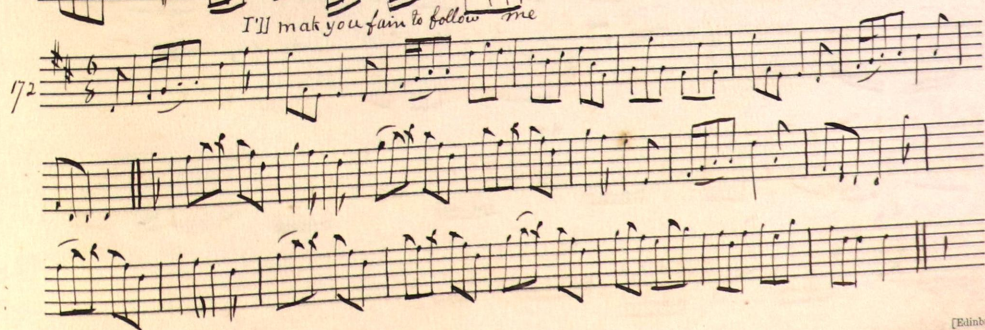
Cornwallis's Lament for Colonel Muirhead.



Lady Stopford's Reel



I'll mak you fair to follow me



[Edinburgh]

PRINCE ALBERT'S HORNPIPE



WALTZ

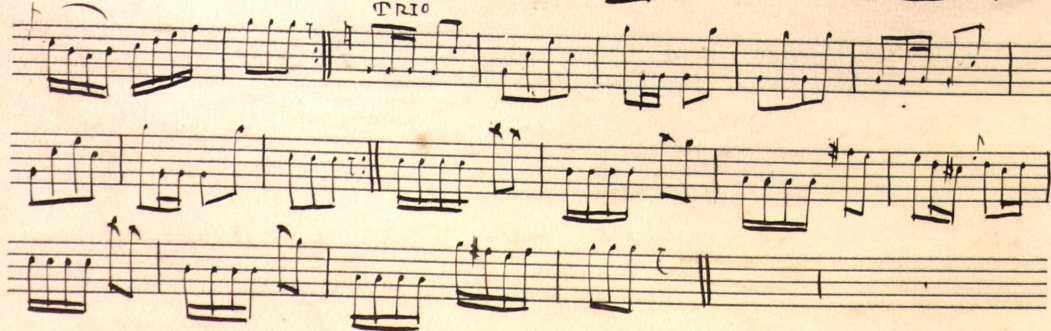
Crawford.

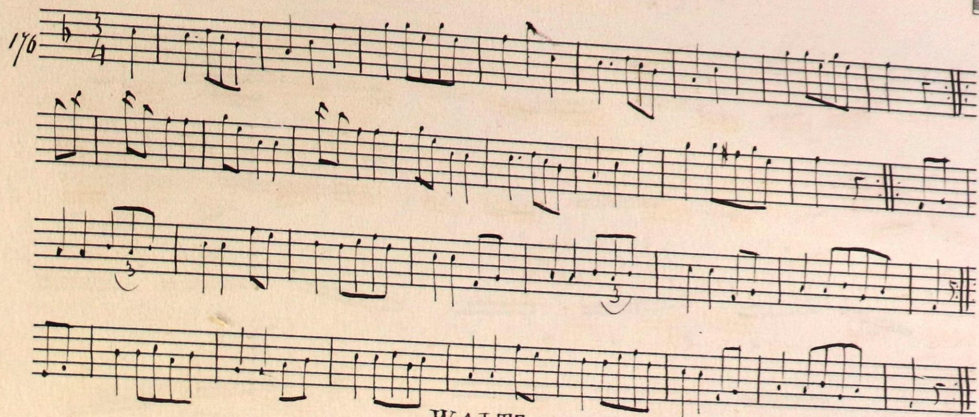


Sophina Polka.



TRIO





WALTZ



HUMPHREY'S HORNPIPE.



W A L T Z

best on ## Sharps

WALTZ Continued

51.

The musical score is arranged in three systems, each with two staves. The first system contains the first two staves of 'Madame de Noville's Waltz', which is marked with a treble clef, a key signature of one flat, and a 3/8 time signature. The second system contains the third and fourth staves of the same waltz, with the measure number '150' at the beginning. The third system contains the fifth and sixth staves, with the measure number '181' at the beginning. The fourth system contains the seventh and eighth staves, with the measure number '182' at the beginning. The fifth system contains the ninth and tenth staves. The sixth system contains the eleventh and twelfth staves. The seventh system contains the thirteenth and fourteenth staves. The eighth system contains the fifteenth and sixteenth staves. The score is decorated with ornate borders on the left and right sides, featuring floral and scrollwork motifs. The title 'WALTZ Continued' is centered at the top, and the page number '51.' is in the top right corner. The publisher's name 'Cowan & Co.' is at the bottom left, and '[Edinburgh.]' is at the bottom right.

Madame de Noville's Waltz (12 Parts)

150

BLANCHARDS (Hornpipe) HORNPIPE

181

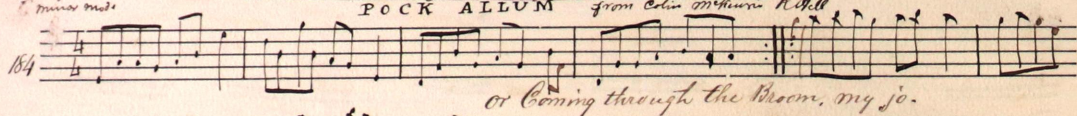
Mrs Blanchards Hornpipe

182

FAREWELL TO MAY *Strathspey*Composed by Jas. Barry,
31st May 1864

REEL The highland Plaid. or Lady Louisa's Reel
POCK ALLUM from Colin MacIsaac's R. M. M.

minor mode

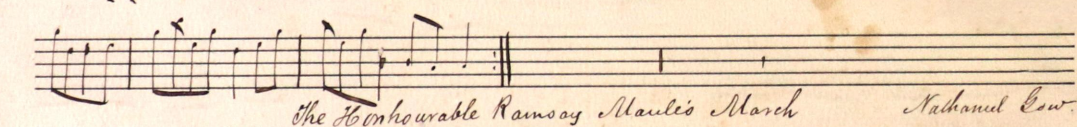
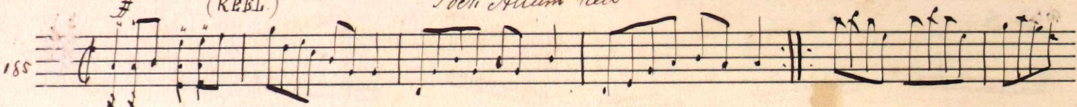


or Coming through the Room, my jo.



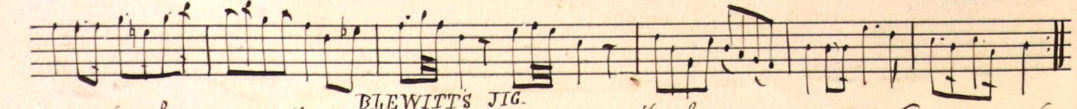
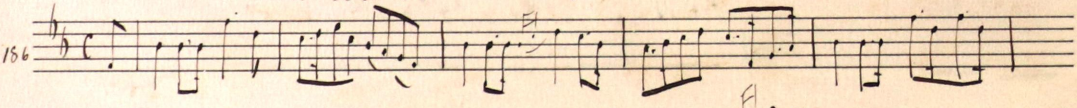
(REEL)

Pock Allum Reel

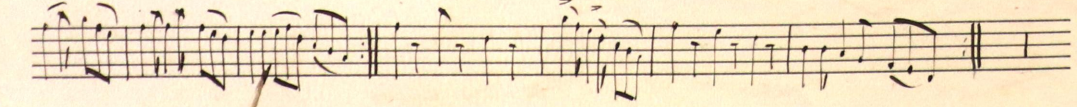
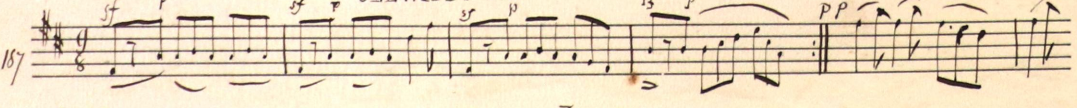


The Honourable Ramsay Maule's March

Nathanial Cow.



BLEWITT'S JIG.



Greig Alleichie Bridge Strathspey.



GREIG'S STRATHSPEY.



J. Turnbull's Compliments to James Manson. (Strathspey.)



Lady Cunningham's Strathspey. See 634 page



Les Lys Quadrilles

55

(N^o 1)

195

(N^o 2)

196

(N^o 3)

197

(N^o 4)

198

(N^o 5)

199.

N^o 6

200



BRANDON WALTZ.

201



Miss Agnes Drennan's Waltz.

202



Mount Morance Set of Quadrilles

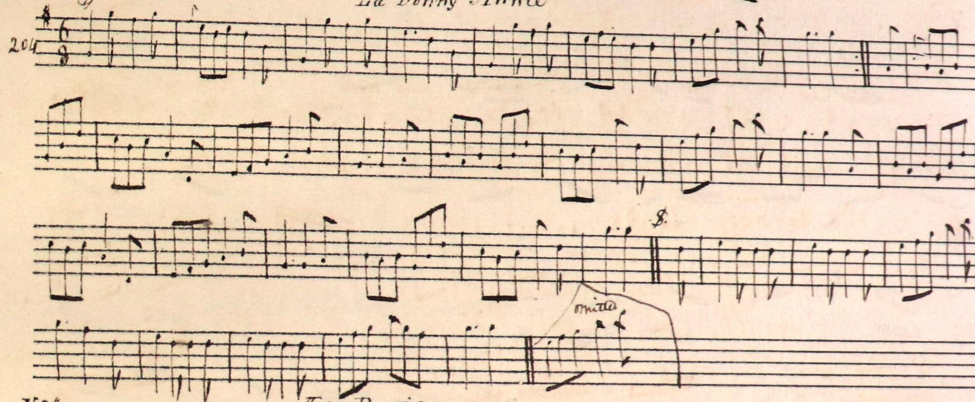
57

N^o 1.



N^o 2.

La Bonny Annie



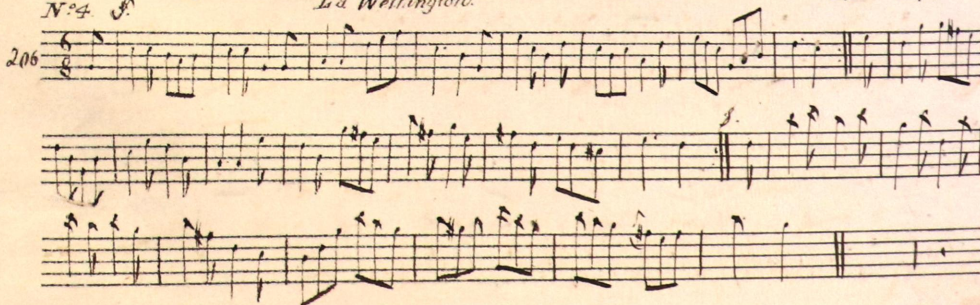
N^o 3.

La Paris.



N^o 4.

La Wellington.



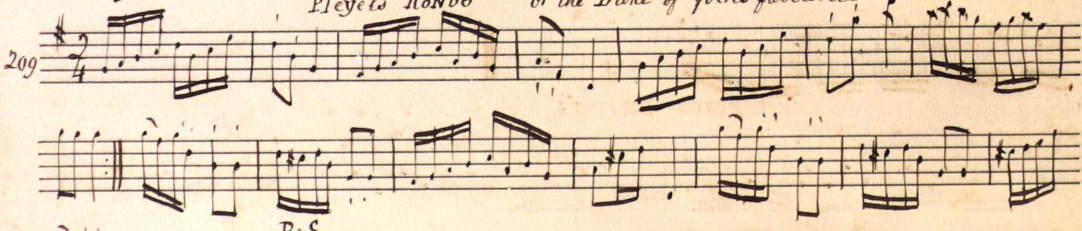
Finale to a Quadrille. by Musard.

N^o 5.

Galop Des Juits



Pleyel's Rondo or the Duke of York's favourite



D. C.

La Catina

Quadrille par Rose

Fin

D. C. *maestro*

D. C.

The Celebrated Cuckoo Solo.

59.



TEVIOT BRIDGE, a jig. By A. Gavon of Kelso. Play it after the above.



Miss Hay's Favourite.



HONOURABLE RAMSAY MAUL'S FAVOURITE

Nathanial Low.

214 *Slow*

PORTBREATH HORNPIPE R. Bain.

215

La Buphena See a better sett page 173

216

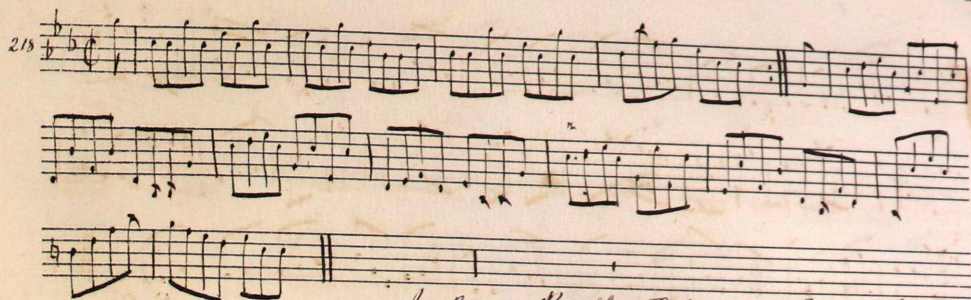
Miss Charlotte Ramsay's Fancy. 5th Bar of 1st part omitted

217

Miss Charlotte Ramsay's Fancy. 5th Bar of 1st part omitted

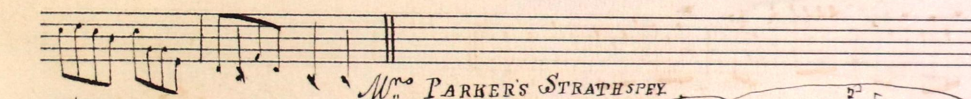
Mrs. Robertson's Reel, or Mrs. Duncan's.

61



Joe Barry's Rattle Reel.

Composed by Joe Barry.



Mrs. PARKER'S STRATHSPEY



Wilwinning Sleepie Reel to follow.

Hugh Gilman



CALLAM'S PROLIC.

Strathspey.*(Reel)***Auchincruive House***The seat of James Oswald, Esq., M.P.**High Glenneer***Sir George Rodney's March.***Geo. Muschett.***Durang's Hornpipe.**

Hull's Victory.

63



WALTZ

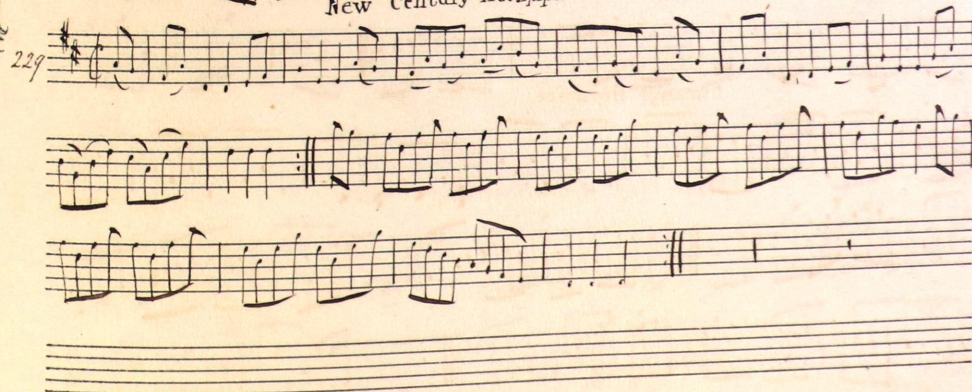


D. C.

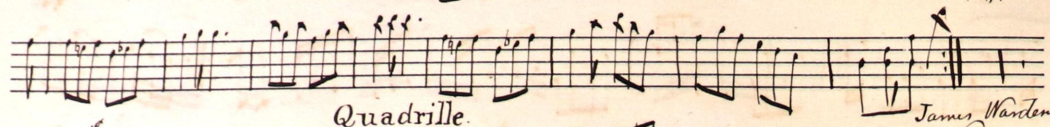
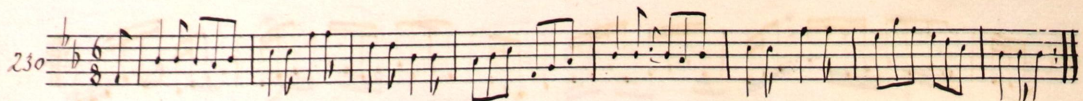
Miss S. Murry's Reel.



New Century Hornpipe.

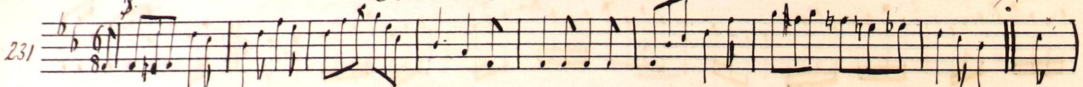


Chelmsford Races or Soldier's Dance. on page 27

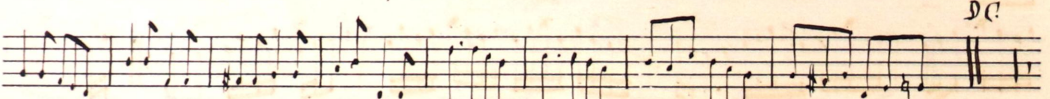


Quadrille.

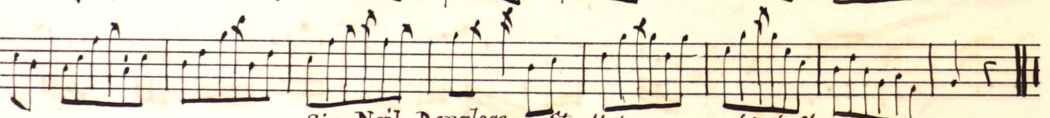
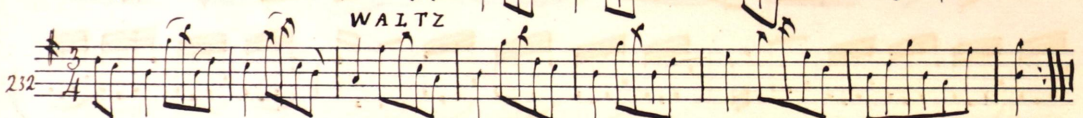
James Warden



D.C.



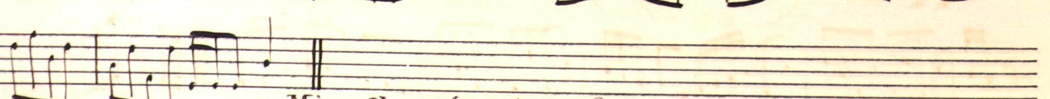
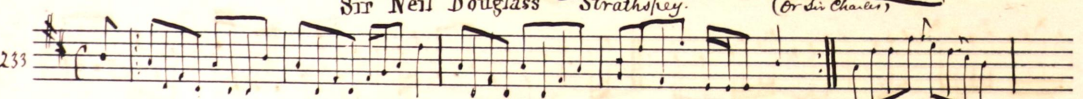
WALTZ



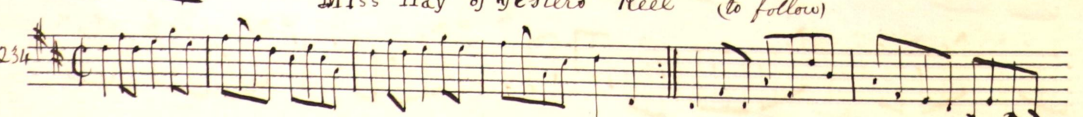
Sir Neil Douglass

Strathspey.

(Or Sir Charles)



Miss Hay of yester's Reel (to follow)



M^cPherson's Lament.

(variations)

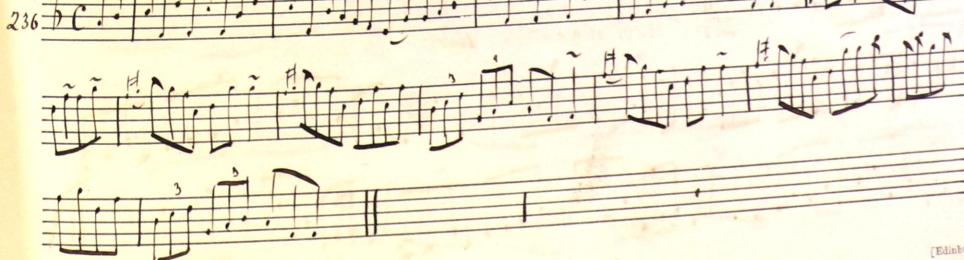
65



(8 parts)

Lady Madelina Palmer's Thackspoy.

Marshall.



Miss Lydia Johnston's Compliments to Niel Gow.



The Cook of the North. [an honorary title of the duke of Gordon] Strathspey



Captain Keeler's Reel



Fife Hunt

See page 267 for better sett



Maggy Lawder

(variations)

67

241

Variation 1st

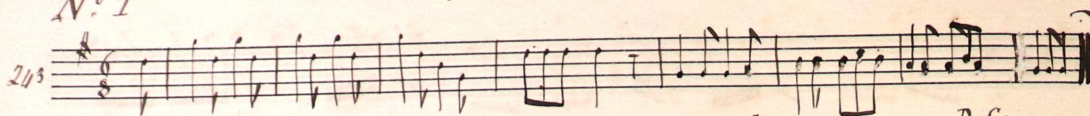
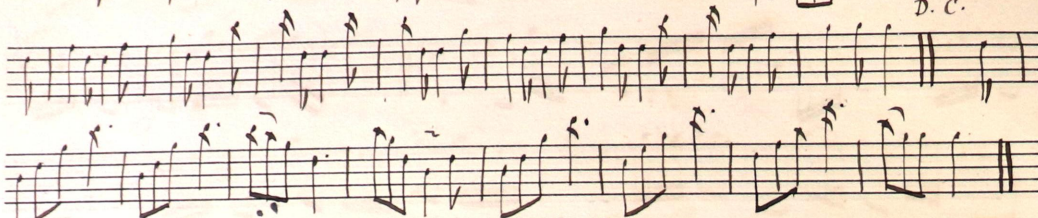
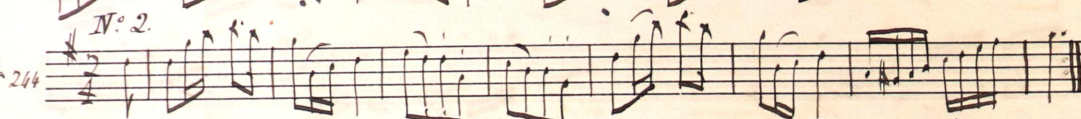
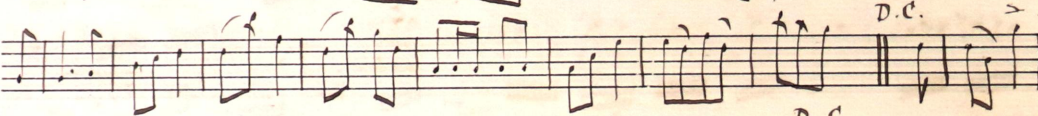
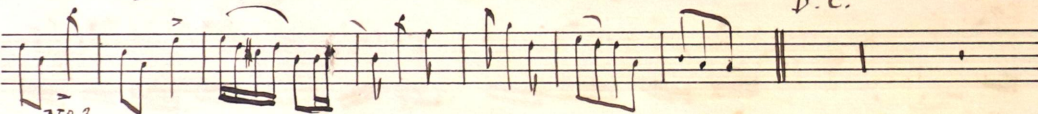
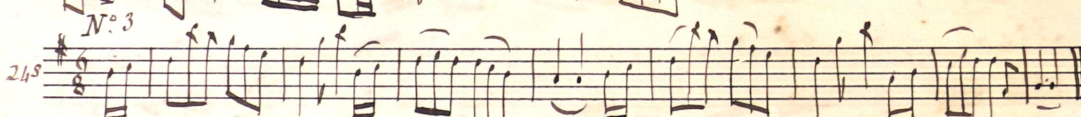
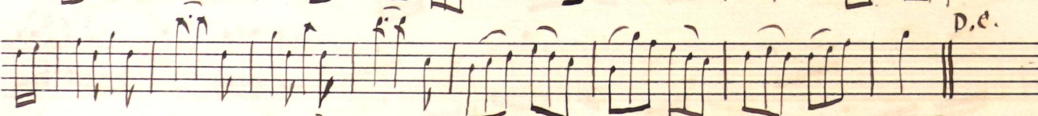
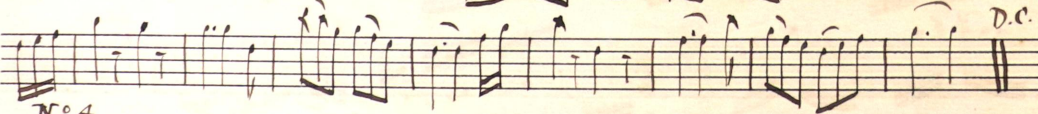
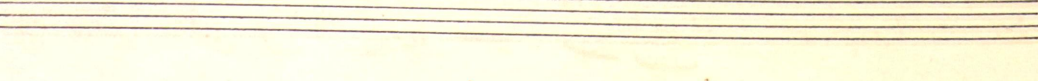
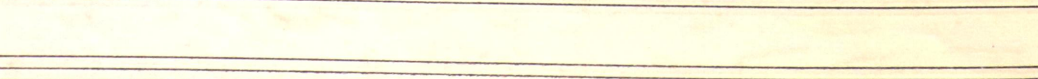
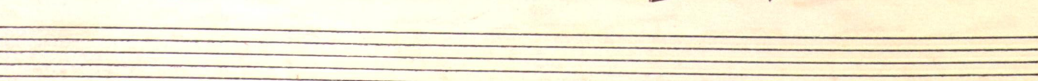
Variation 2nd

Variation

Nickie Miller.

Huthoxy.

242

*A Set of Quadrilles**Copied from Dr. Johnson's Book**N^o 1**D. C.**N^o 2**D. C.**D. C.**N^o 3**D. C.**D. C.**N^o 4*

Quodlles Continued

69

247

D.C.

D.C.

Susan Polka.

248

Svo

1st Chorus

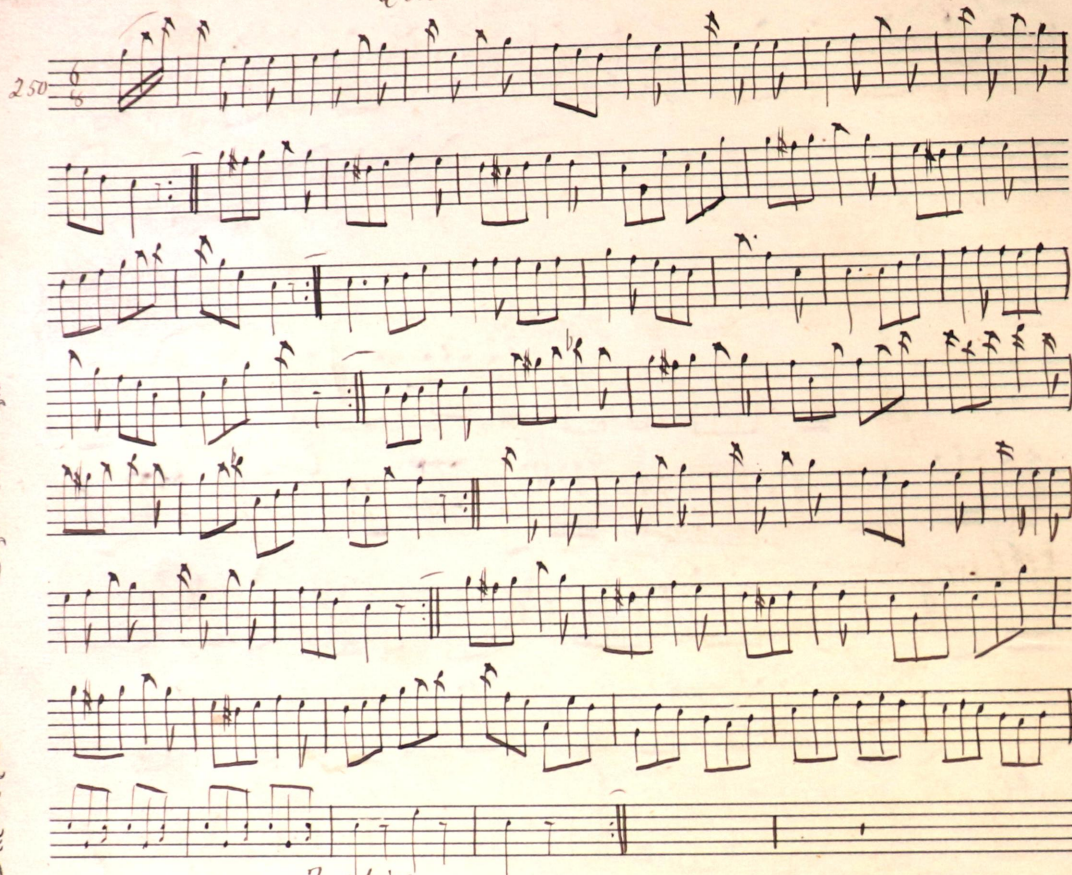
Trio

ROLYN POLKA.

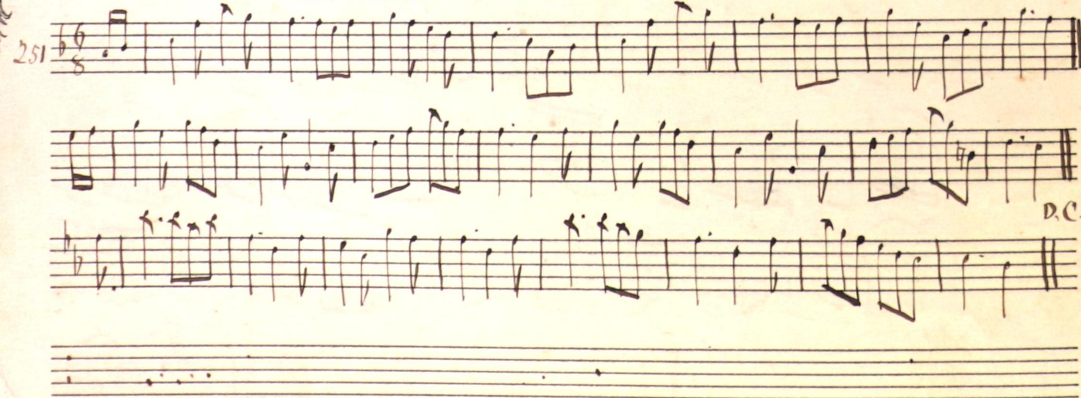
249

Quadrille

(Suitable for a march)



Quadrille



March.

From Dr. Schuster's Book

71

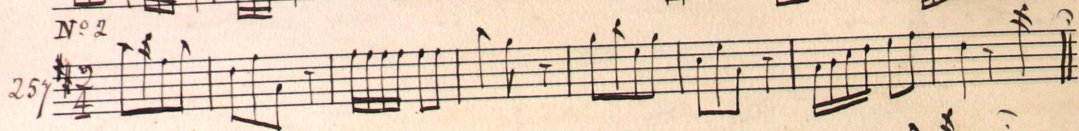


Polka Quadrilles

N^o 1



N^o 2



N^o 3



N^o 4



N^o 5



Polka Quadrilles (Continued.)

73

N^o 6



Dolce between N^o 6 & N^o 5



Galop

265

Galop.

266

Galop.

267

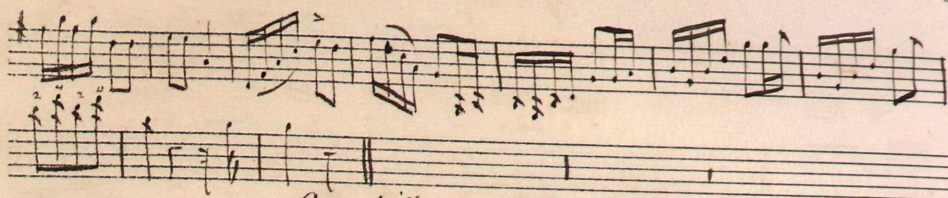
Quadrille

268

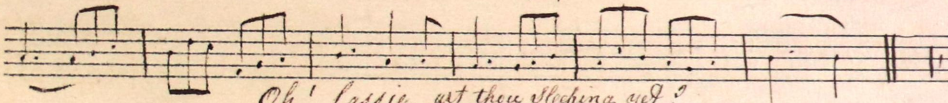
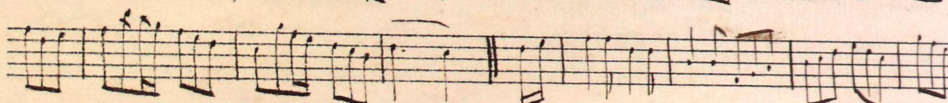
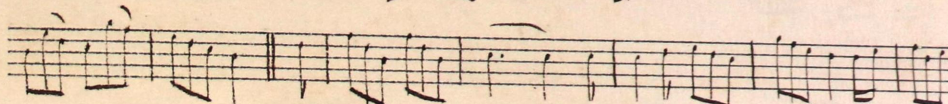
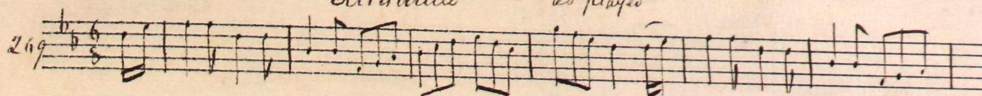
ROSLYN POLKA N° 2

Roslyn Polka (continued)

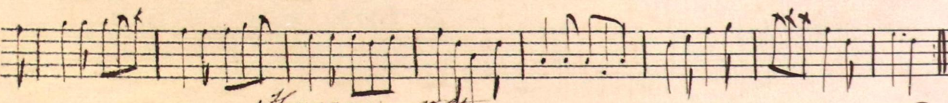
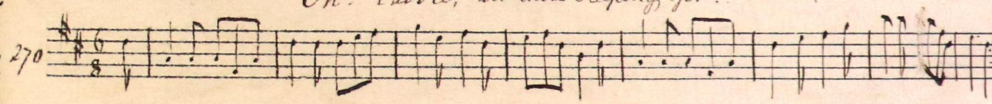
75



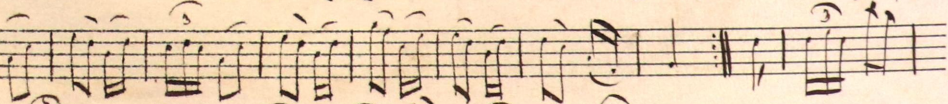
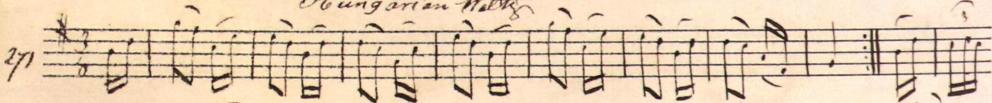
Allegretto as played



Oh! lassie, art thou sleeping yet?



Hungarian Melody



Cotillons (Mater Humphreys Set. N^o 5.)



Dutchess of Kent's Gallopade

77



FAVORITE SCOTCH MARCH



West point Quick step.

2/7

N^o 1.

Cherry Ripe. Set of Colillions

2/8

D.C

N^o 2.

2/9

D.C

N^o 3

2/8

over

Cherry Ripe Set of Cotillions

79.



Cotillion

N^o 1

254

Sopr. ... Alto

DC

N^o 4

Cotillion

(Humphreys, Act)

255

Sopr. ... Alto

DC

Swan's Reel or the
DIAMOND REEL

(good)

from F. M. Intly as
a favour to the

Composed by
J. Remagle

256

OSTINELLI'S Reel.

from M. Intly

257

Rendezvous

(Dancewad. Ren-da-vo)

a Reel



"The Bone fire"

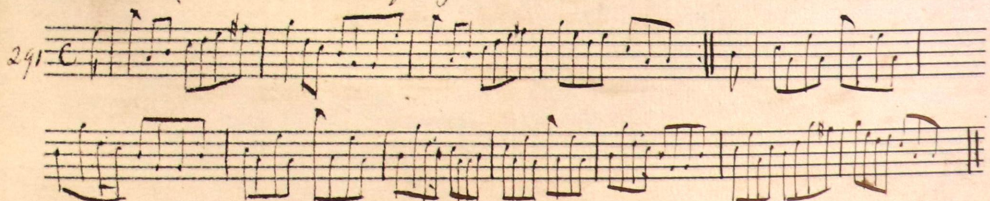


this 5th Bar in my copy was chies - restored

Dunrobin Castle



Foot it feathly. Reel



The Rover Hothotsey Reel

292

or this

"Pop goes the Weasel."

Se 248 And 3

298 *mf*

Nº 1 f

"SAY THEN SAY"

Hofelbug. Quadrille

Charles D'Albert.

294

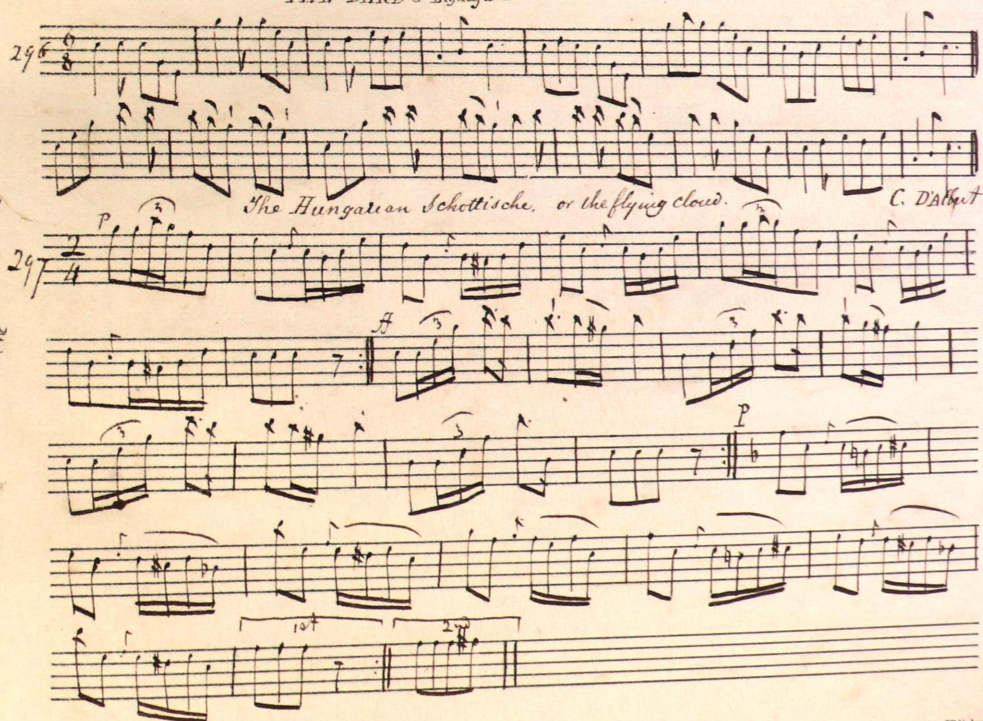
Coda

p

Fine

N^o 1*The Amina Quadrille*

(P. C. Timmy)



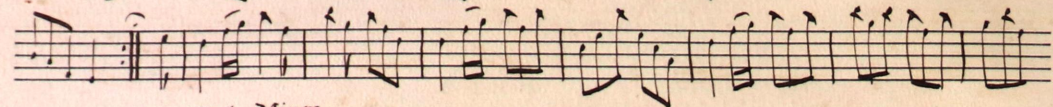
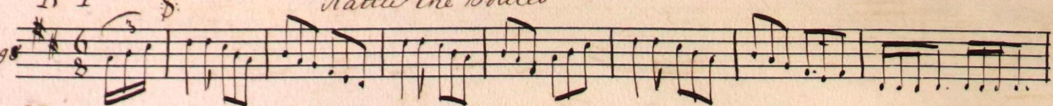
The Real Irish Quadrilles

N^o 1

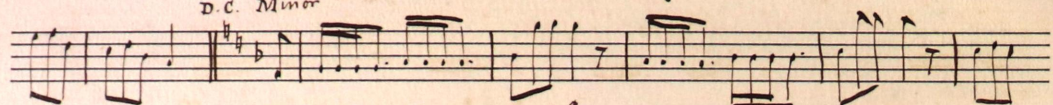
f

"Rattle the Bottles"

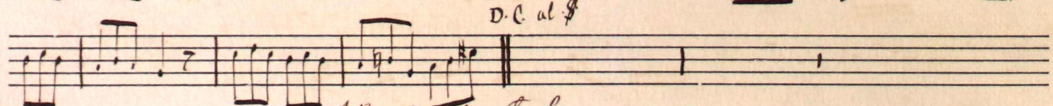
298



D. C. Minor



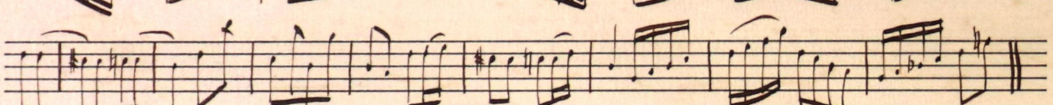
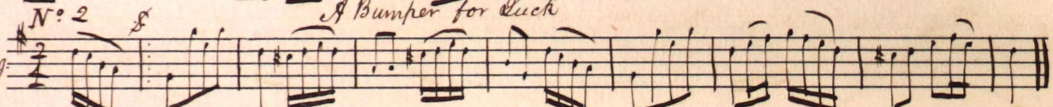
D. C. al f

N^o 2

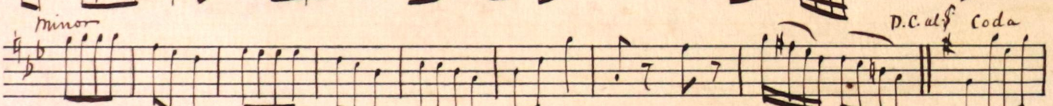
f

A Bumper for Luck

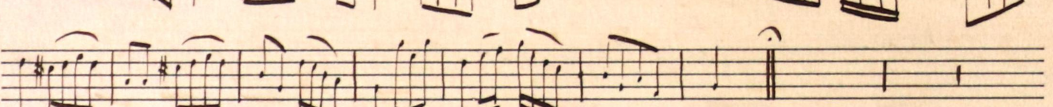
299



Minor



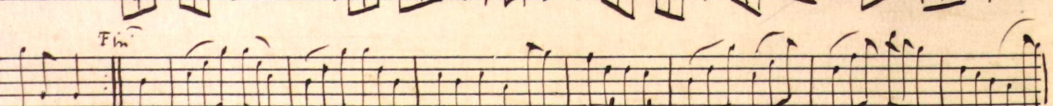
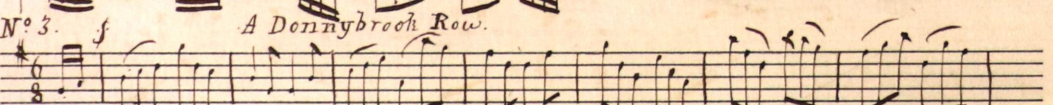
D. C. al f Coda

N^o 3.

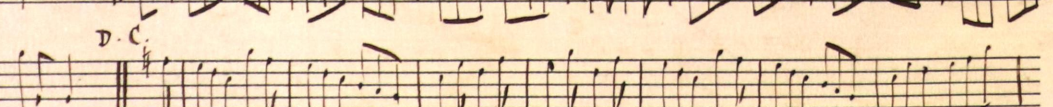
f

A Dennybrook Row.

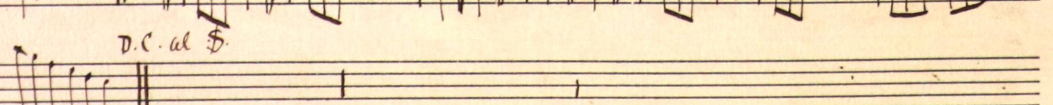
300



Fin.



D. C.

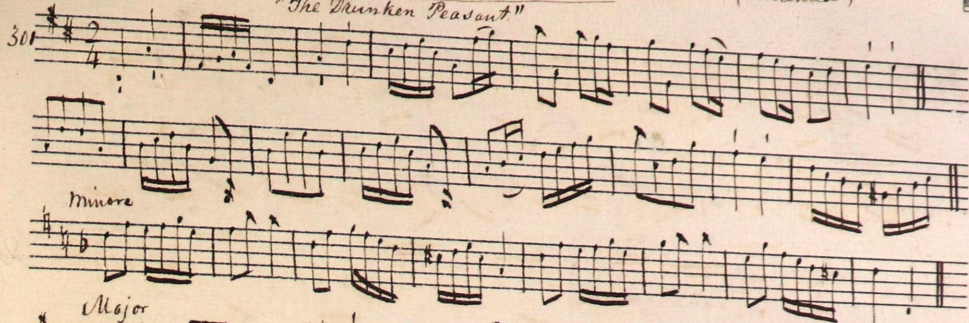


D. C. al f

The Real Irish Quadrilles (Continued)
"The Drunken Peasant"

N^o 4

301

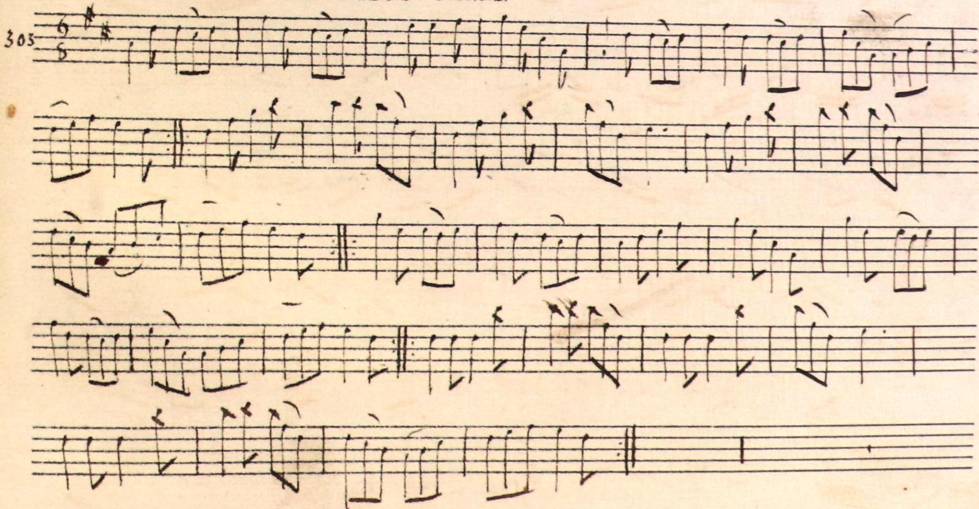
N^o 5*The Devil take the Peckers.*

302

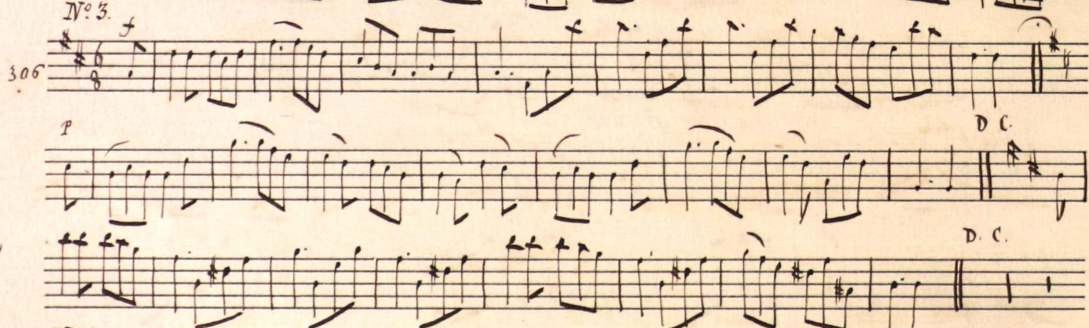


PADDY CAREY.

303



The Glasgow Quadrilles

Tho^d HendersonN^o 1.N^o 2.N^o 3.N^o 4.

1st time *ff*, 2nd time *ff*

The Glasgow Quadrilles (Continued)

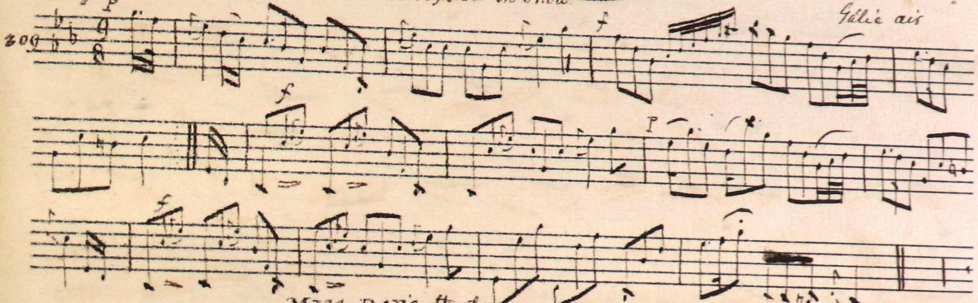
87



Pathetically

The Traveller benighted in snow

Gillie air



MISS RAE'S Strathspey

First Rite



EDWARD.

*The Laird of Bonnymoon Reel**Matrimony a Reel**Composed on the eve of a marriage**John McDonald
Kath. McNeill
a m. Black**by Jas. Baily.**or this**Donald Gorum.**from Colin McHughie R. Hill*

*Spanish Patriots March, or
Imperial Guards March.*

316

9. Minor
317

Niel Gow's Second wife *McIntyre coll.*

3 major
318

Mr. Duncan Forbes' Puff of Muirburn's Reel *constituted HILLS Reel (from McIntyre's Coll.)*

North of the Grampians
Are you here my lovely dear? or Aberdeen.

from m. Intyre



Town of Aberdeen

Yes, I'm here, do not fear.

Reel.

From m. Intyre



LADY MAXWELL

This lass that made the bief for me. to follow. page 105



Lady Maxwell had or Luchie Rowden



Charles Xth. Set of Quadrilles

See page 626 Complete 91.

N^o 1



N^o 2



N^o 3 N^o 1



N^o 4 N^o 3



N^o 5 N^o 4



Circassian Circle

Charles the Xth Set of Quadrilles.
If you can't choose this one in time of the last one on last page

328 *No. 5*
 from McIntyre

DC

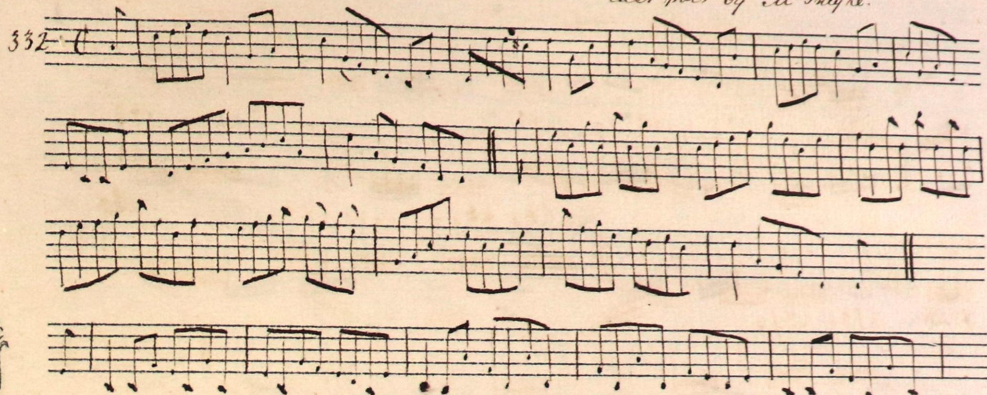
329 Mrs GRANT'S STRATHDY of Lagan from McIntyre

330 *Miss Lytle* Mrs Grant's Reel. McIntyre

331 *Miss Harriella McHenry's Strathdy*

Reel to follow - Corcoran's Reels p. 89

Cabar Feidh

from Colin MacLurg's R. M. M.
last part by M. J. Lyre.

The Dutches of Burclough's Reel



Scotch Reel



Military set of Cotillions

N^o 1.

335

Right and Left. — four. — Balance partners and turn. — Ladies Chari. — Promenade four. — Side Couples perform the same. D.C.

N^o 2.

336

First 2 forward and back. — Swing between the side couples. — Forward 6. — Swing partners No place. — Balance four. D.C.

N^o 3.

337

First two forward and back. — Cross over. — Chasse de Chasse. — Cross back. — Ladies Chari. — Promenade four. — Next No. D.C.

N^o 4.

338

All Chasse across. — Turn corners. — Back and turn on the corners. — All Balance. — Turn partners. — Grand Chari. All D.C.

promenade. — Repeat the figure.

Military Set of Cotillions (Continued)

95

No 5

339

First two back to back - Partners the same - Balance four and turn - Ladies chain - From node four - Next two back to back D.C.

No 6

340

Ladies balance to the right and swing - Balance to the next D.C. - All partners made - All gentlemen balance to the right, D.C.

Saratoga Hornpipe

341

Dundee Hornpipe

342

No. 1

Drawing-room set of Cotillions

304

343



305

344



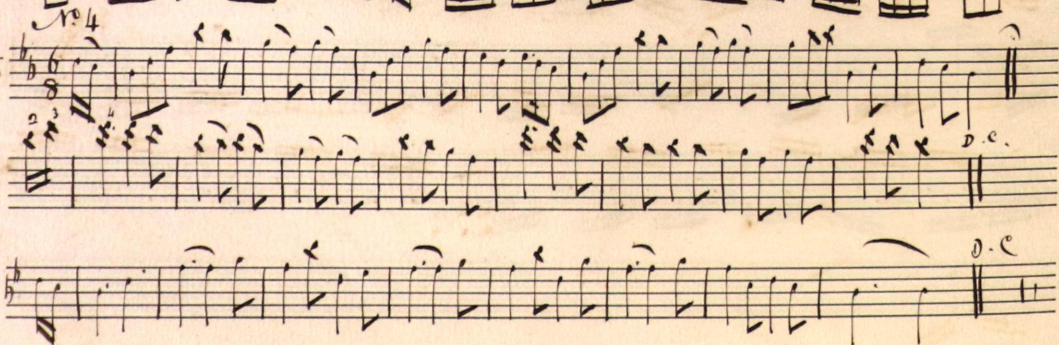
306

345



307

346



No 5 Drawing-room Set of Colillions Concludes

347

D.C.

No 6

348

D.C.

BURLINGTON HORNPIPE

349

Spanish Hornpipe

350

Miss Brown's Reel.

304

351

*Salem cadets March*

305

352

*JAVA MARCH*

353



McKemp's Reel from Colin McKemie R. Mill
Proper name - Lady M. Intosh. page 612

354

The Haughs of Cromdale (Strathspey)

This block contains the first two staves of music, numbered 354 and 355. The notation is in treble clef with a key signature of one flat. The melody is written in a single line. The title 'McKemp's Reel from Colin McKemie R. Mill' and the note 'Proper name - Lady M. Intosh. page 612' are written above the first staff. The title 'The Haughs of Cromdale (Strathspey)' is written between the two staves.

355

This block contains the next two staves of music, numbered 355 and 356. The notation continues the melody from the previous staves.

356

Graham's Strathspey from Colin McKemie R. Mill

This block contains the next two staves of music, numbered 356 and 357. The notation continues the melody. The title 'Graham's Strathspey from Colin McKemie R. Mill' is written above the second staff.

357

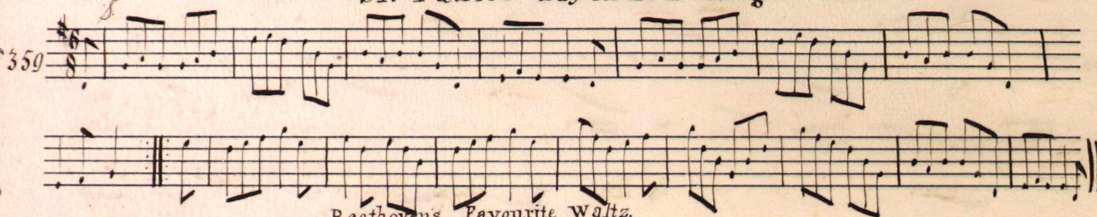
WALZE

This block contains the final two staves of music on the page, numbered 357 and 358. The notation continues the melody. The word 'WALZE' is written above the second staff.

The Duke of Wellington's Waltz.



St. Patrick day in the morning



Beethoven's Favourite Waltz.



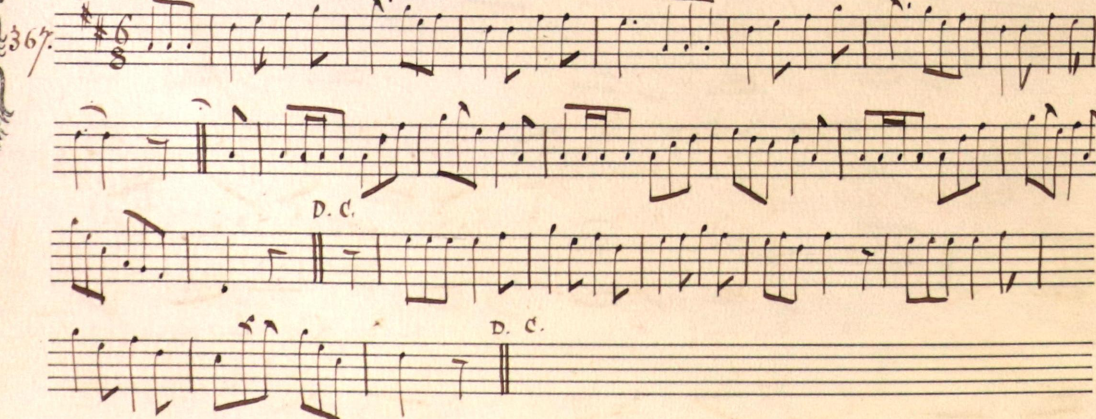
Brunswick Waltz



The Dorset Quadrille

101



*Republican sett of Quadrilles.**N^o 1**N^o 2**N^o 3*

Republican set of Quadrilles (Continued)

No 4
368

No 5
369

No 6
370

Earl of Balcarrais March



Griffe's Favourite March.



Mr. Drummond (Younger) of Perth's Strathpey.



The blue eyed lassie

Robert Riddle



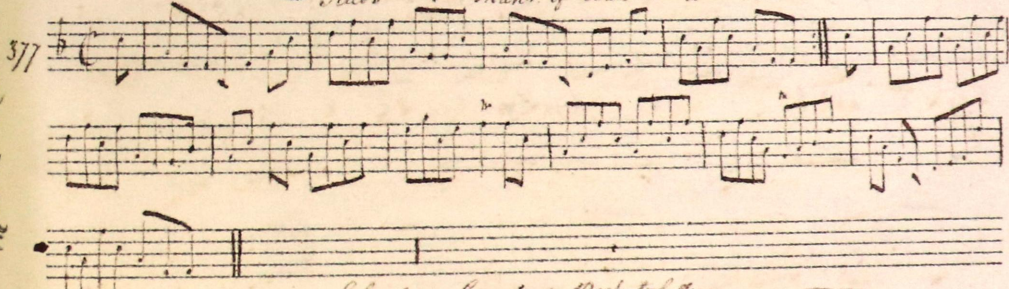
The lass that made the bed for me



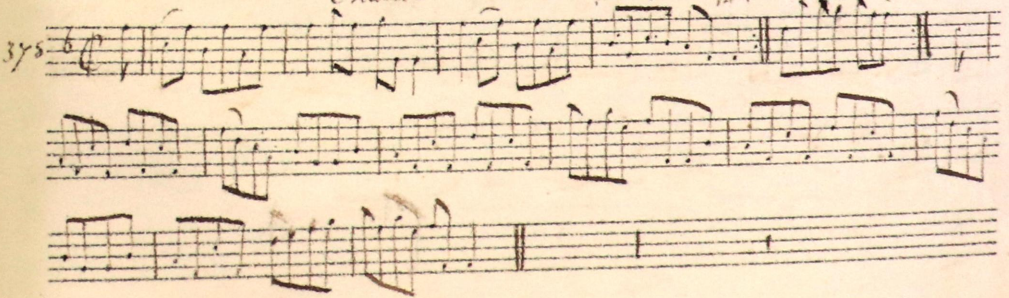
Carte's Hornpipe



Miss Grant of Gairloch. a Reel



Charlotte Gordons Reel. to follow.

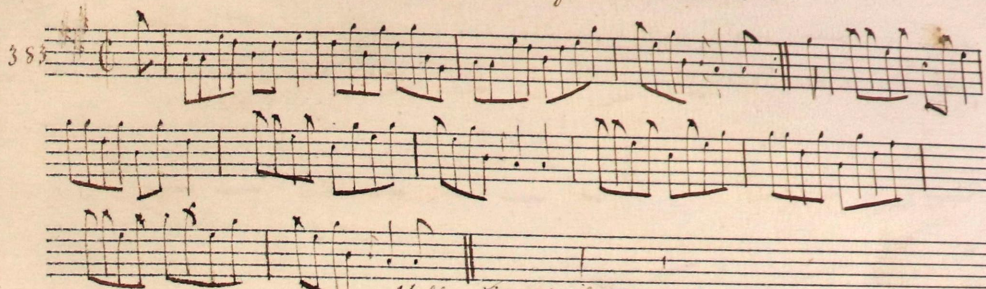


Russian March No. 2



Miss Drummond of Perth's Strathspey.

107



Molly Brattaghan

Irish

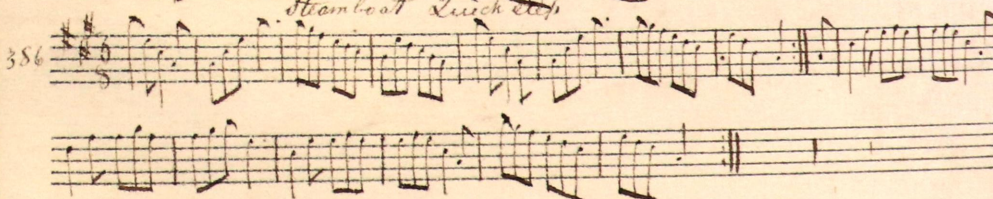


Glyde Lassie

to follow



Stranboist Quickstep



Harvest Home hornpipe

379

387

Banks of the Spey *Backstep*

380

388

The Braes of Marr.

381

389

382

10+

Lady Charlotte Murray

Niel Gow.



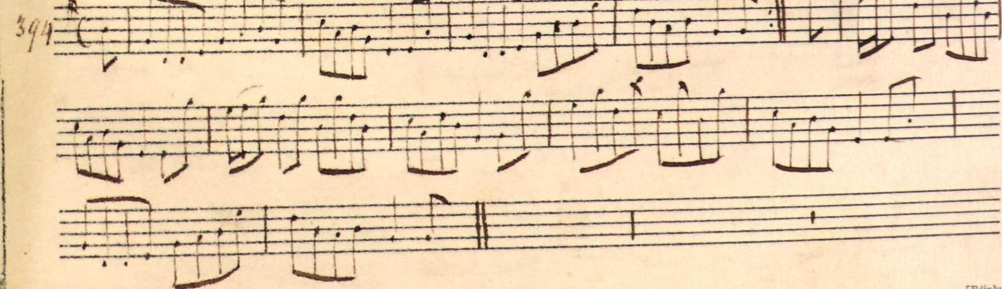
The Bobber's o' Brechin



Port na Fainne - "or" "The wedding ring" or "Mrs. Nicols" fancy



Lord Seaforth's Strathspey.



The New-rigged Ship

379

395

380

396

381

382

397

398

The Kebbuckstane wedding

with first.

Dundas of Arncliffe's Reel

The Bony Lass of Fishers Row, or "fisherwoman"

Orange and blue

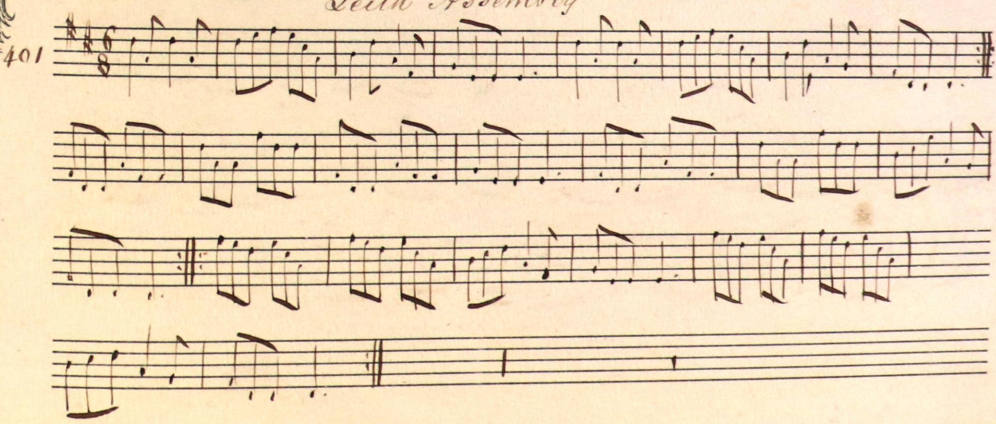
111



Rural Felicity. or haste to the wedding.



Leith Assembly



Pinney's Rant, or "New Caledonian Rant"



Miss Rabina Boswell's Reel

113



Pelwart on the Green

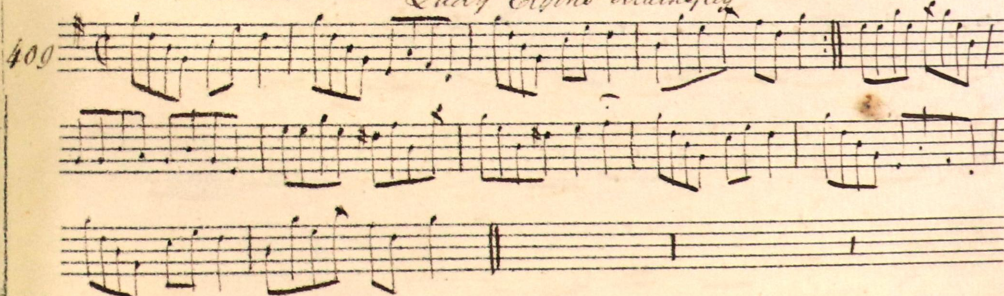


Gailleagan 'a' Ghail. Uhoir—

"Inverness Lasso."

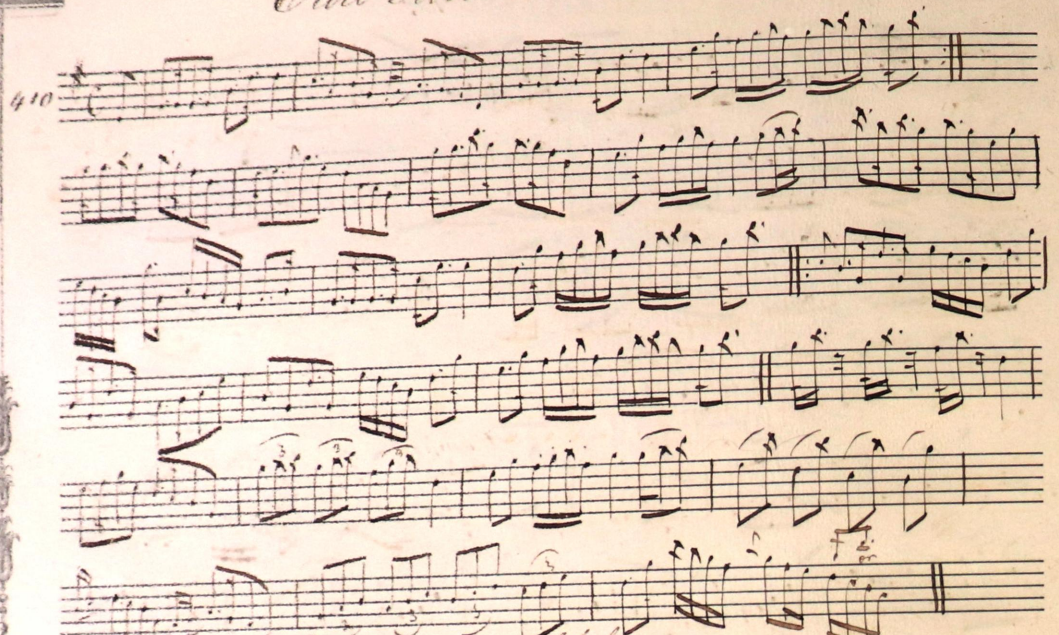


Lady Elvina's Wrath-spy



Carl Meira's Strathspey, or London's homi weeds and braes

410



The Drunken wives of Lochaber

411



The Goat with the long beard. *Reel*

412



Miss Moynells Strathspey

115



Miss Lucia Campbells Strathspey



North Inch Strathspey



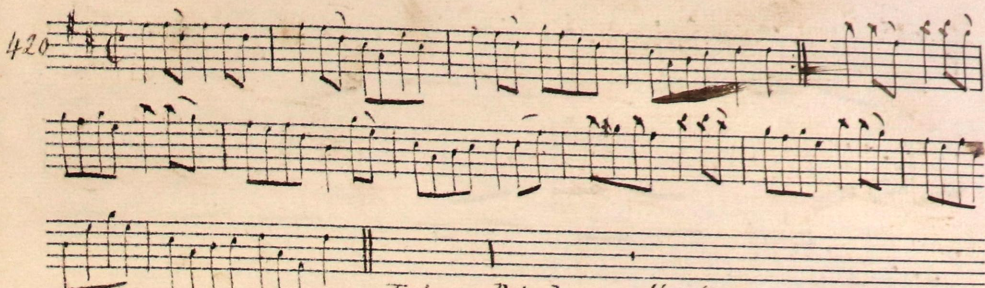
LADY ANN STEWART'S Strathspey.



Fairy Dance

See the 1st & 2nd 1391 & 1415

117



Johnny Pringle. Strathpey.



Miss Leslie a Strathpey



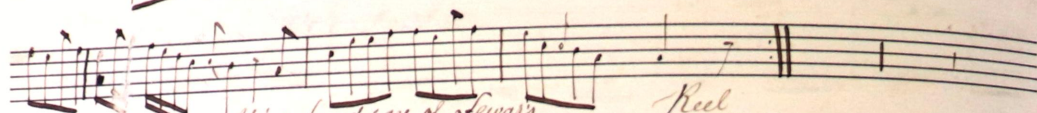
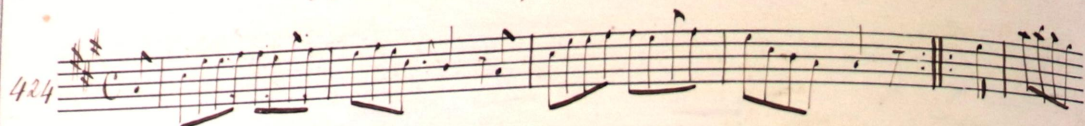
Thomason's after Wofollen



Heart's delight - "O leze me on my bonny lassie"

379

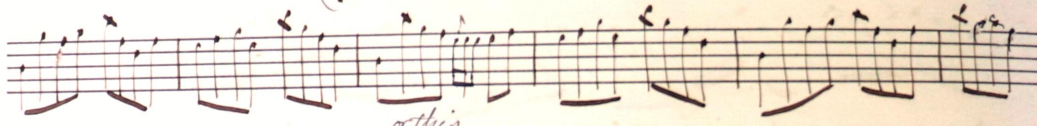
424



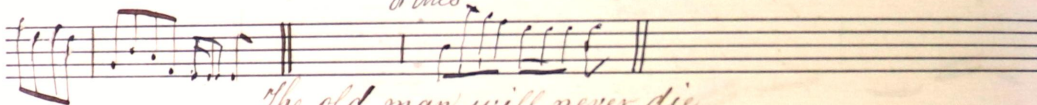
Miss Lindsay of Seuars

Reel

425

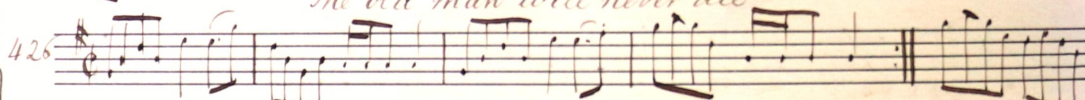


or this



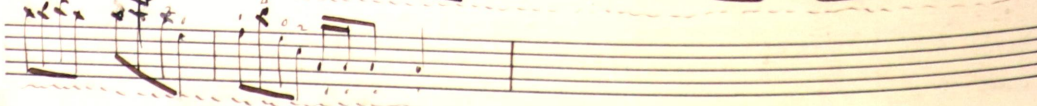
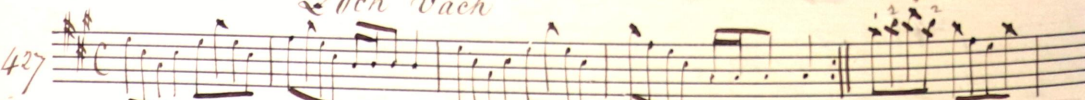
The old man will never die

426



Loch vach

427

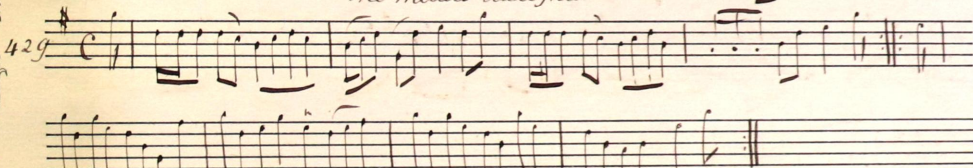


Rothiemurchies Rant, - or "The grand spy" Thulsoy

119



The miller's daughter



Charles Gray's Thulsoy



Lady Harriet Hope to follow



Is your gaith in order.

Strathspey

3/4

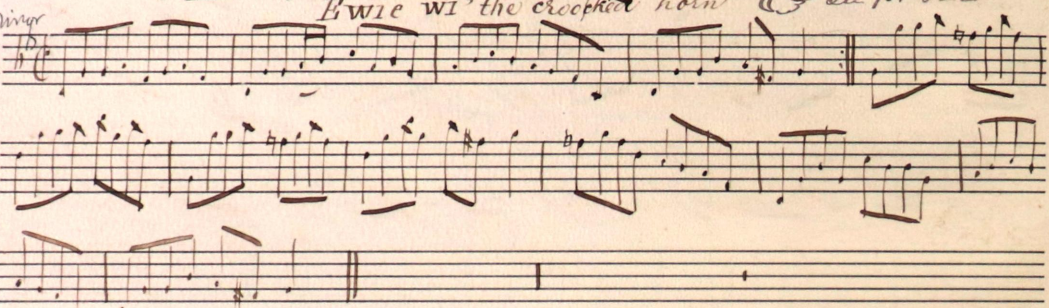
432



Mingy

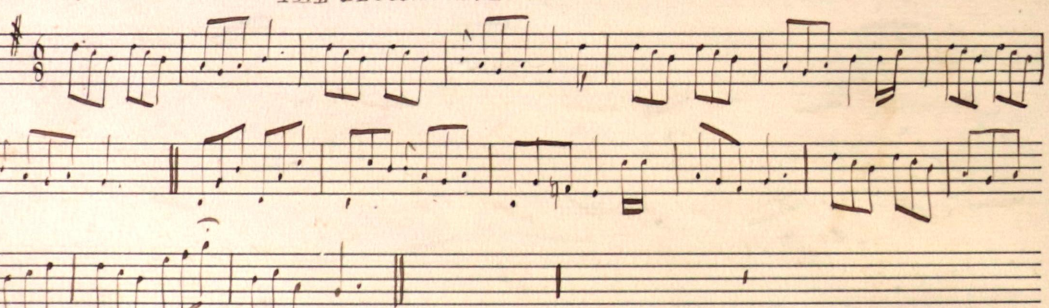
Ewie wi' the crooked horn (See p. 522)

433



THE BEGGAR GIRL.

434



ROSLIN CASTLE

435



Mr James M. Nicol, Inverary, Strathpey.
Reel - Miss Charlotte Elliot - page 259

436



Mr. Hamilton of Bangour, Strathpey

437



The Reel of Tulloch

438



Lady Charlotte Campbell, Strathpey.

439



Miss Nisbet of Durlston's reel.

Nathaniel Low



Perthshire Volunteers Strathspey.

123



Sir Ronald McDonalds Reel.



Up o'er the muir among the heather.

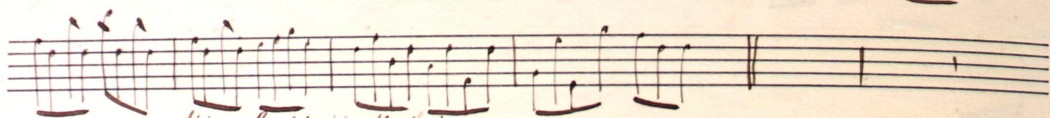
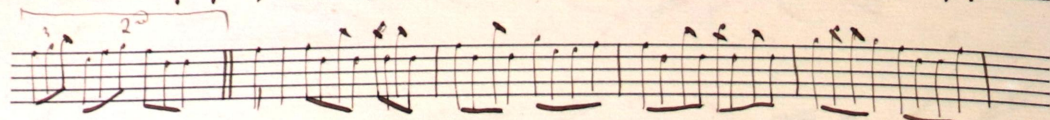
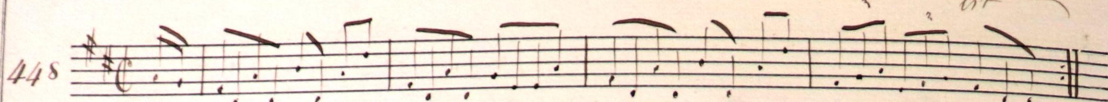


W^o Clarke's Strathspey

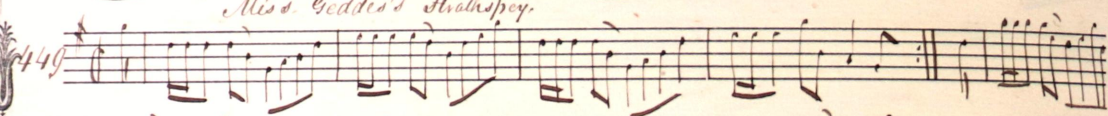


Reel on'tother side (Matilda)

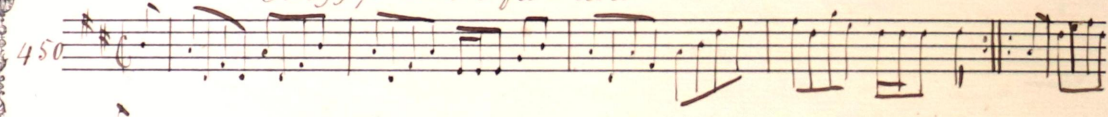
Miss Matilda Lockhart's Reel before



Miss Geddes's Strathspey.



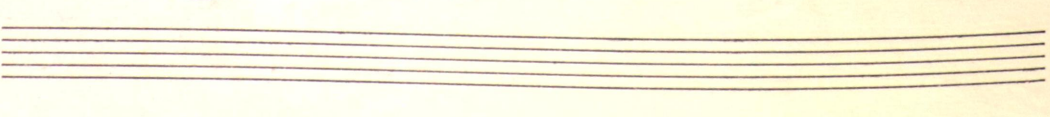
Maggie's wame is fu' I stow



Beaux of Oakhill

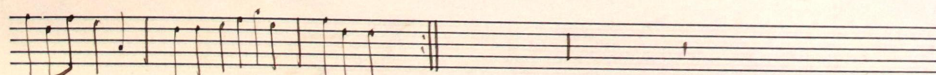
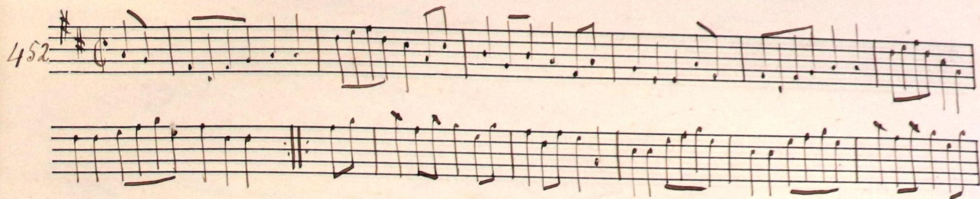


15 missed this time

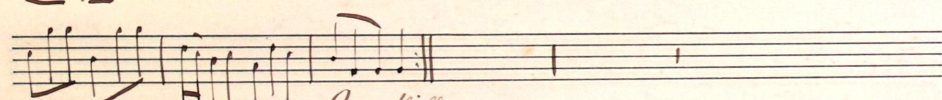
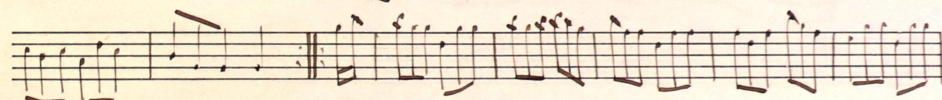
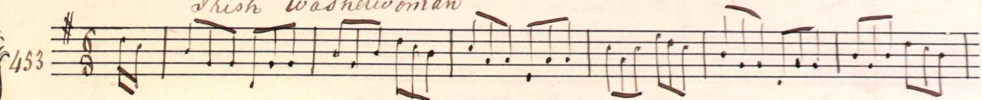


Staten Island Hornpipe

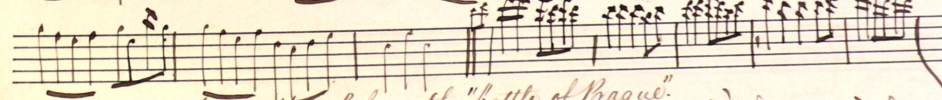
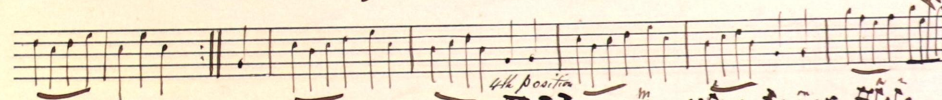
125



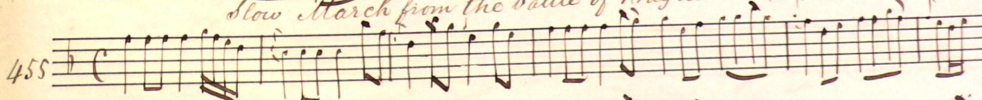
Irish Washerwoman



Quadrille

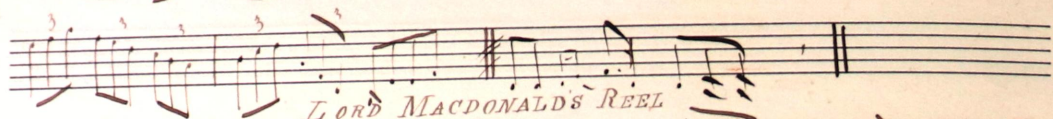
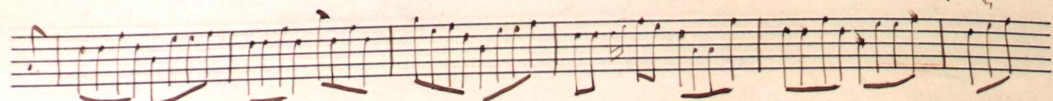


Slow March from the "battle of Bagin"

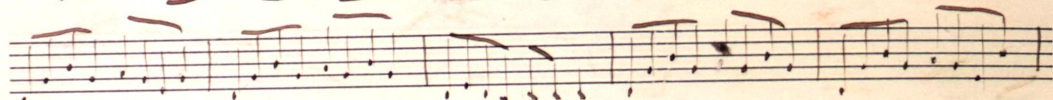


Mr. Dempster's Strathpey

Wm Dempster



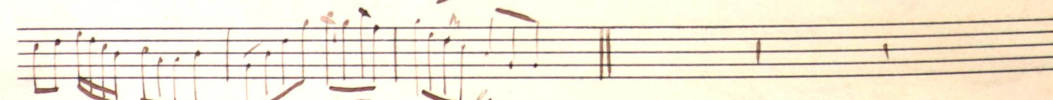
LORD MACDONALD'S REEL



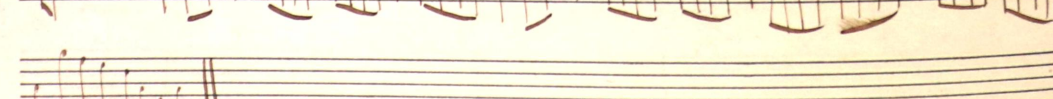
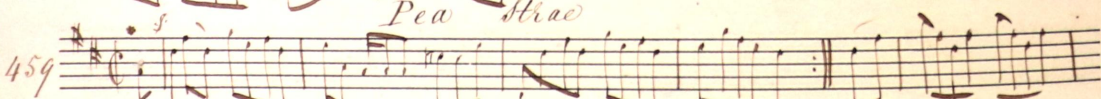
D. C.



Lamberton Races



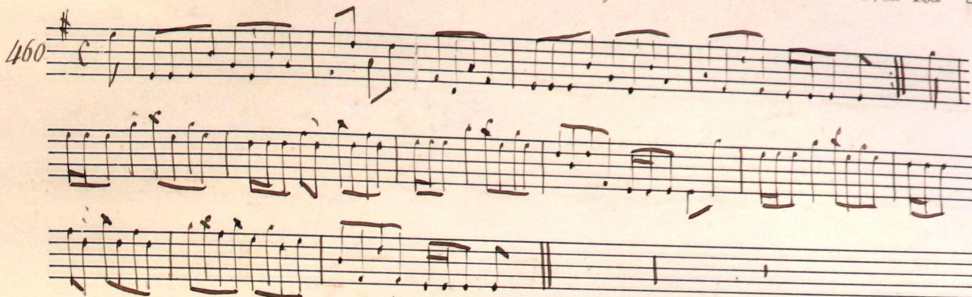
Pea Strac



Dunkeld Hermitage

Niel Gow

127



La Spurzina



The birks of Aberfeldie, (or Abergeldie)



West's Hornpipe or "the Siege of Belgrade"



Knit the Pochy



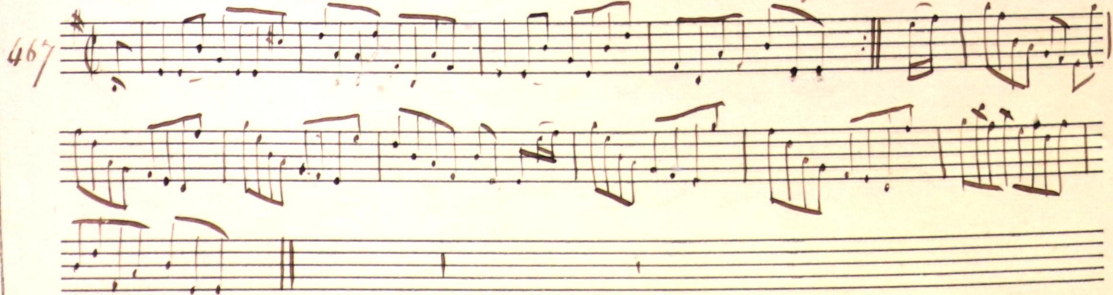
MacLeod of Clanreoch's Shalshpey.



Shenwell Shalshpey.



Clan Ronald's reel. or, Miss Bruce of Kinross. to follow.



Lady Morgan

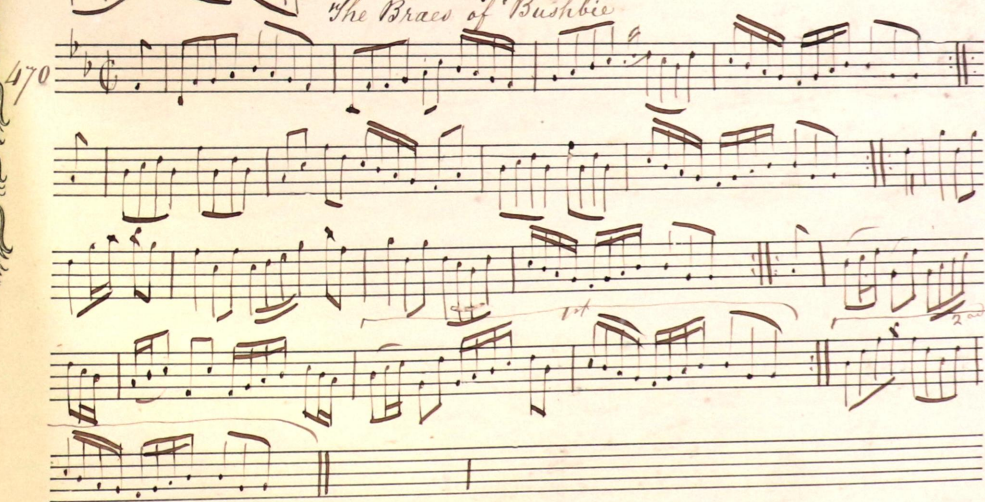
129

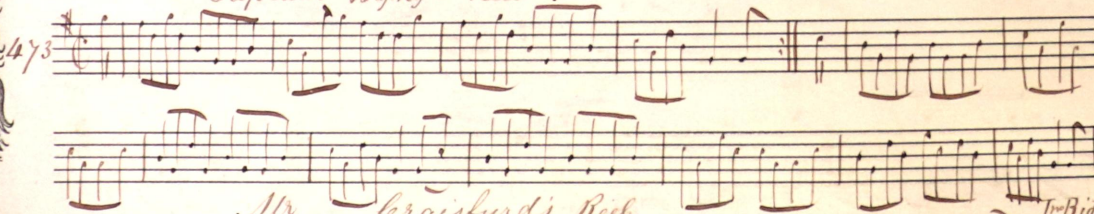
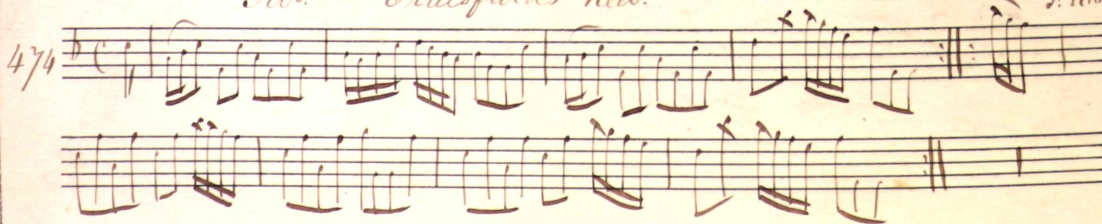


Saunders Brane. or Mr. Duncan. Strathgry.



The Braes of Bushbie



Bonny Mary.*Struan Robertson's Kant**Captain Byng's Reel.**Mr. Craisford's Reel.**J. Riddle*

ATHOL CUMMERS.

or "Bog on Lochan

Strathspey

or Davie Rae.

151



Kilwinning Lasses.

Strathspey

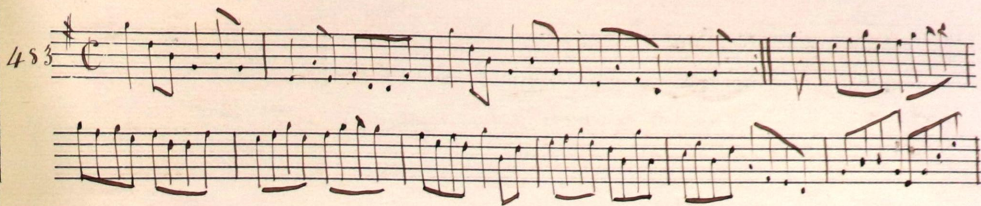


Miss Duff of Muirton's Reel



Jumping Joan

133



Miss Hay's Favourite



Miss Wily. Alexander



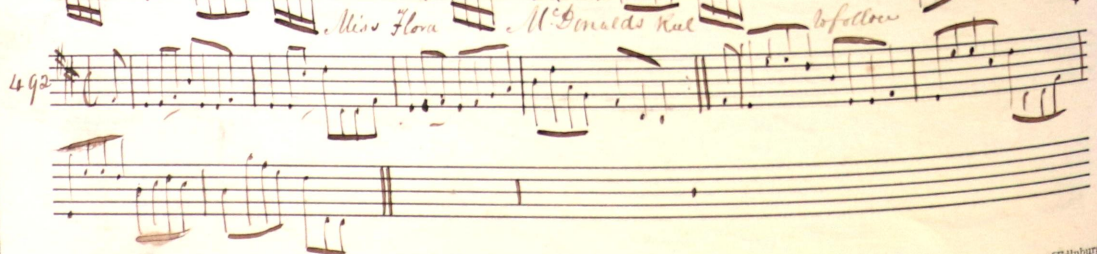
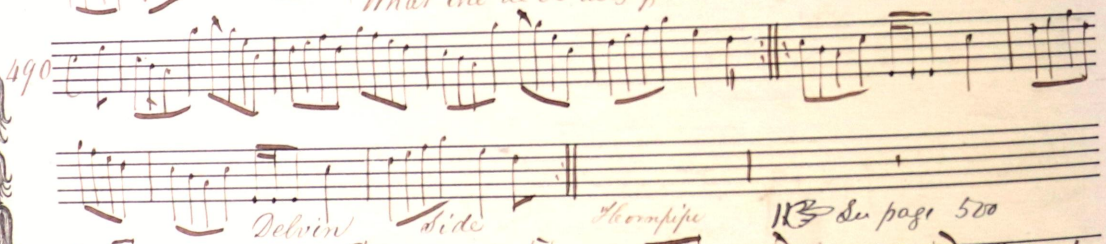
Small leads to sailors



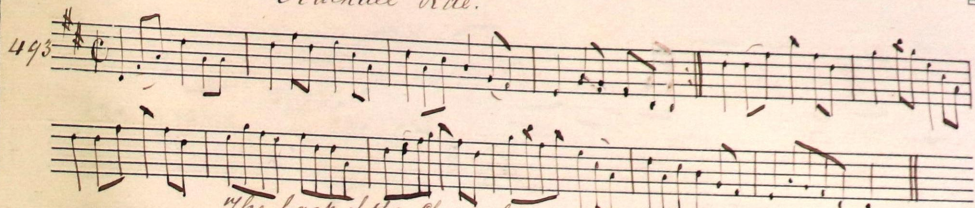
Lady Mary, Montgomery's reel.



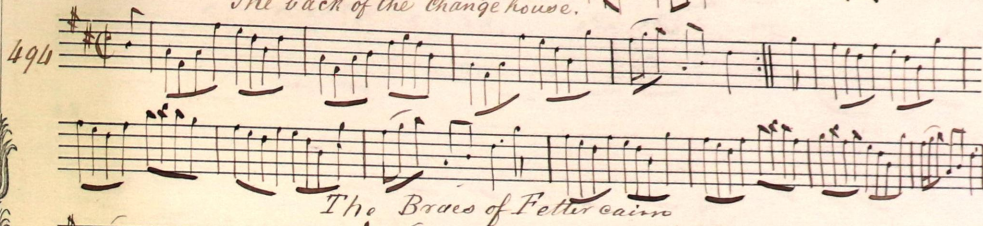
Sally Kelly



Rachael Rae.



The back of the Change house.



The Bracs of Fettercairn

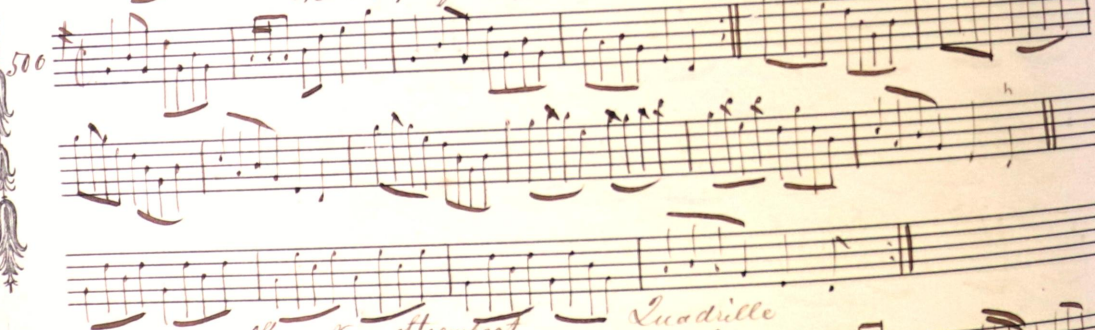


Burniebowle, or the Bracs of Tullemott. Strathspey.



Mary Ketty. a red "Will ye go and marry Ketty?"



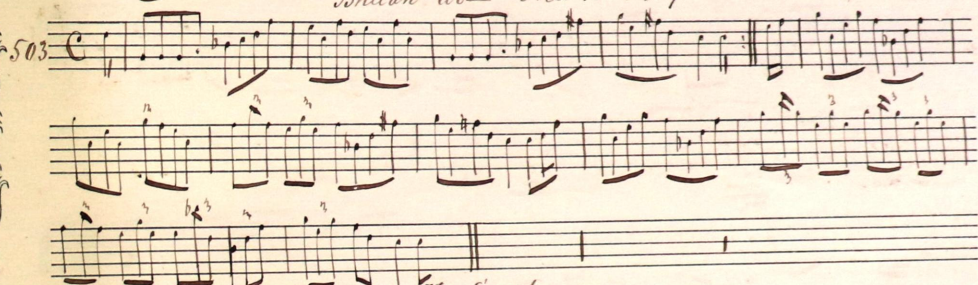
The Beg Chight Reel.*The Blues of Watwledar.**The Peep of day. or Perth Hornpipe**The New Steamboat Quadrille*

Hilton Lodge.

137



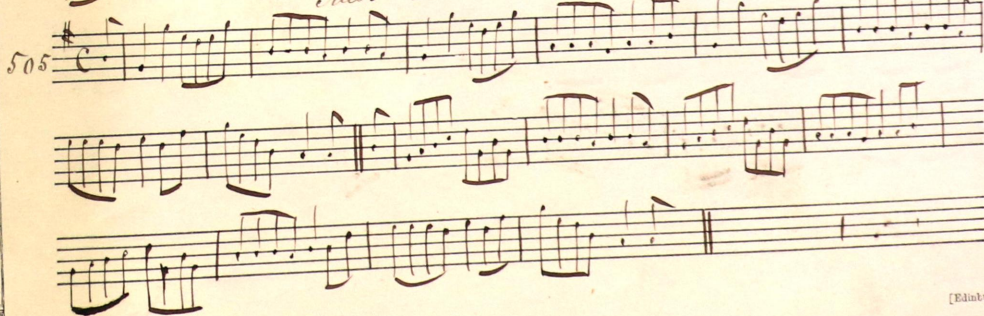
Bhlian ur— "New Year's day."



Lick the Ladle, Sandy.



Mess. Macbeth's Reel, or the "Enterprise and Boxer."



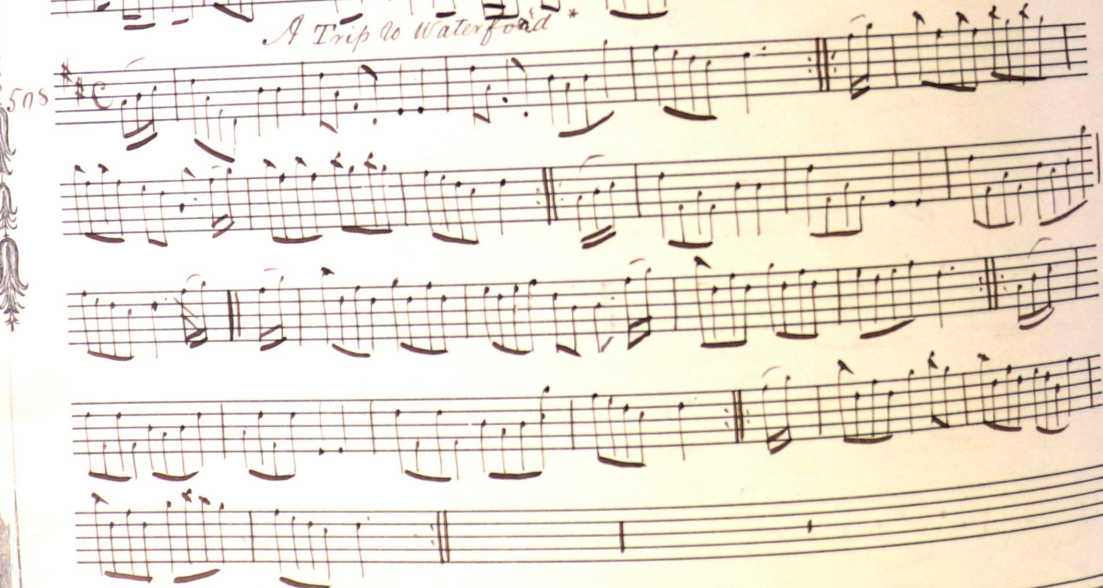
Mr. Alexander Leslie Shathopey.



Barracks Rant.



A Trip to Waterford.

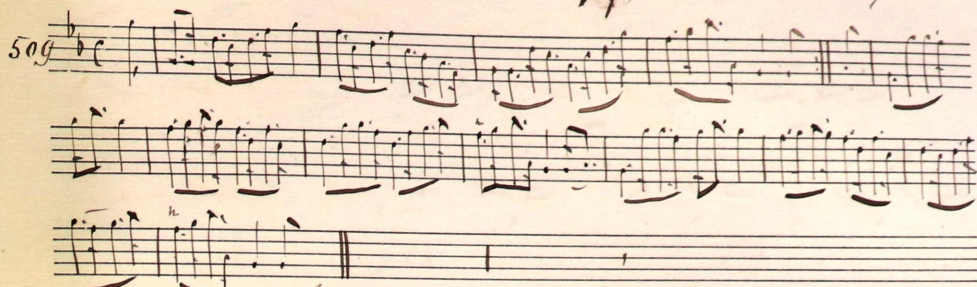


First time I ever learned by note L.B.

Strathearn's Shallop

See 567

139



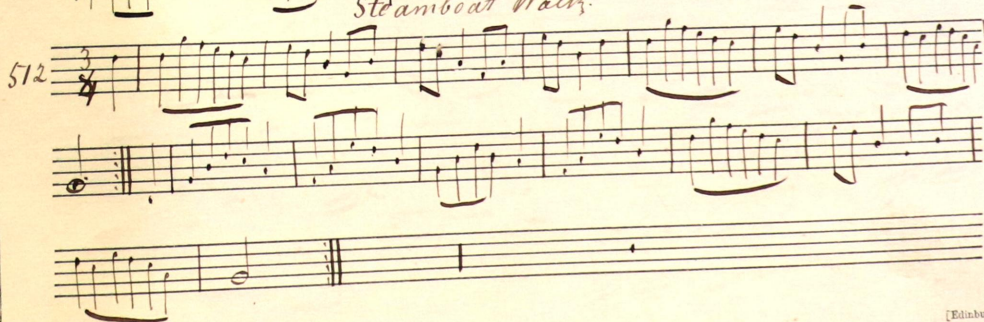
Gulderoy, or Frogs in the mill pond



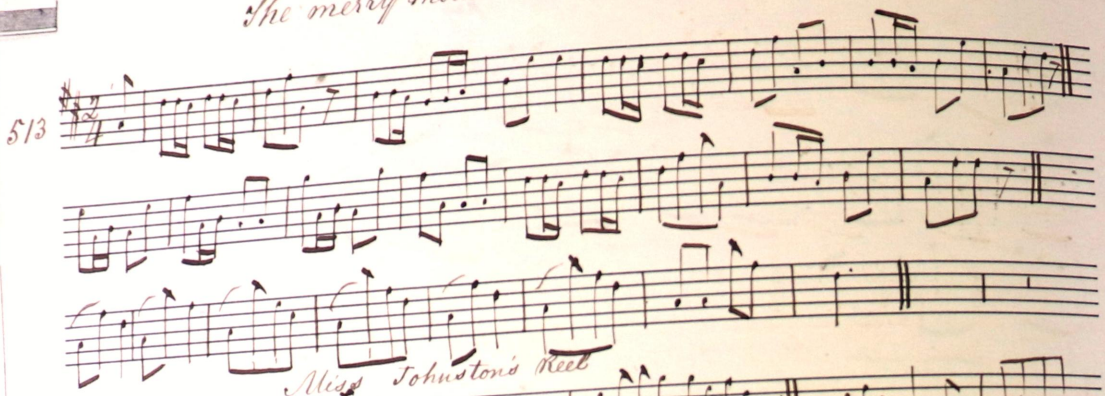
Polly Hopkins Waltz



Steamboat Waltz



The merry mountain horn. Swiss air



Miss Johnston's Reel



The merry lads of Goss.



Miss Admiral Gordon's Strathspey



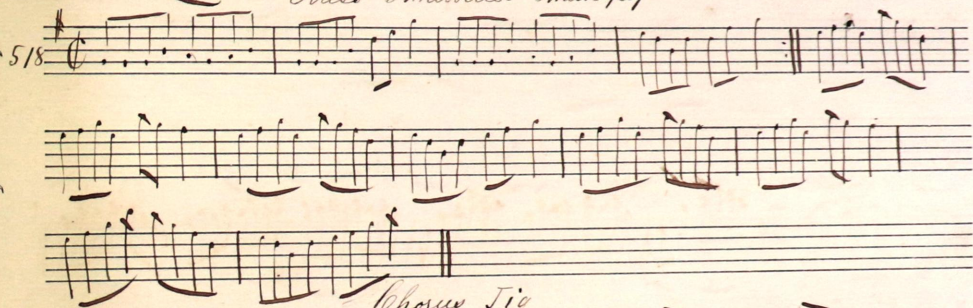
* 2 first bars on the shift omitted by mistake

The high-road to Linton

141



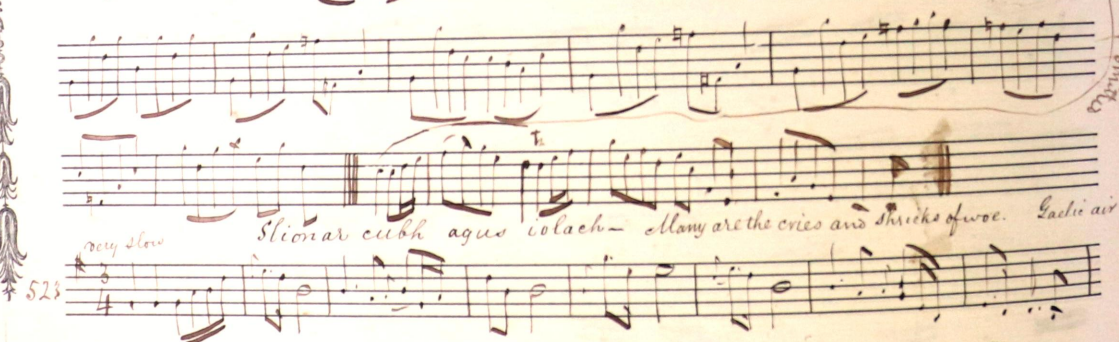
Miss Somerville's Thatspey



Chorus To



Colonel McBain's Reel.

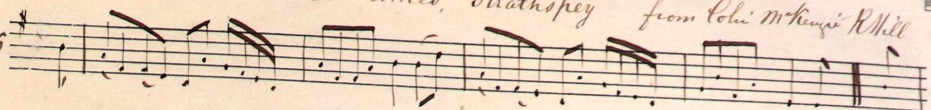


Jessy Smith

143

Old times, Skathpey from Colin McHenry R.H.

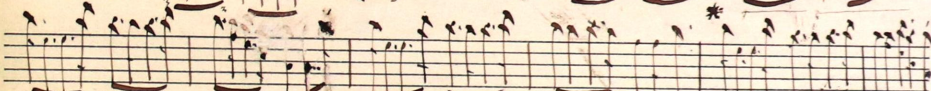
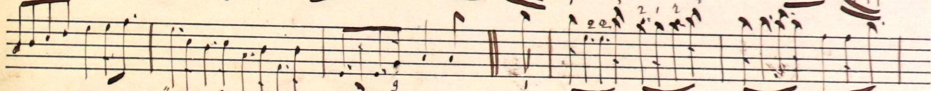
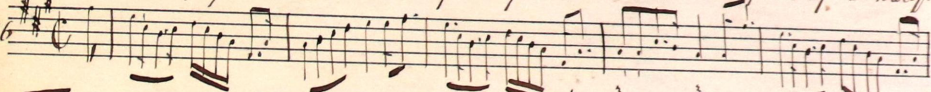
525



Skathpey

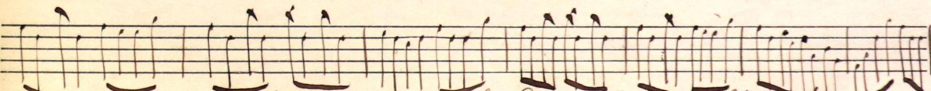
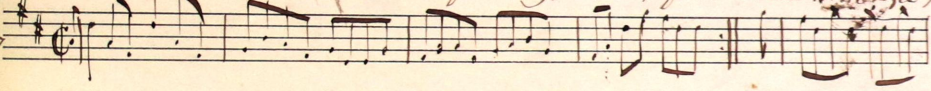
My Easy Chair Reel Composed by Jas. Barry

526



The hollow of the bag, a reel, from Colin McHenry R.H.

527



Roger's Hill rifle volunteers march Composed by Colin McHenry R.H.

528



or this

Oh! on o chri o!

very slow

529



Carroll Side

530

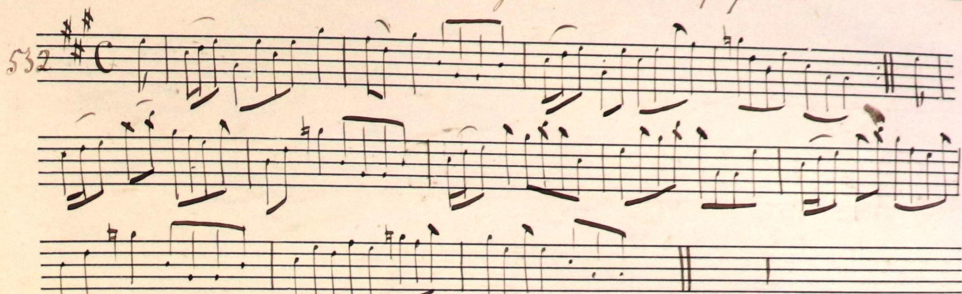


Dutchess of Buccleugh's Favorite.

531



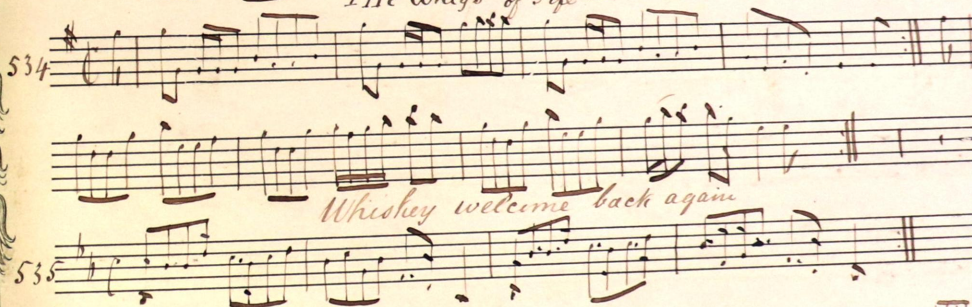
Lord Blantyre's Strathspey.



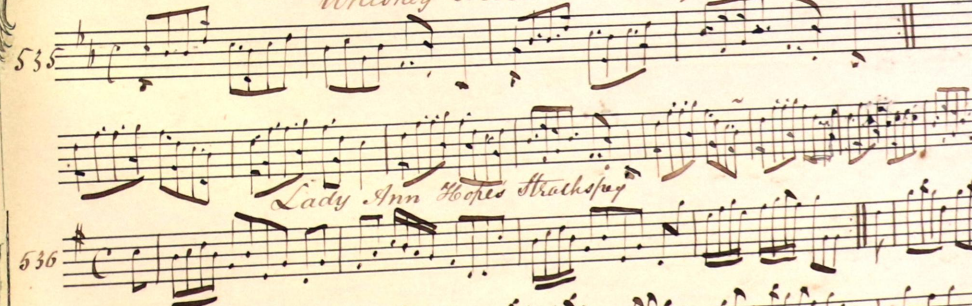
TORY BURN, or Jaddies Wattle.



The Whigs of Life



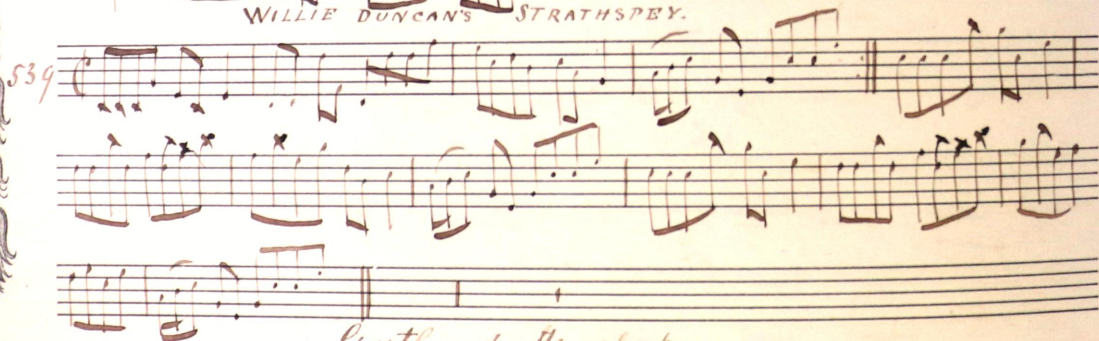
Whiskey welcome back again



Lady Ann Hoopes Strathspey



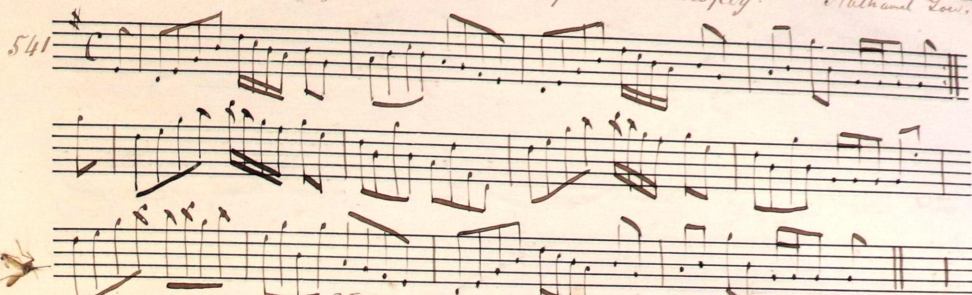
[Edinburgh]

BONNY BOAT.*Push about the Torum**WILLIE DUNCAN'S STRATHSPEY.**Gartland Strathspey*

Lady Mary Murry's Strathspey.

Nathaniel Gow.

147 73

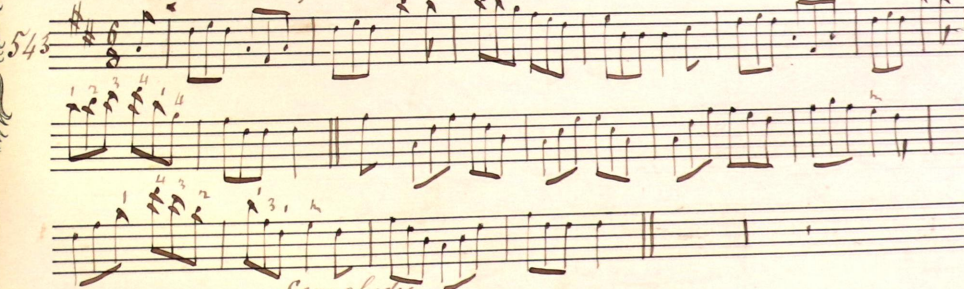


MAID of ISLA *Clan Munro's tune.*

Fin.

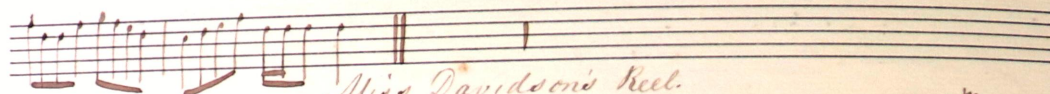
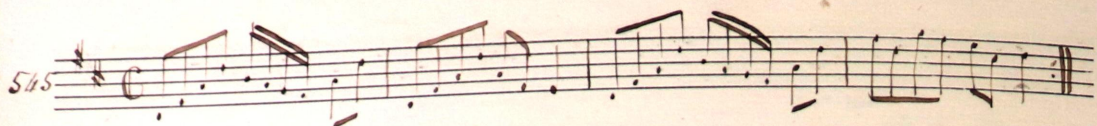


Paddy's Resources

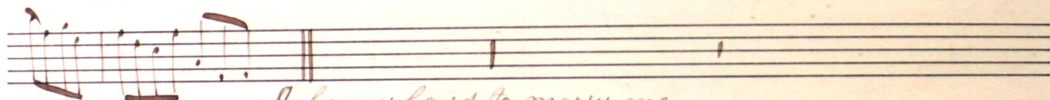


Somebody





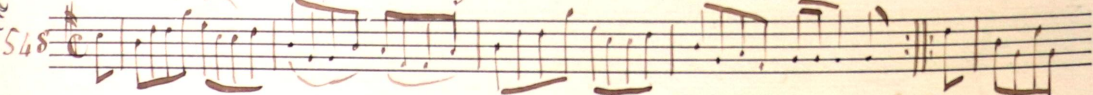
Miss Davidson's Reel.



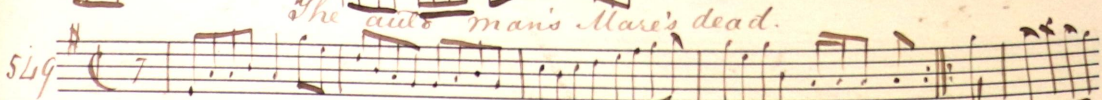
A bonny lass to marry me



Shammy Breeches



He who's man's Mare's dead.

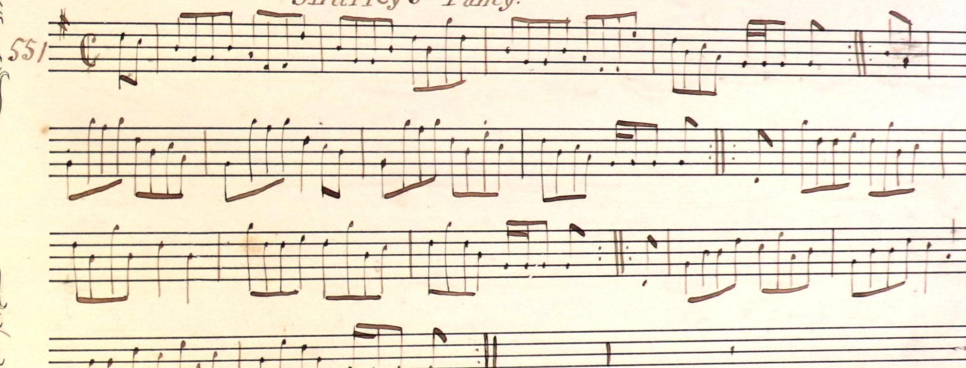


ROW, DOW, DOW.

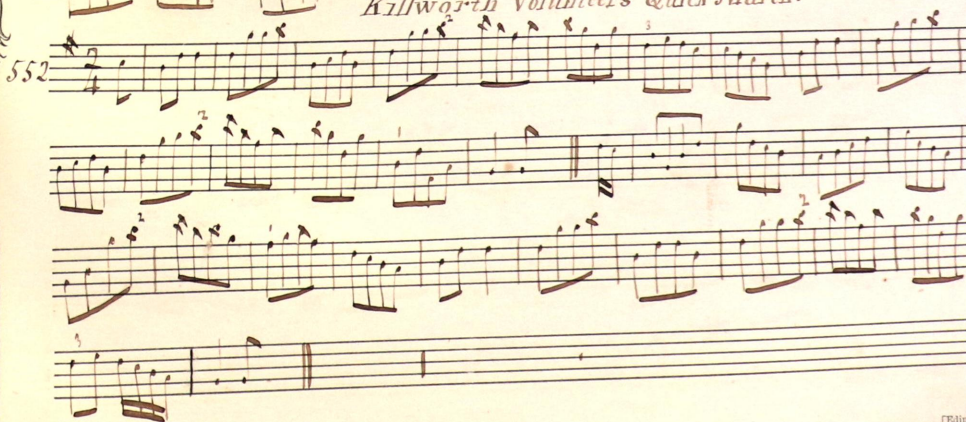
149 73



Shurley's Fancy.



Killworth Volunteers Quick March.



Lord Banff's Strathspey

553

LORD KILMAUR'S REEL. do

554

The Badgers of the Cannongate. a Reel do

555

Rory Mac Nab. a Reel do

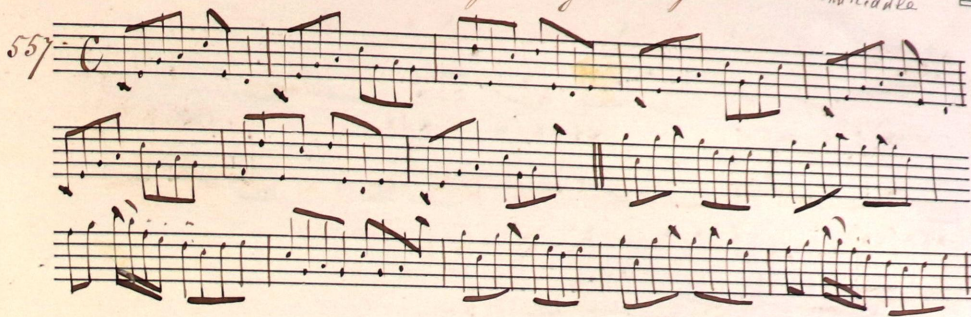
556

Welcome to your feet again

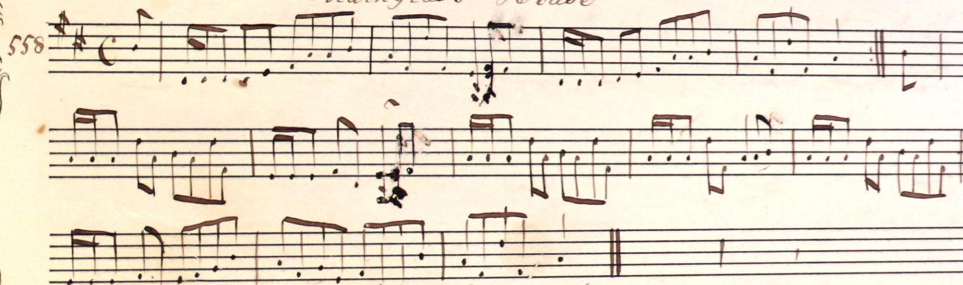
Glass Collector

151 73

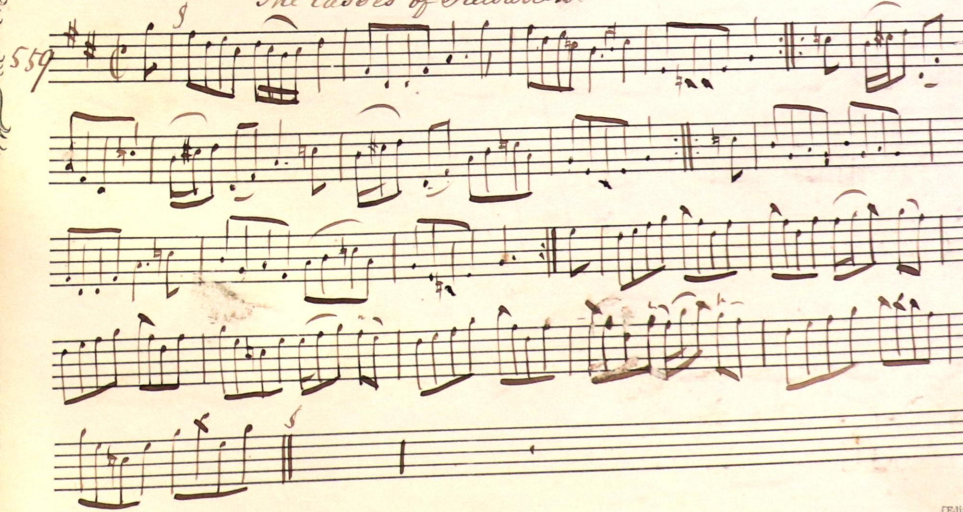
John Riddle



Stathglass House



The lasses of Stewarton a reel



The Boganuadh. or the New Bob a Reel



LENOX'S LOVE TO BLANTYRE



John Cheap the Chapman a Reel

Nath. Gow.



The Craig of Barn's Strathspey



Sir John Lockhart's Rosfesfanite a Reel

d.

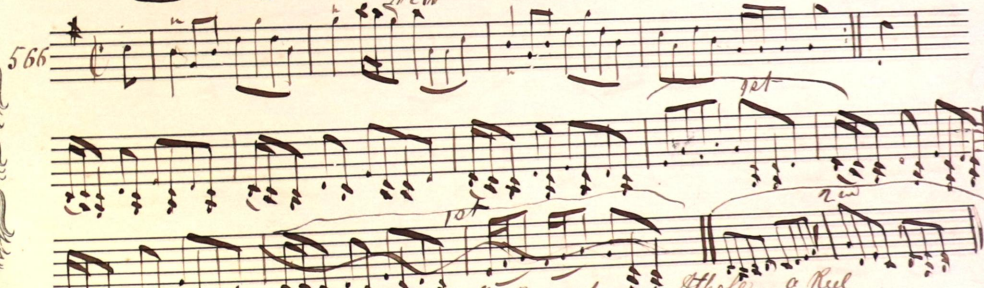
153 93



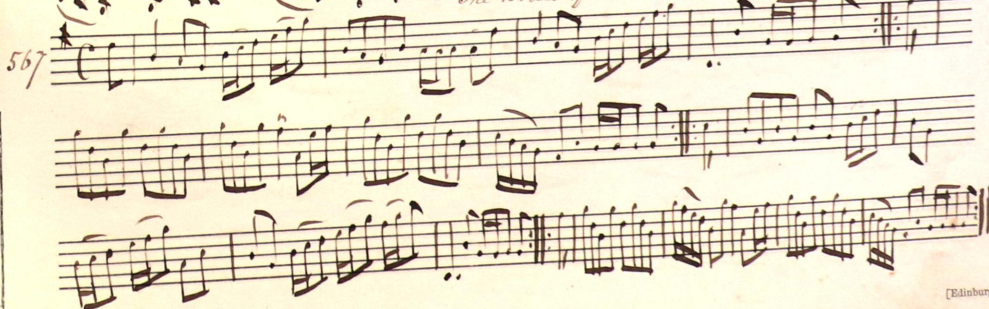
Lady Wallace A Reel



New Christmas or Basso Reel.



The Braes of Athole a Reel



[Edinburgh]

The Cameronian Rant. a reel*The North Bridge of Edinburgh.**A Strathspey**de**Sleepy Maggy.**a reel. See page 156*

Mc Vicar's Strathspey.

by Nath. Gow.

155

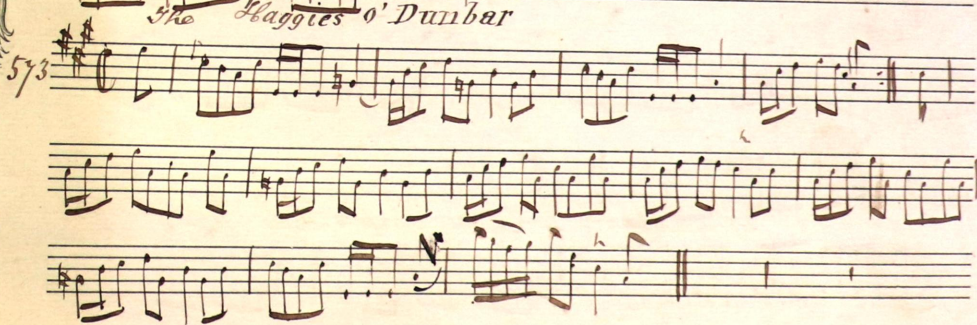


Cut & Dry.

Strathspey



The Haggies o' Dunbar

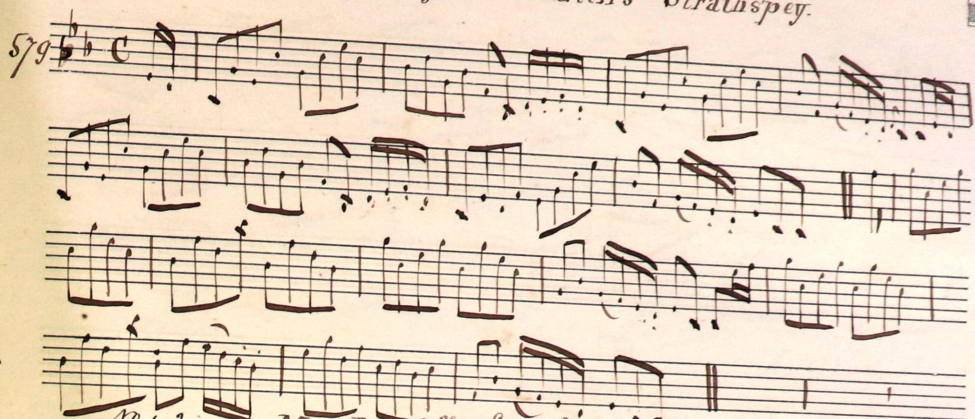


Through the moor she ran. a Reel.

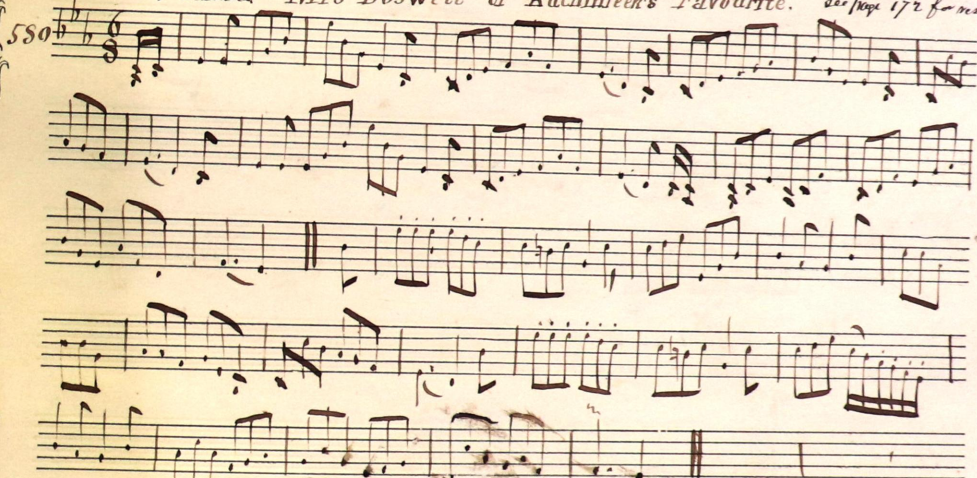


Miss Augusta Charter's Strathspey.

157. 203



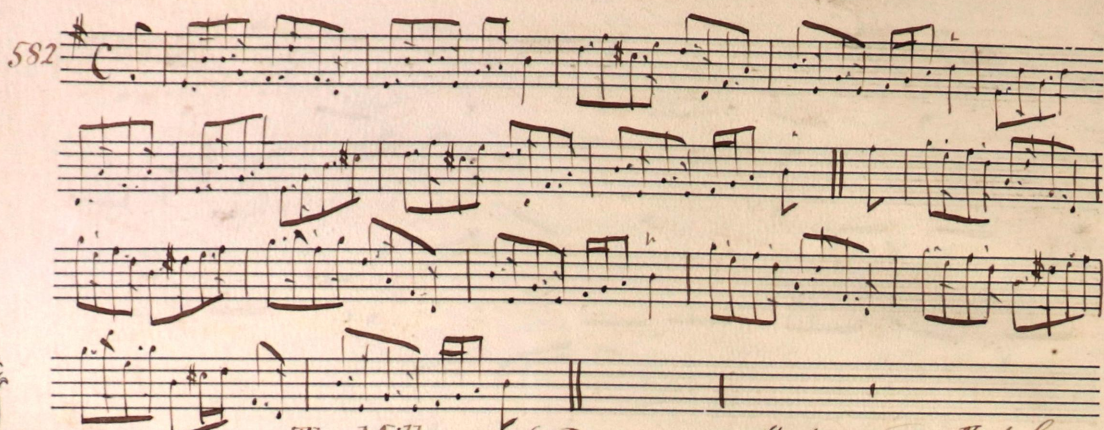
No 1 Quadrille Mrs Boswell of Auchinleck's Favourite. See page 172 for next



Miss Hay of Leys. — Strathspey



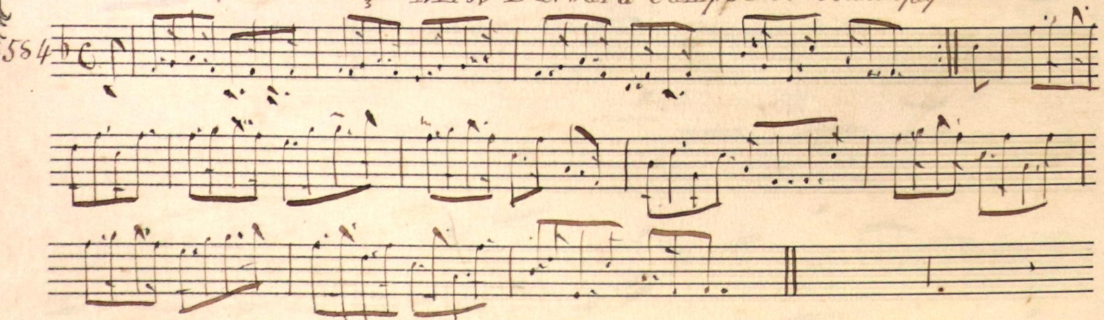
Lady Charlotte Rawdon's Strathspey



The Miller of Drone Strathspey. Walk. Low



Miss Barbara Campbell's Strathspey



Miss Elliott's Strathspey.

159

203



Miss Charlotte Elliott's Reel.



The Duchess of Mansfield's Strathspey.



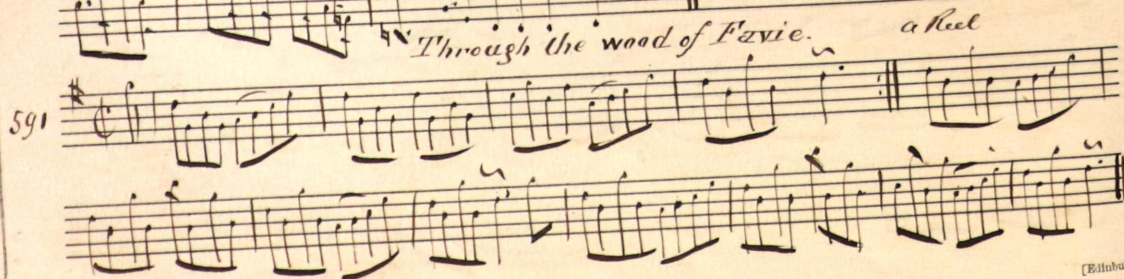
Miss Margaret Buchan's Strathspey.



Miss Catharine Abercrombey's Strathspey.



Mrs. P. Campbell's Strathspey



by John Bruce.

Whistle o'er the leave o't.

Shakspere

592

Musical notation for the first piece, 'Whistle o'er the leave o't.' It consists of three staves of music in C major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

Bung your eye a jig

592

Musical notation for the second piece, 'Bung your eye a jig'. It consists of three staves of music in D major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

Because he was a bonny lad P. { a Reel, the followers of Lord Alexander Gordon in 3 Straths

593

Musical notation for the third piece, 'Because he was a bonny lad'. It consists of three staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

Lord Alexander Gordon for Shakspere page 169

The Drummer.

594

Musical notation for the fourth piece, 'The Drummer.'. It consists of two staves of music in C major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

[Edinburgh.]

MART MARSHALL

a reel

505

MISS VERRIE HAY. a reel

506

HONEST DUNCAN.

Strathspay

507

Niel Gow's Strathspay

508

Fingal's Cave. A Strathspey by John Lew.

Slow

599

Musical notation for Fingal's Cave, measures 599-600. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a Strathspey style, featuring a mix of eighth and sixteenth notes, often beamed together. There are some accidentals and dynamic markings like 'k' and 'f'.

The Isle of Skye.

600

Musical notation for The Isle of Skye, measures 600-601. The notation is in treble clef with a key signature of two sharps. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a Strathspey style, featuring a mix of eighth and sixteenth notes, often beamed together. There are some accidentals and dynamic markings like 'f'.

Sandy is my Darling. or Loch Ness W. Howlett

601

Musical notation for Sandy is my Darling, measures 601-602. The notation is in treble clef with a key signature of two sharps. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a Strathspey style, featuring a mix of eighth and sixteenth notes, often beamed together. There are some accidentals and dynamic markings like 'f'.

The Carle he came o'er the Craef, wee his beard new shaven
a keel

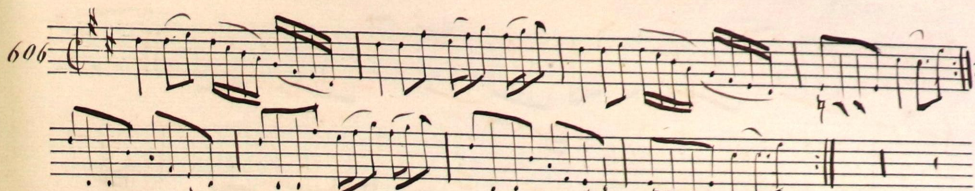


STEER THE GILL.

a reel

165

203



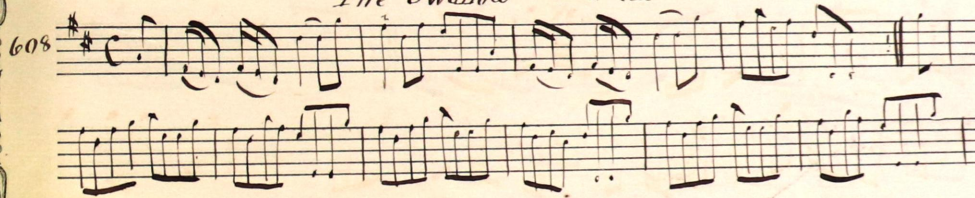
The auld Stewart's Back again

a reel



The Swallow

a reel



Lady Carmichael.



Lady Carmichael's Strathspey



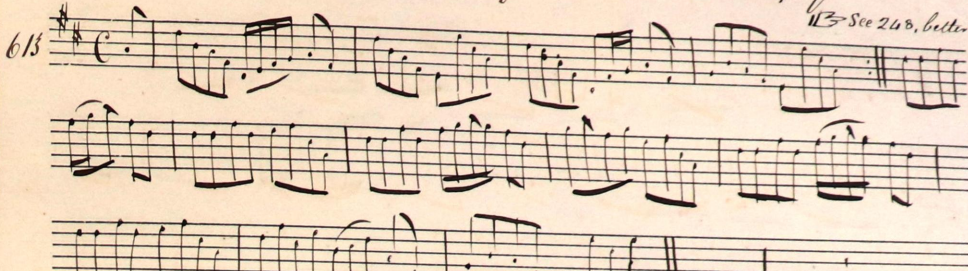
Miss Buchan of Kellas

Strathspey

167

203

See 248, letter set



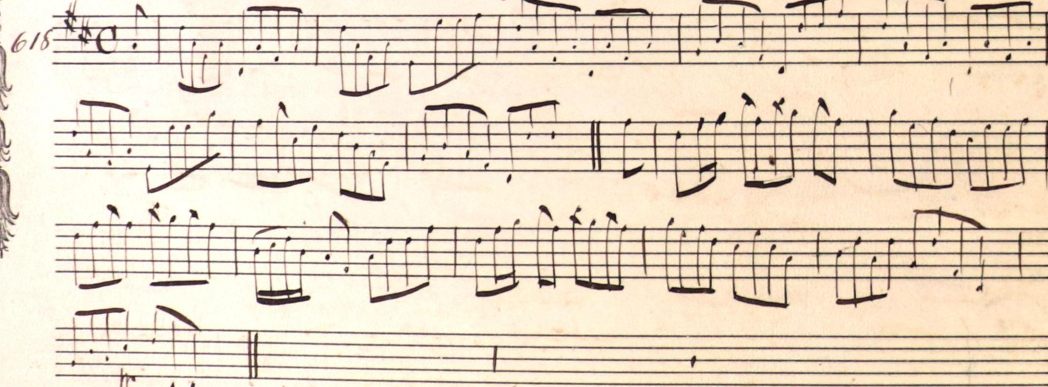
Miss Dinning of Newlands Strathspey



The Countess of Loudoun & Moiras Strathspey.

Slow

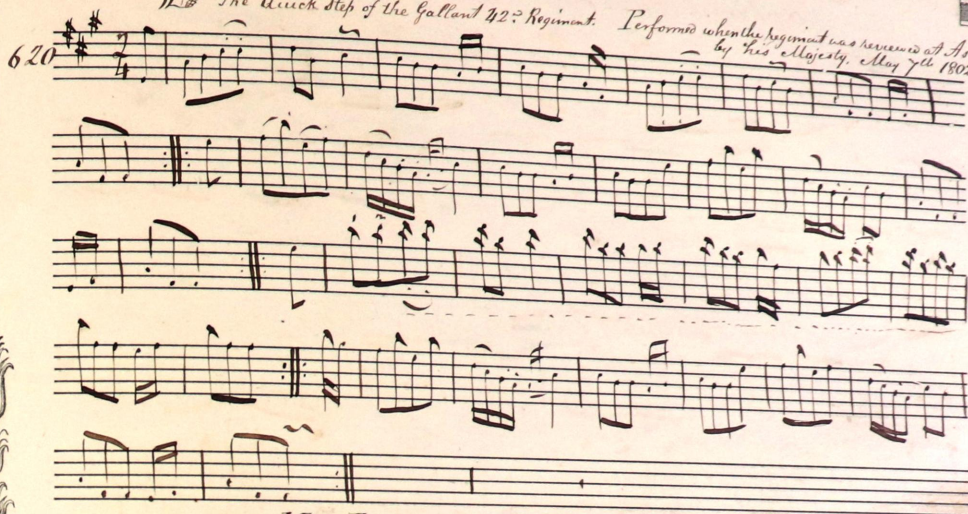


Brown's Reel.*Lady Charlotte Campbell's Shakespoy.**Mrs Graham of Gartnair's Shakespoy.**Keep the Country bonny lass*

The Original Highland Laddie

The Quick Step of the Gallant 42^d Regiment.

Performed when the Regiment was reviewed at Ashford by His Majesty, May 7th 1802.



Mrs. Edmondstone of Newton's Favourite.



Lord Alexander Gordon's Strathspey Wth Scotch 132 2 ft 6



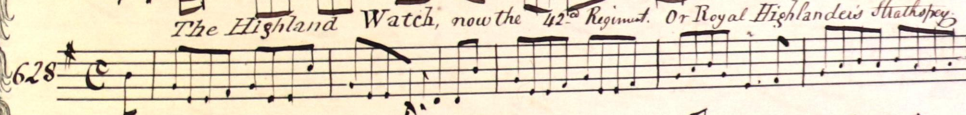
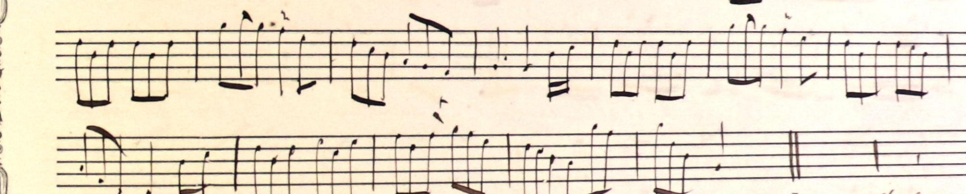
Because I was a bonny laddie page 161

*The Princess Royal.**Niel Lewis dett.*

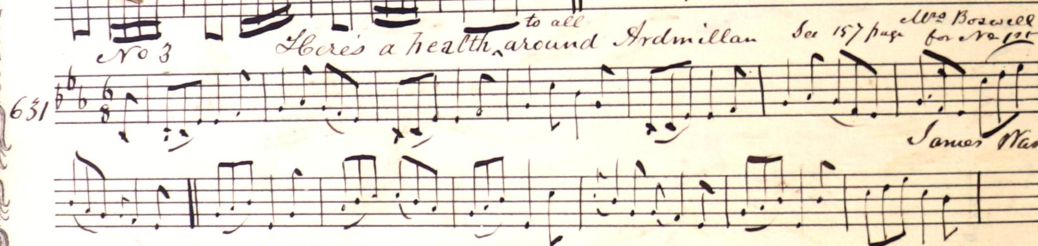
Through the world would I gae wi' the Lad I like

171

203



Brass Band tune. "My Pretty yaller gail" (#list)



Playel

173

203

633



Euphonia, Rose Crown Bird's Maid's Chorus. From 'Der Freyschütz'

634



No 5

Quadrille

Charles the Tenth. Set to page 91

635



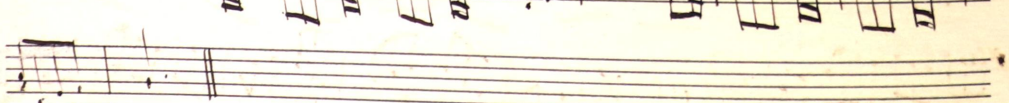
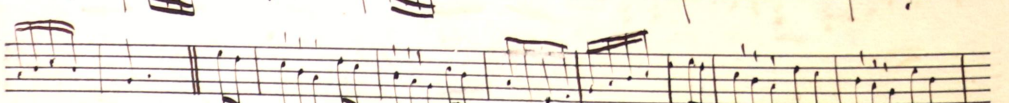
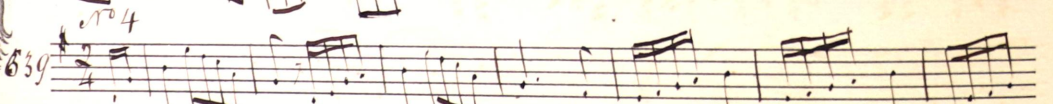
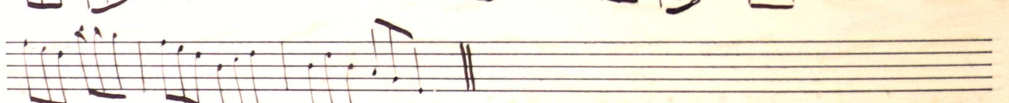
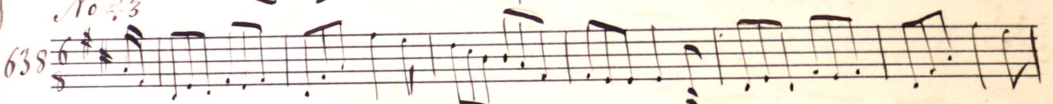
Irish Set of Quadrilles (2nd Set)

*Thos M^{rs} Inlyre
Luro.*

11³ This time and the 3rd one should be played on one staff



11³ See 3rd part on bottom of next page.



Irish Set of Quadrilles Continued.

175

203

The Athol Highlanders March

641

M. S. G. L.

Gairgo Pipes Red *by M. S. G. L.*

642

third part of the first tune, No. 1, on opposite page. Composed by Jas. Barry

Derby Set of Quadrilles

No 1

643

No 2

644

No 3

645

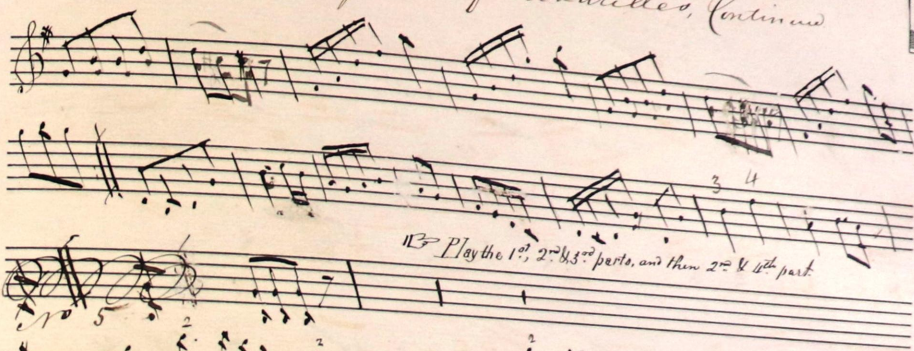
No 4

646

Derby Set of Quadrilles, (Continued)

177

203



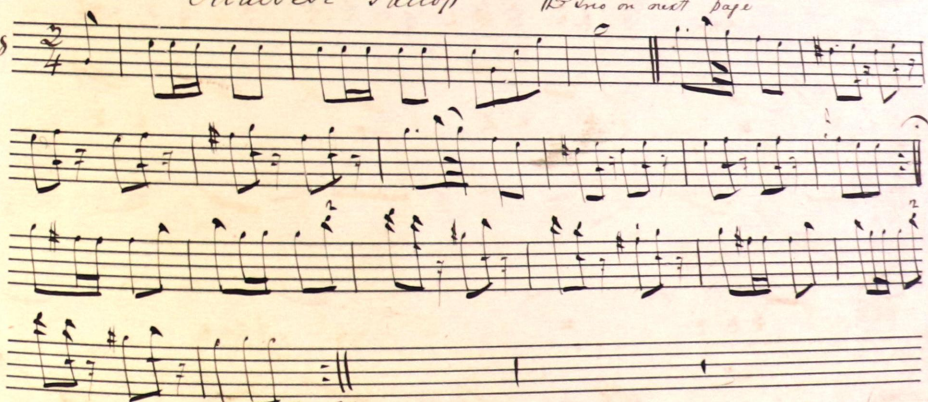
647



Maltese Gallop

13 Lie on next page

648



Polka

649



Vollé

Polka Continued

650

Walks

Fric & Mallets Gallop on page 177

D. C. 1840

THE CHRISTIAN HERALD AND SIGNS OF OUR TIME



Conducted by IRA D. SANKEY.

What A Friend Thou Art to Me.

"He will draw nigh to you."—JAMES 4:8.

F. J. CROSBY.

(QUARTET.)

Har. by HUBERT P. MAIN.

1. O my Re-deem-er, What a Friend Thou art to me! O what a Ref-uge
2. When, in their beauty, Stars un-veil their sil-ver light, Then, O my Saviour,
3. Je - sus, my Saviour, When the last deep shadows fall; When, in the si-lence

I have found in Thee! When the way was drear-y, and my heart was sore oppressed,
Give me songs at night—Songs of yon-der mansions, Where the dear ones, gone before,
I shall hear Thy call,—In Thine arms re- pos- ing, Let me breathe my life a-way,

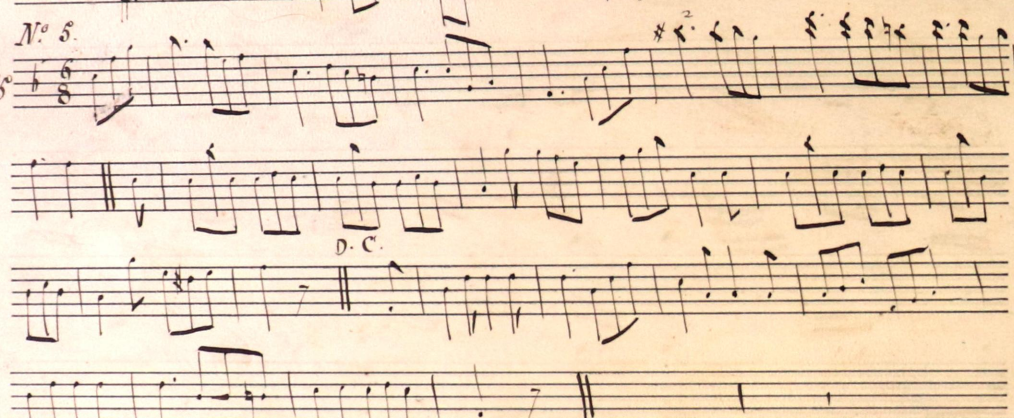
CHORUS.

*Flora Set of Quadrilles Continues*N^o 4.

654

N^o 5.

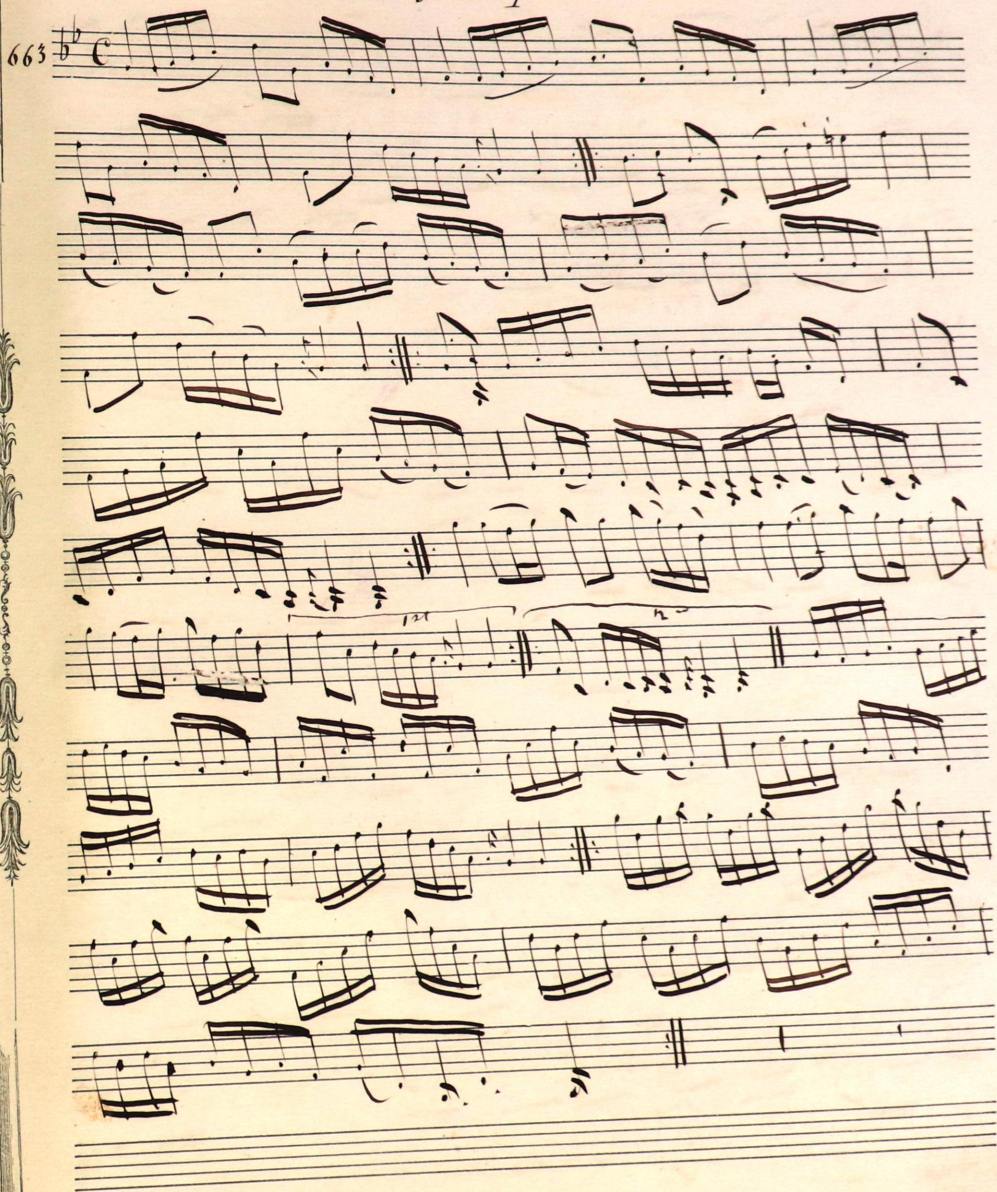
655

*Jenny Lind Polka*

Wallerstein

656



Johnny Cope.

Green grows the rushes



The Parson and his Boots.



The Comtane, or, Drops of Brandy.

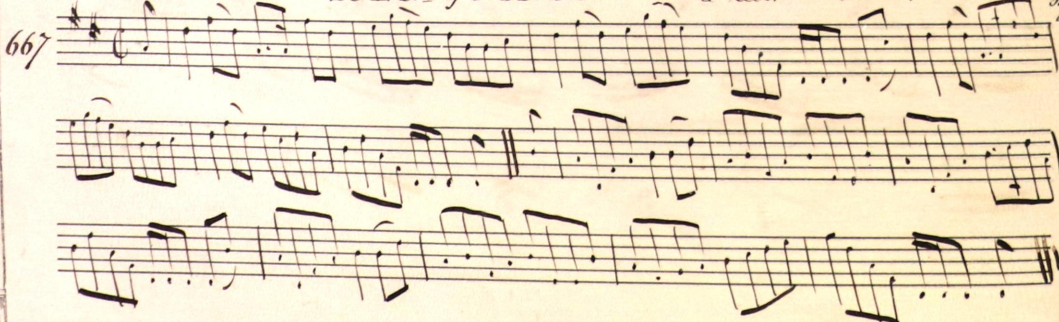


183-184

The Earl of Dalhousie

a reel.

(Or Lord, see page 222, some different)



Lewis Gordon.

188

203

668



Waltz

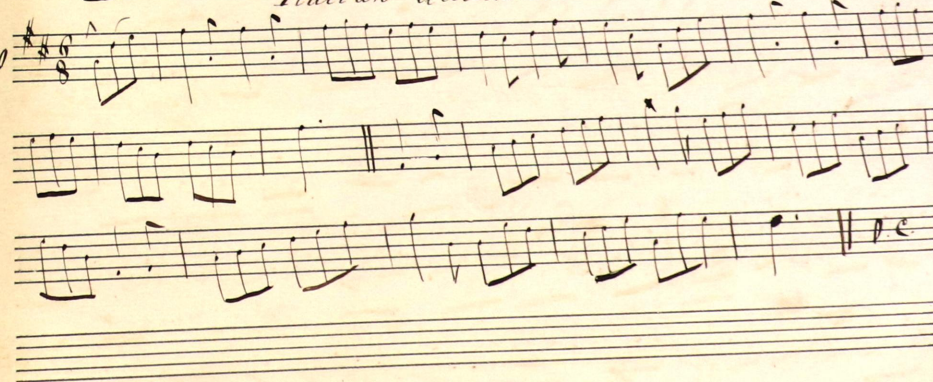
Crawford

669

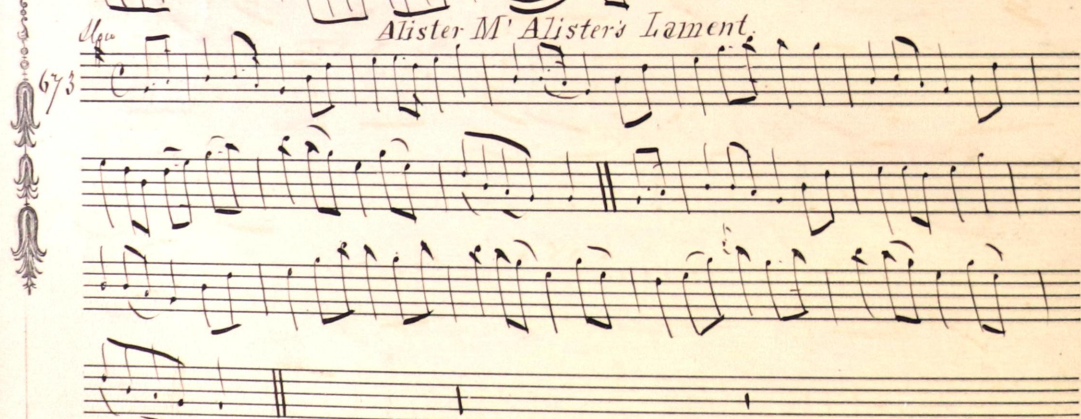


Italian Quadrille

670

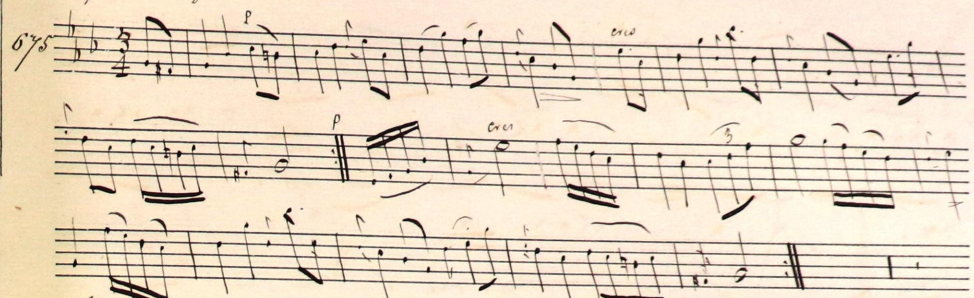


Allie Ban a Phallsey.



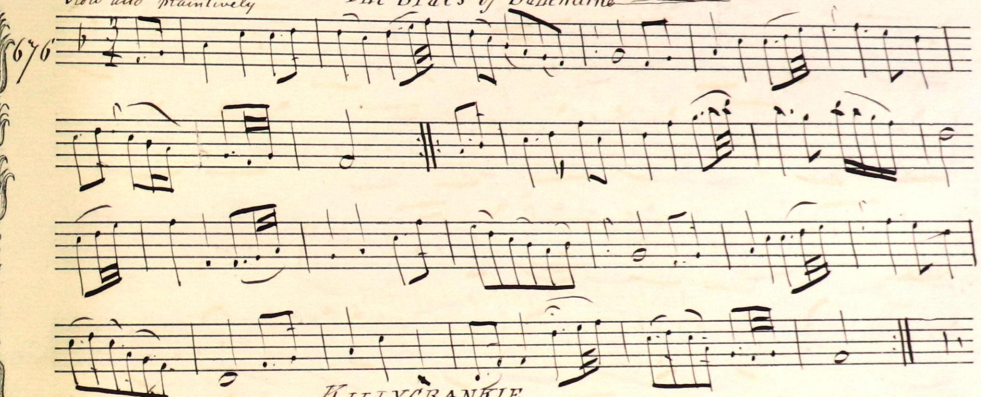
Blar Laine - "the battle of Kenloch Lochy" Gaelic air

Very slow and soft



Slow and plaintively

The Braes of Ballendine



KILLYCRANKIE



Killycrankie. (Continued)

Eppie McNabb.

678

Ay gar Ruð her o'er wi' Straw.

679

MONEY MUSK.

* Sharp is best.

680

wrong

right

Graham & Co.

* the first 4 Bars of the 2nd part is wrong. they are
marked right at the end.

[Edinburgh.]

189 203

To DANTON ME.



Cameron got his wife again. [Reel - "All the world's a stage" page 299]

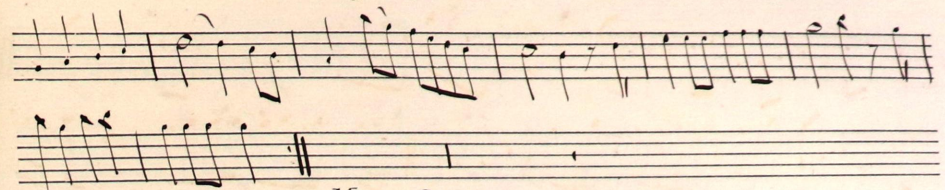


Loch EROCH SIDE



Suivers House*Miss Catherine Campbells of Ardmore Strathspey**Alice Grays March.*

Alice Gray's March. (Continued)



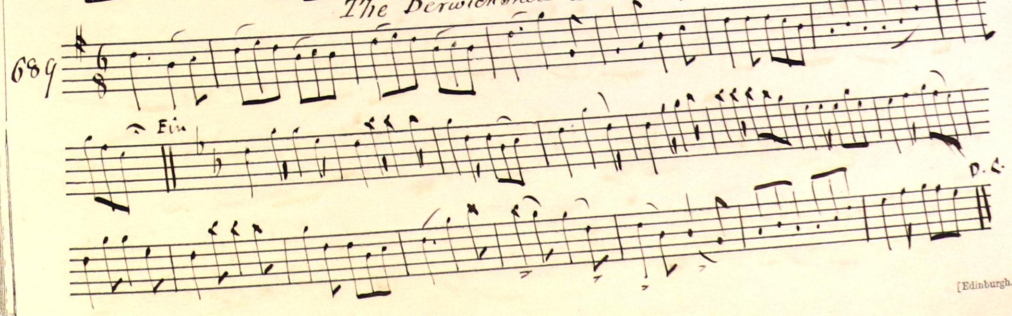
MARY GRAY.



La Gens. Quodvile M. Gulyre



The Berwickshire Lurch Step



192

Waltz

*Susan's blythe when Will's at home.*

Tig

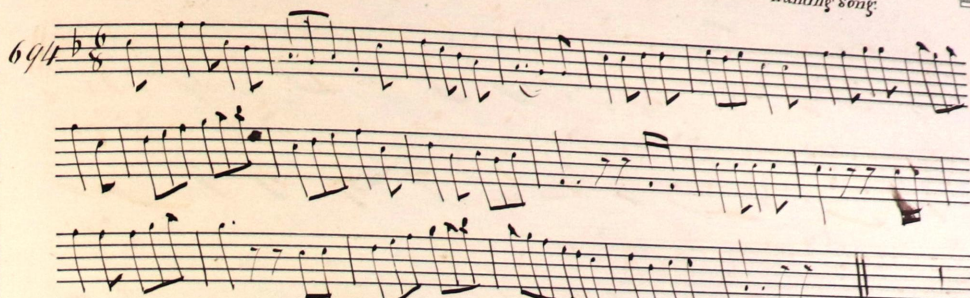
*Margiana in Ireland*

The Dusky night.

hunting song.

193

203



Mrs. McLeod of Razzy's strathspey.

W. Mason



Quadrille



La gams no 4 Quadrille.



3rd part all through

[Edinburgh]

La Gems.

Quadrille Rondo.

No 3



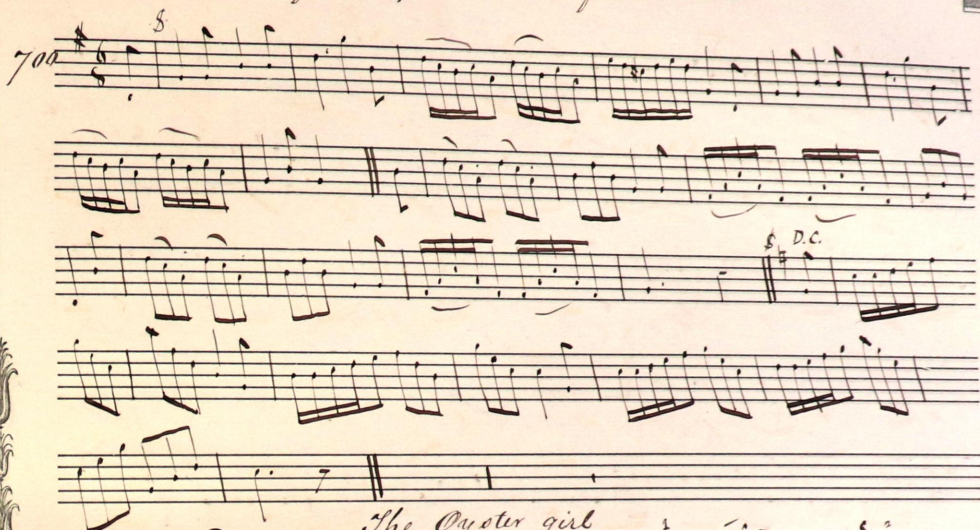
Paddy O'Rafferty



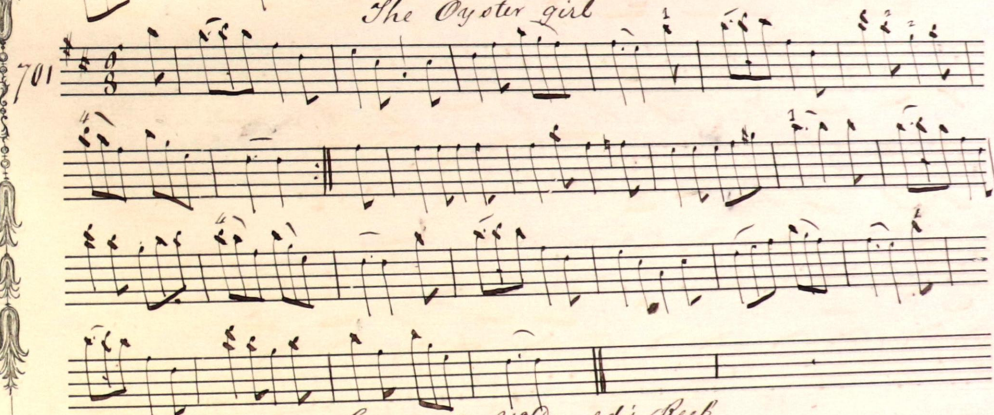
Not. of Neapolitan Set of Quadrilles

195

203



The Oyster girl



General McDonald's Reel



196

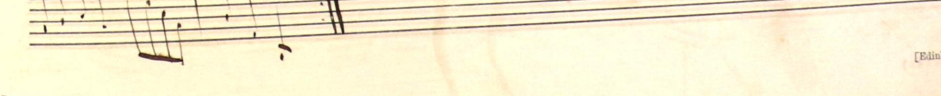
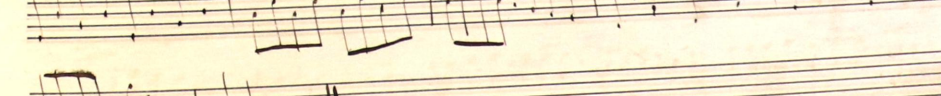
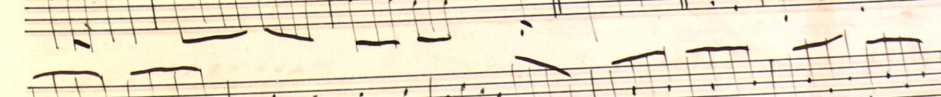
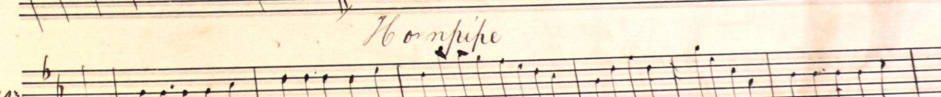
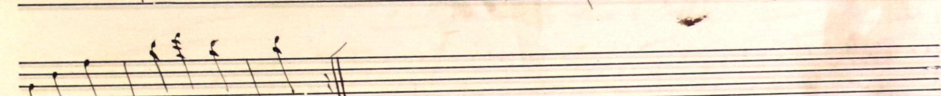
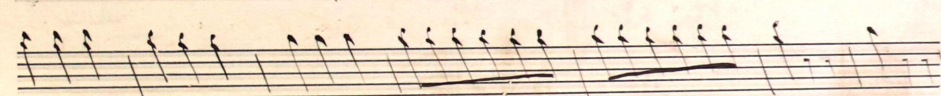
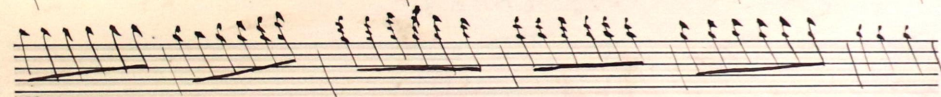
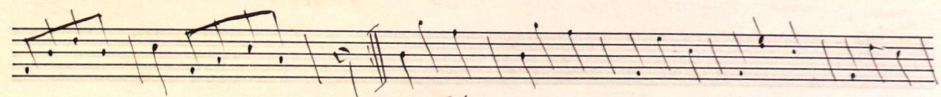
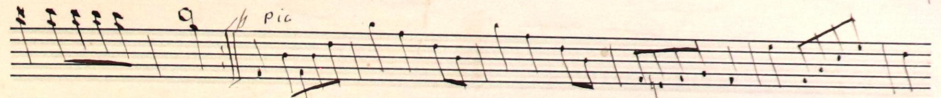
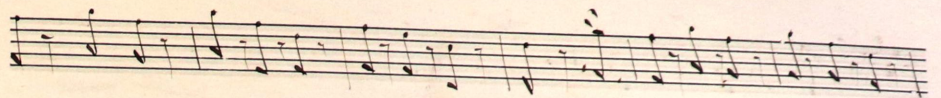
New Street Strathpey Poor McIntyre's writing



Continued

197

203



Hornpipe*Hornpipe**Quadrille*

Quadrille Continued

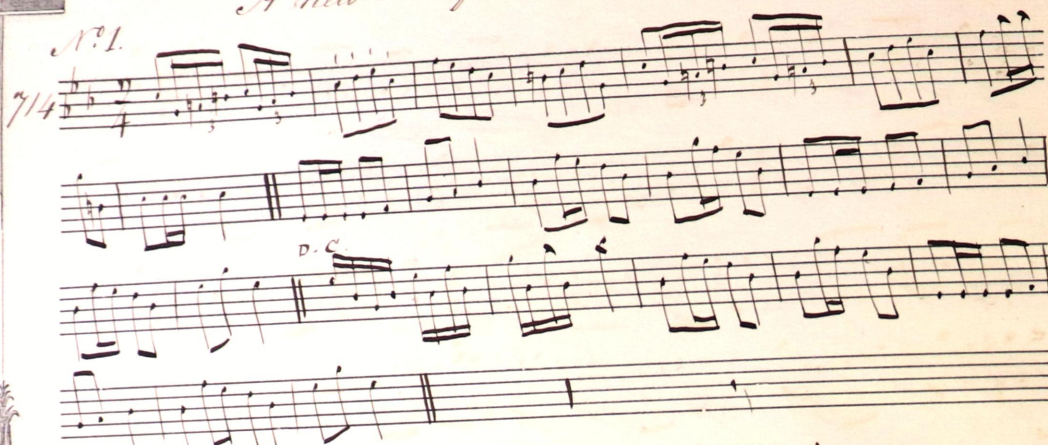
199

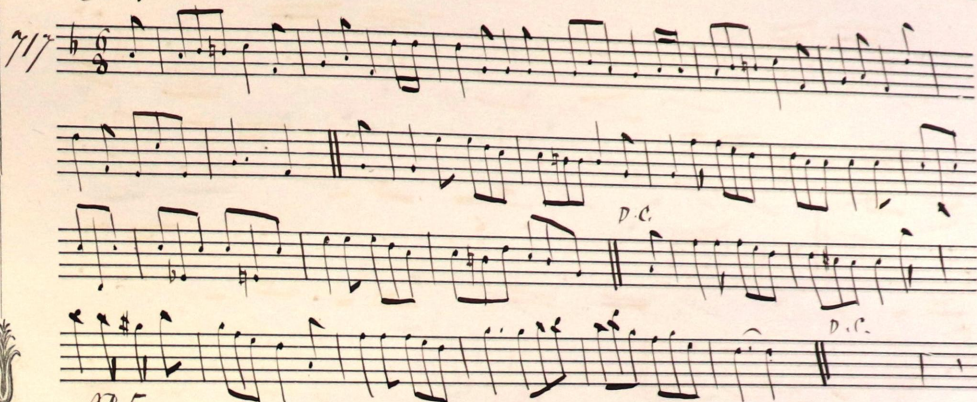
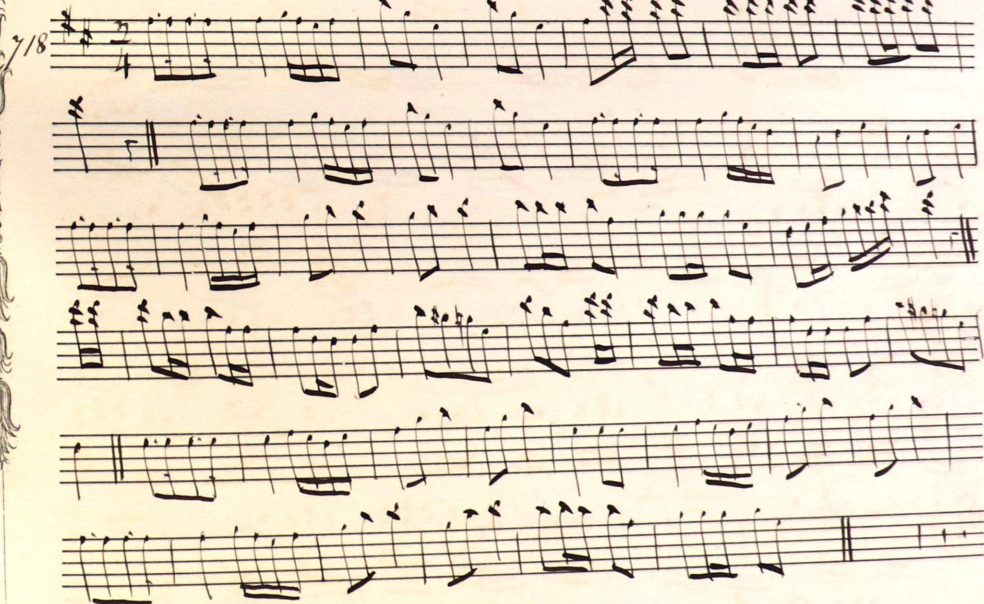
203

711 *Smiths Hornpipe* written by Finlay McEntyre.

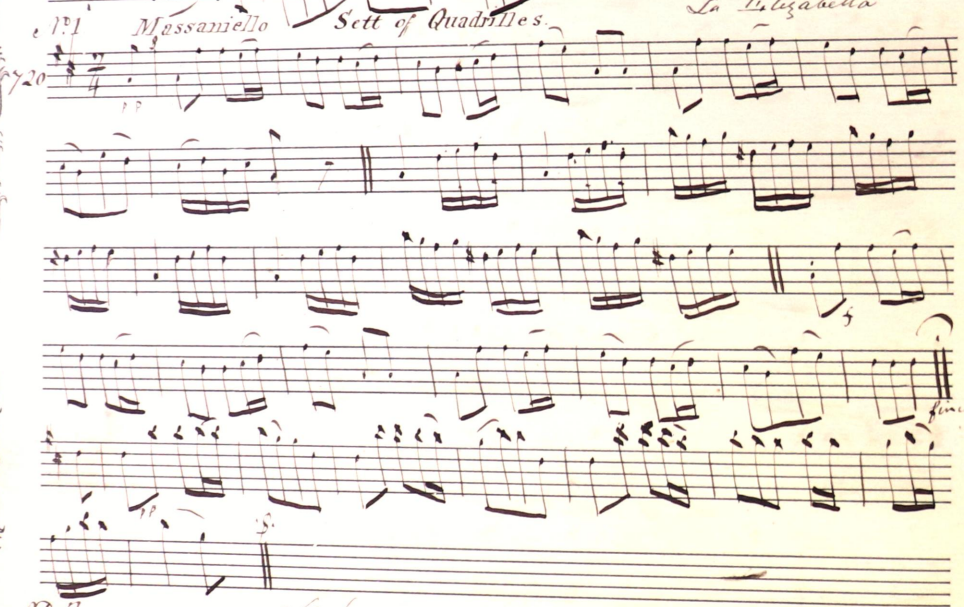
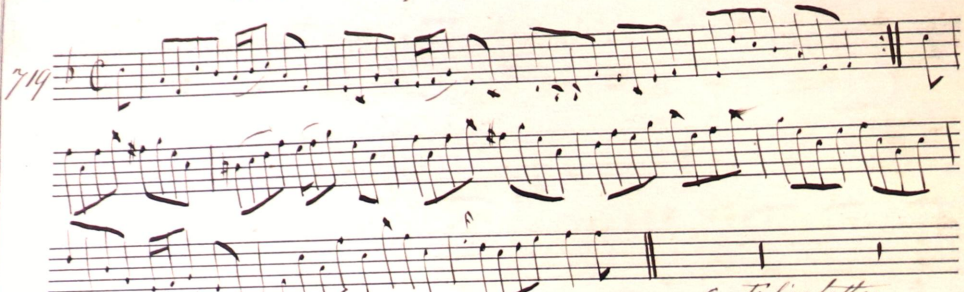
712 *A Reel by William Bolton*

713 *Jubilee Strathspey*

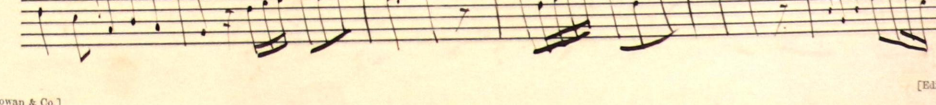
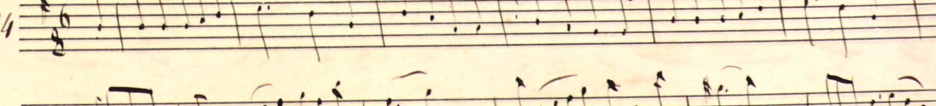
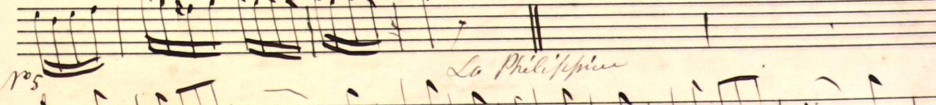
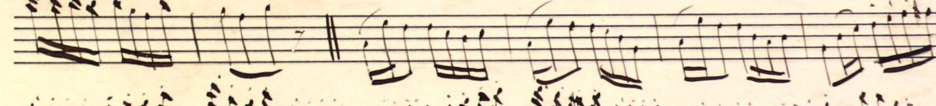
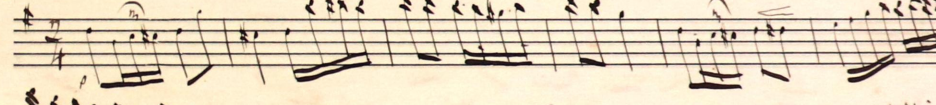
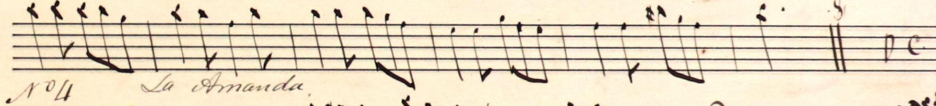
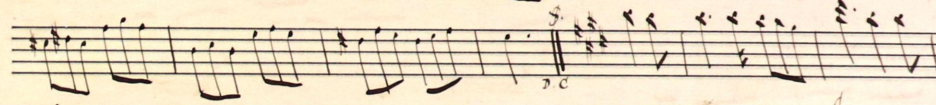
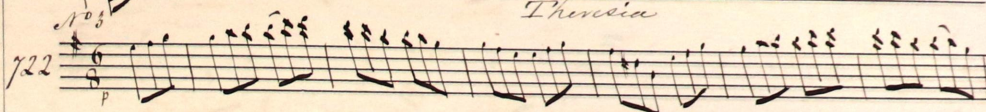
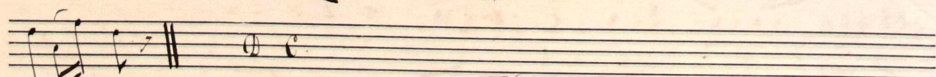
*A new Set of Quadrilles, by Hart.*N^o 1.N^o 2.N^o 3.

N^o 4N^o 5

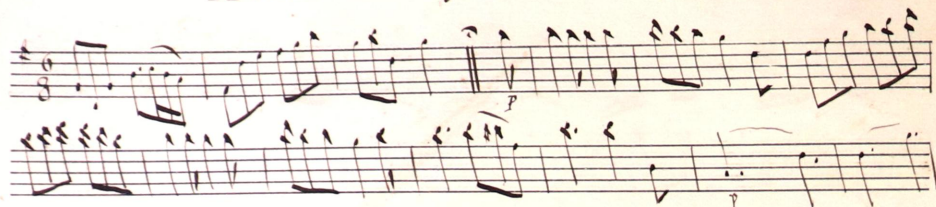
The Linn of Campric



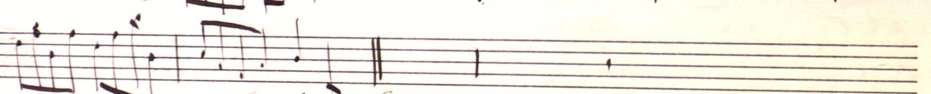
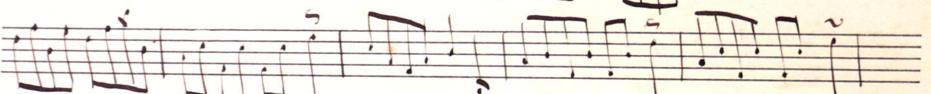
Massaniello Set of Quadrilles Continuo



Massaniello sett of Quadrilles *Continued*



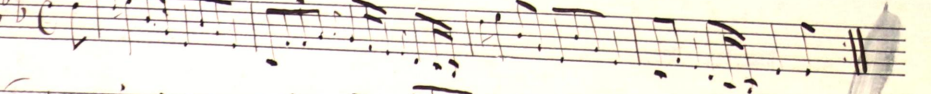
Miss Forbes Reel. Aberdeen. follower of Amerslie's Reel.



Miss Gibbs Fig By J. Borch.

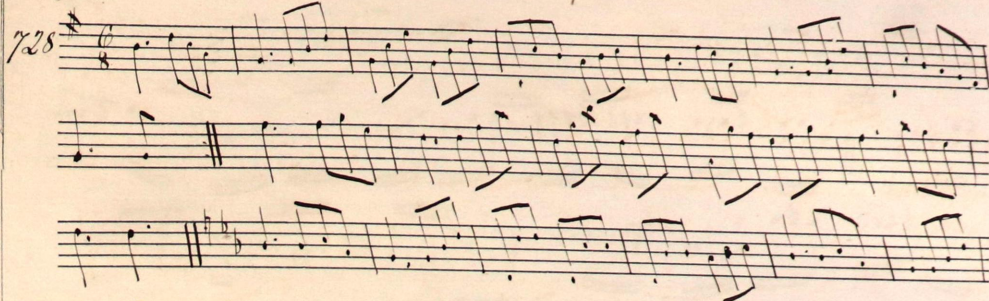


Miss Intimaden of Auchindown's Reel.



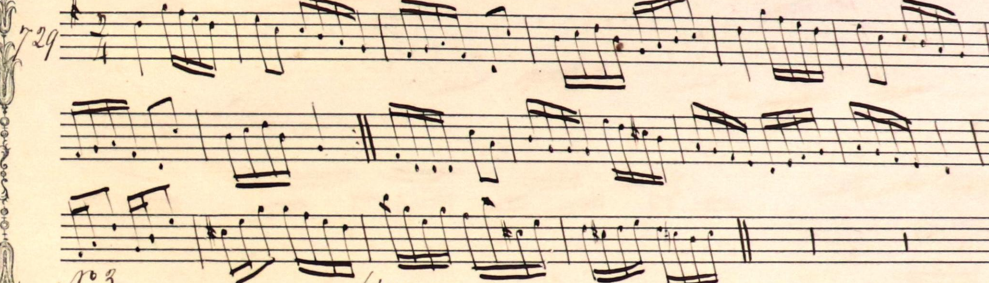
La Psyche Quadrilles

N^o 1



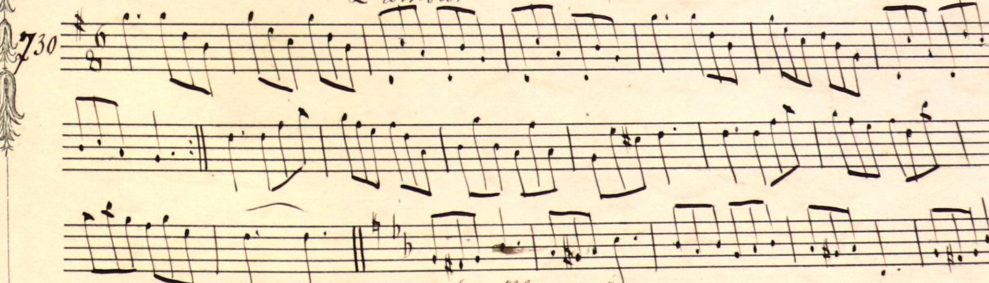
N^o 2

La penone

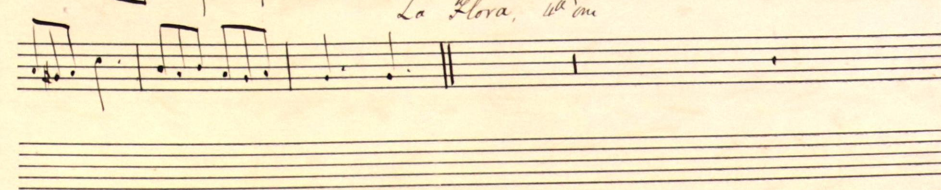


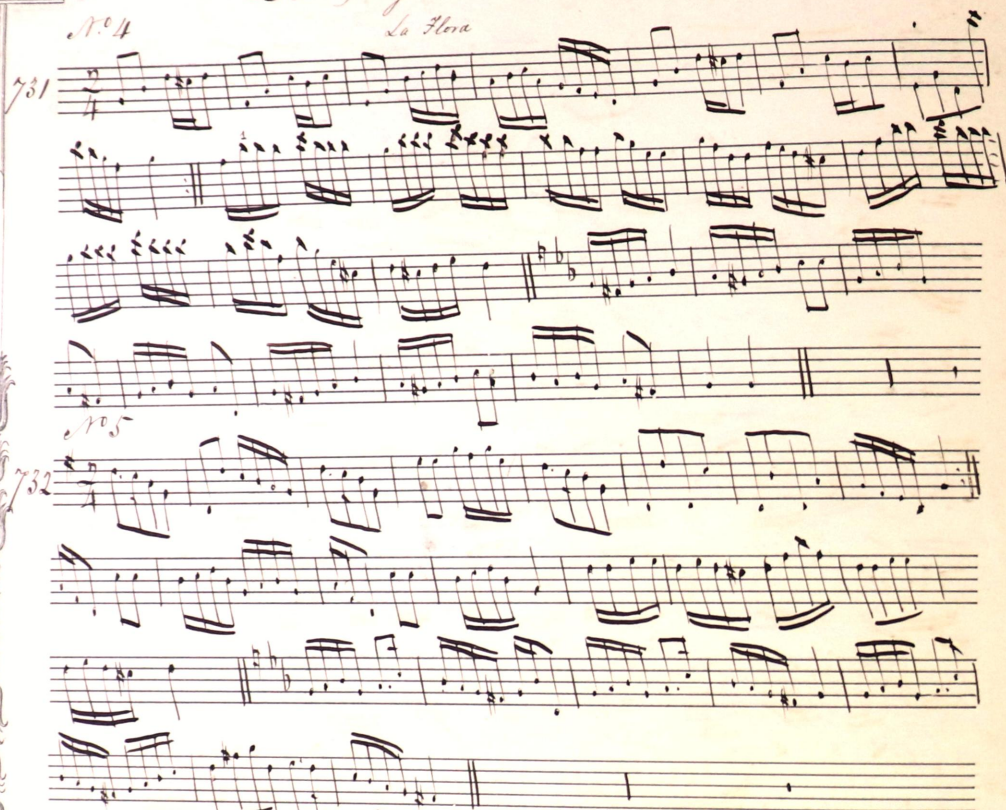
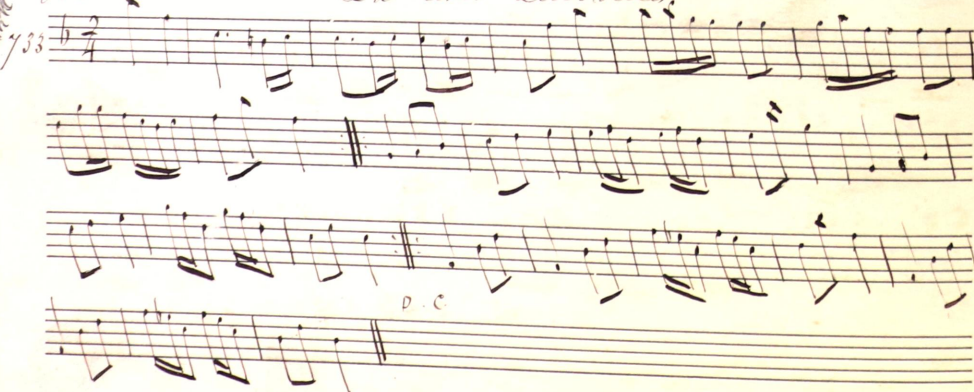
N^o 3

L'amour

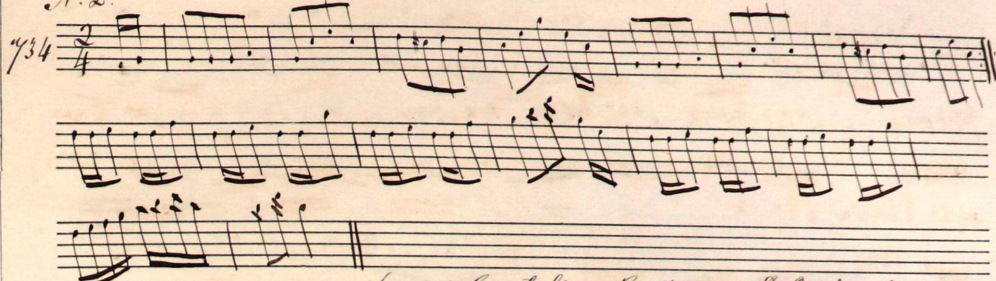


La Flora, 4th ou



*La Psyche Quadrilles.**Continued**N^o 4**La Flora**N^o 1**La Venus Quadrilles.*

No. 2.

La Gens Quadrilles Continued*Lady Carloline Bertie. A Contra Dance.*

No. 1.

A new Set of Quadrilles

A new Set of Quadrilles Continued

No 2

737



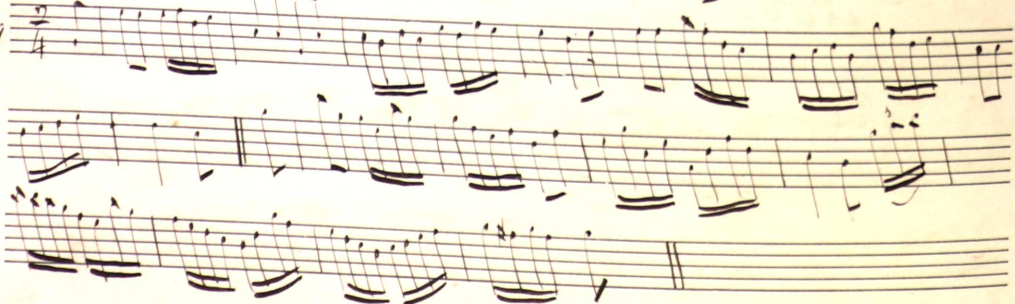
No 3

738



No 4

739



Sow's Tail to Geordy.

7/40

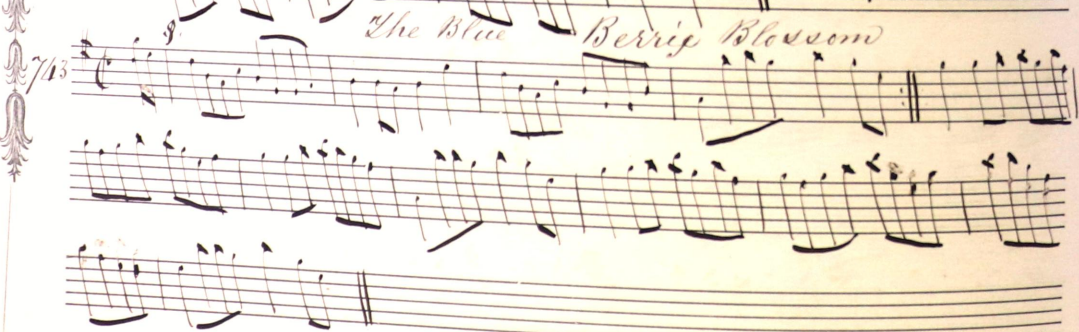
Symphony

1st part

[12 parts]

A musical score for a piece titled "Sow's Tail to Geordy". The score is written on ten staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 7/40. The word "Symphony" is written below the first staff. The second staff has the words "1st part" written above it. The score consists of a series of eighth and sixteenth notes, with some rests. The music is arranged in a single system. The score is framed by decorative borders on the left and right sides.

The Cossack



Waltz

The page contains three waltzes, each consisting of three staves. The first waltz is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second waltz is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third waltz is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The page is decorated with ornate borders on the left and right sides.

Lady Home's jig



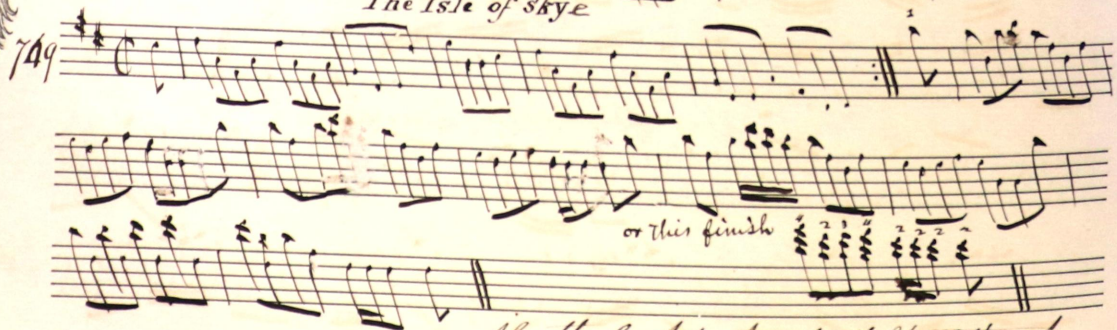
The Parson a reel from Colin McKenzie



Christmas dinner. a reel from Colin McKenzie



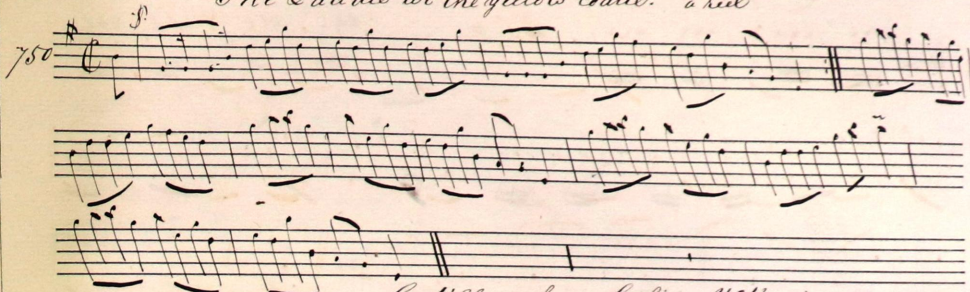
The Isle of skye



or this finish

play the last part on the Skye all through

The Laddie wi' the yellow coatie. a reel



Colillion, from Colin McKennie.



Hornpipe "The Thunderer"



The New Bridge of Glasgow



The Wrecker's Daughter*Bonapartes Funeral March.**German March.*

Pretty Peggy.



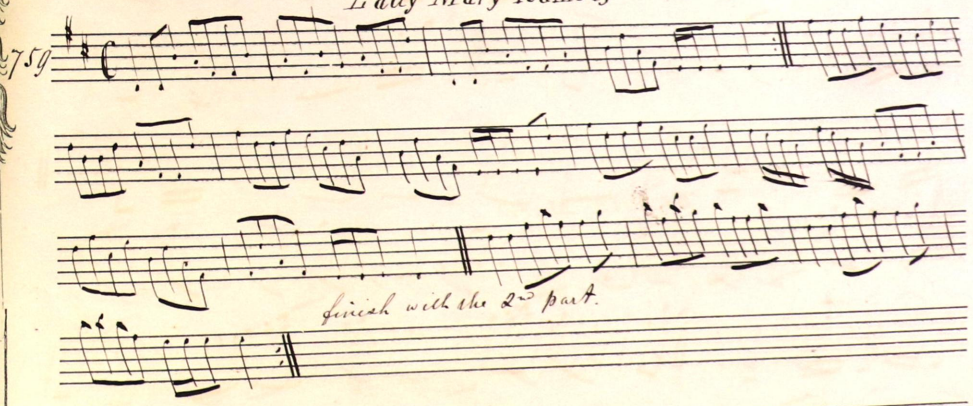
Strathspey.

A minor



finish with the 2nd part.

Lady Mary Ramsay.



finish with the 2nd part.

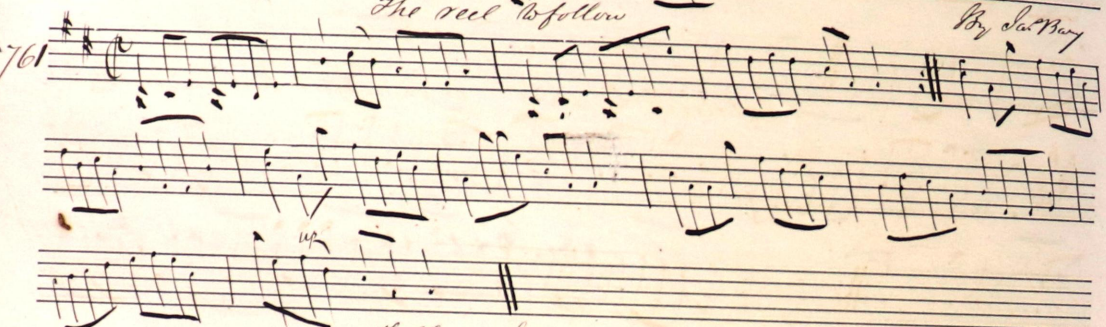
The Mill Strathspey

Composed by J. Barry



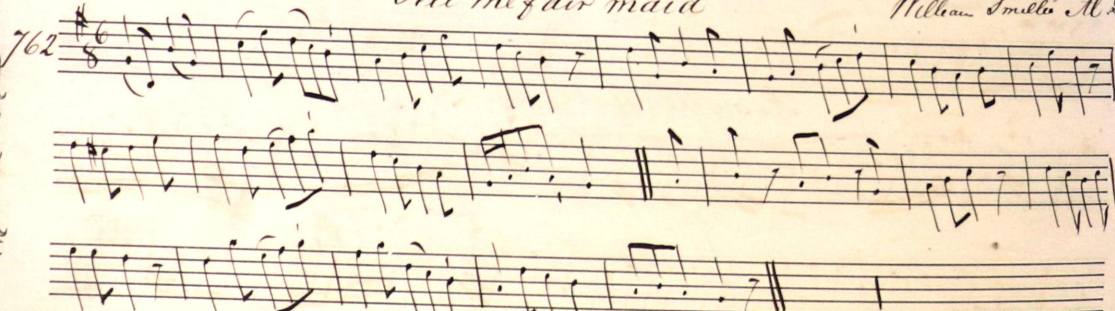
The reel to follow

By J. Barry

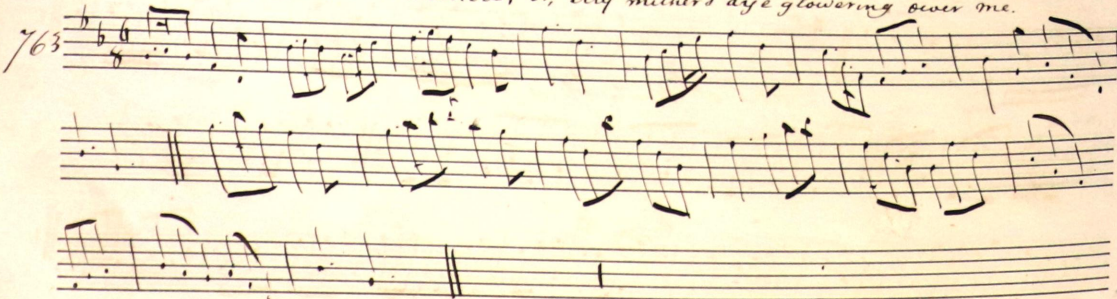


Tell me fair maid

William Smith M.D.



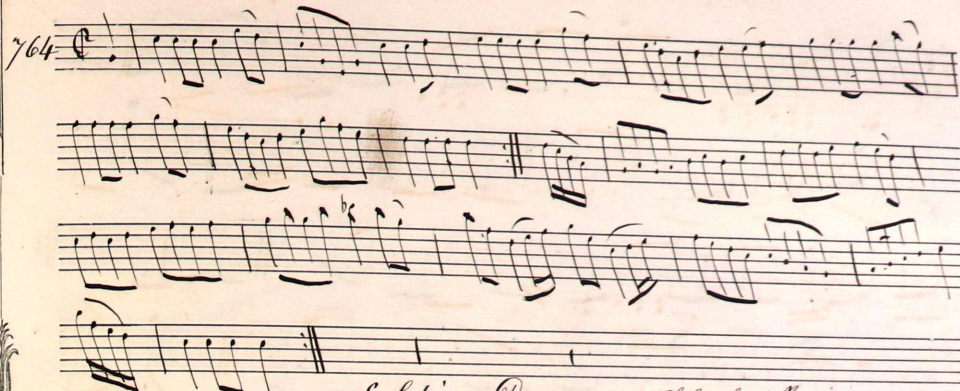
The Auld maid wad be married; or, My mither's aye glowering ower me.



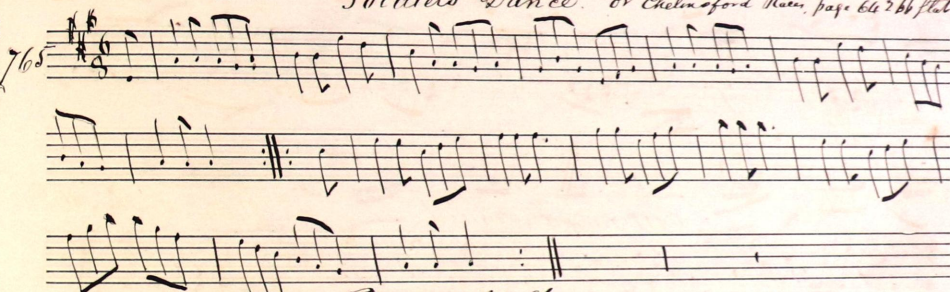
Garb of old Gaul

General Reed

217



Soldiers Dance. or Chelmsford Horn, page 64 & 66 flat.



Prague Waltz



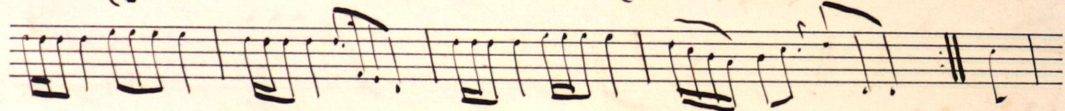
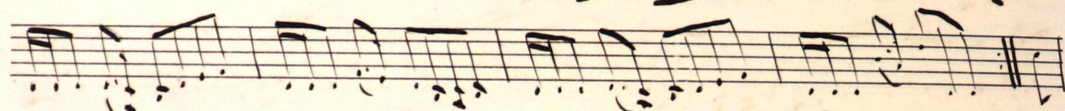
Duke of Kent's Reel



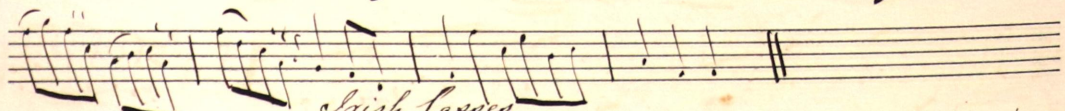
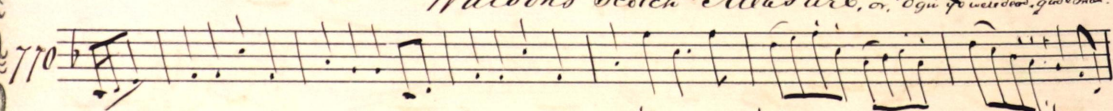
The Fishermans Hornpipe



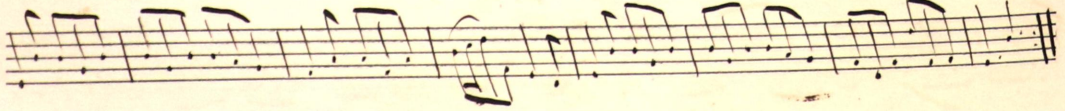
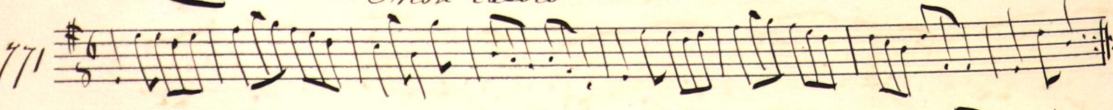
Donald Clearach a Strathguy



Watson's Scotch Measure, or, Ogh's weidow, guid woman.

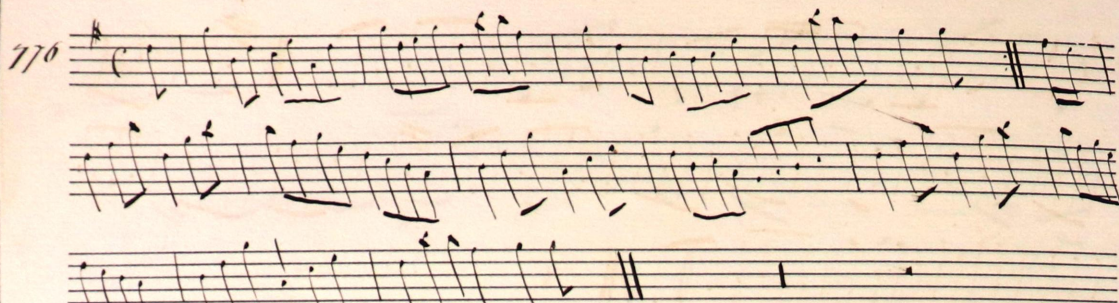
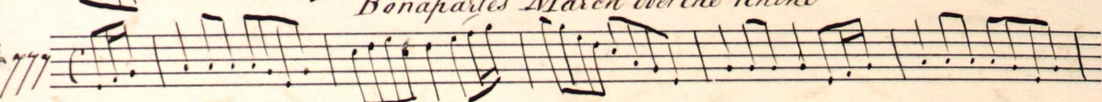
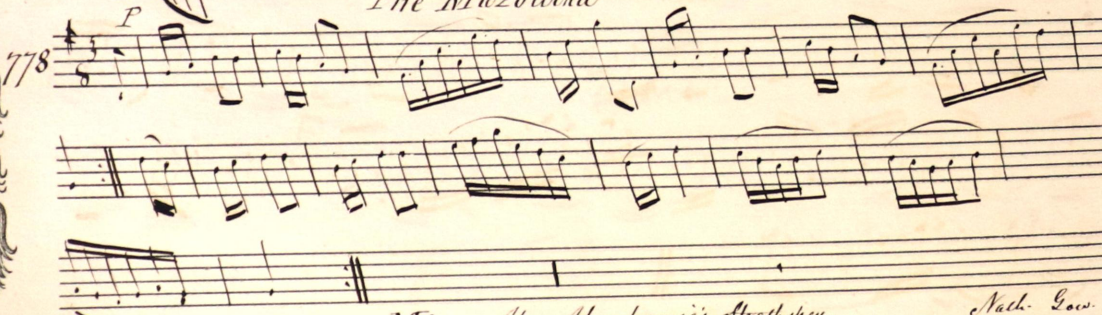


Irish Lasses



*The Spell**6 reel**The Chase**6 reel**The Dutches of Hamelton's Thakspay.**Lady Douglas's Reel*

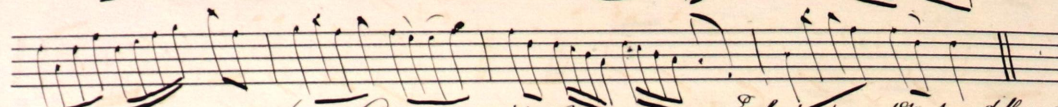
[Edinburgh.]

Set to me Jenny.*Bonapartes March over the Rhine**The Mazourka**Miss M. Mackenzie's Strathspey.**Nath. Gow.*

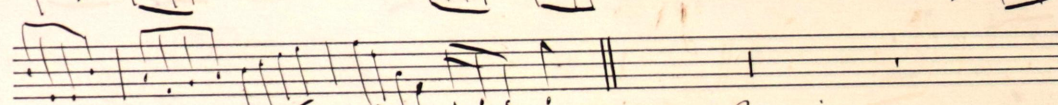
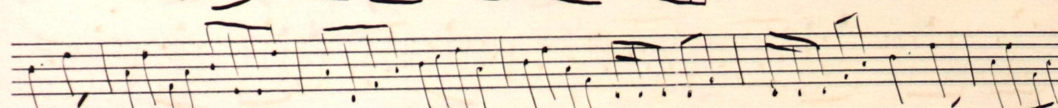
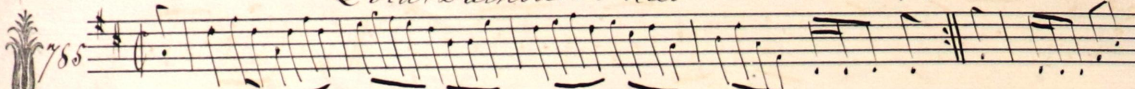
Miss Weymes, of Weymes a strathspey



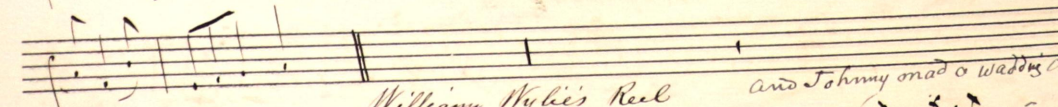
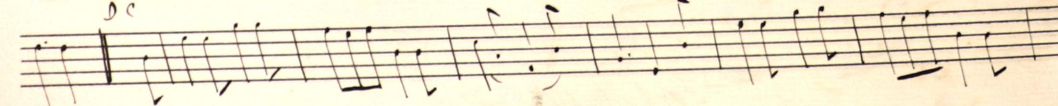
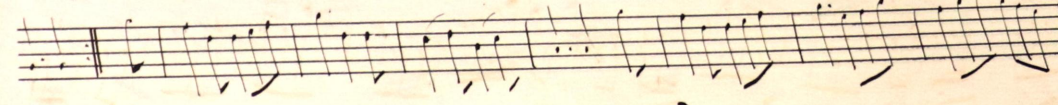
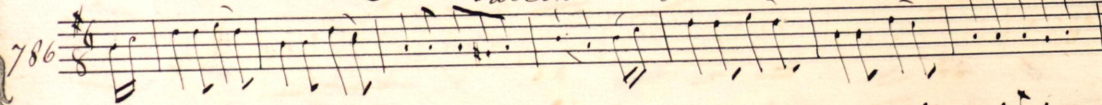
Colin's Strathspey. The 2 last bars by J. B. Barry.



Lord Dalhousie's Reel or Earl, see pag. 184 some difference.

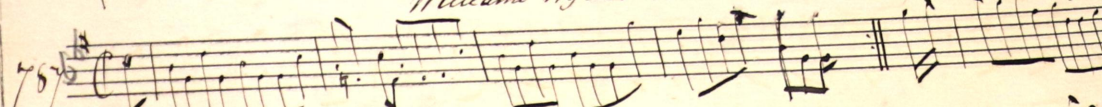


Le Garçon Volage Quadrille



William Wyllie's Reel

and Johnny made a wedding o't.



Johnny made a wedding o't.

Miss Jenny Lindsay's Strathspey.

788

on this

The Priests Boots

789

I lost my love, and I care na

do as above and the 3rd time

790

Jacky to the fair

791

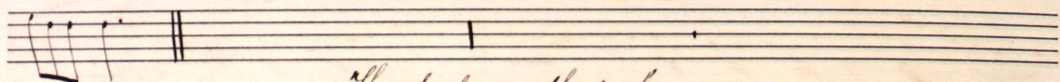
[Edinburgh.]

The Bugle Quadrille

792

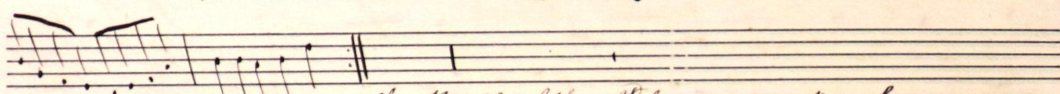
792

792



The Sailor on the rock

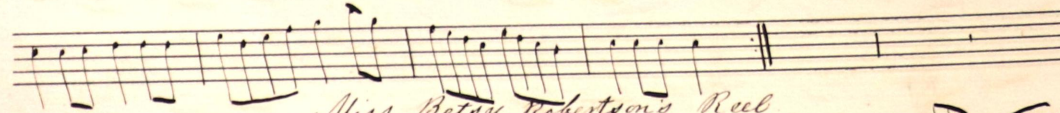
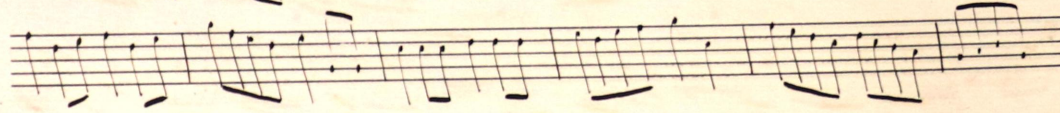
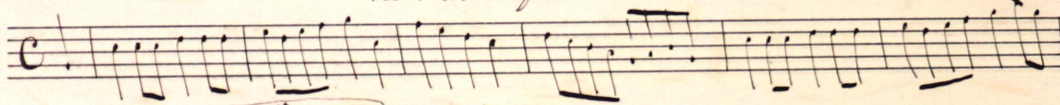
793



The Battle of the Nile

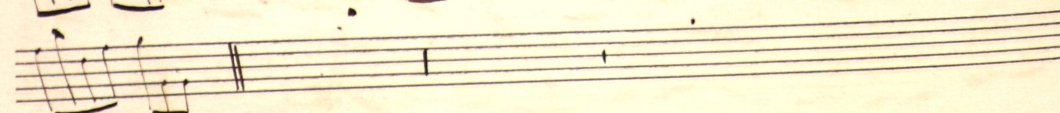
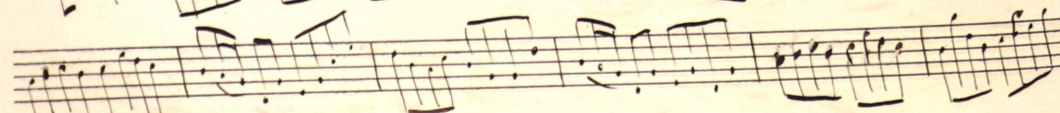
March

794



Miss Betsy Robertson's Reel

795



Grand March in Norma

796

Handwritten musical notation for measures 796-800 of the 'Grand March in Norma'. The notation is on five staves, featuring various note values, rests, and bar lines. The key signature has one sharp (F#).

Kendall March

G. Hews

797

Handwritten musical notation for measures 797-801 of the 'Kendall March'. The notation is on five staves. A 'Trill' is indicated above a note in measure 799. The key signature has one sharp (F#).

Over the Islands to America we shall go.

798

Handwritten musical notation for measures 802-806 of the 'Kendall March'. The notation is on five staves. The key signature has one sharp (F#).

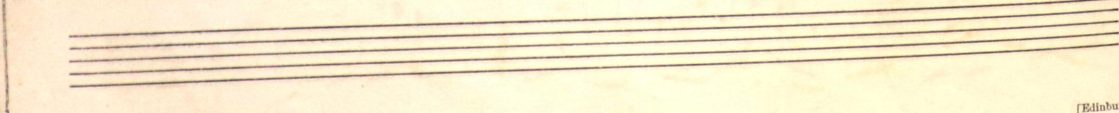
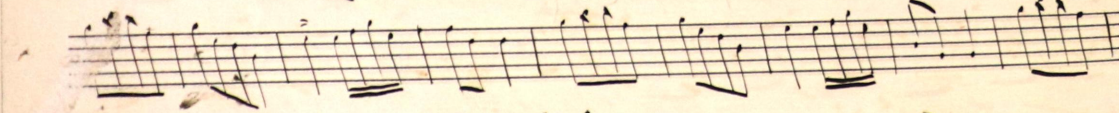
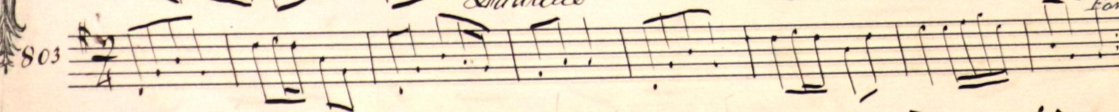
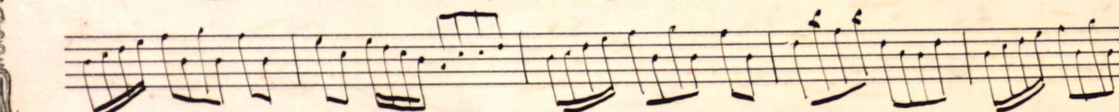
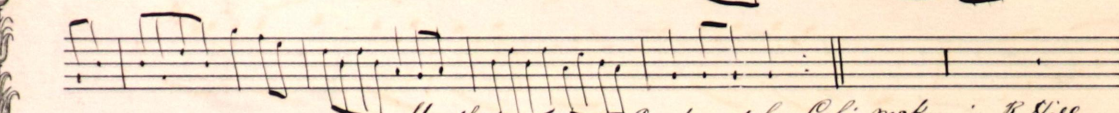
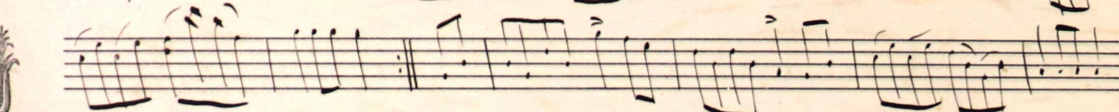
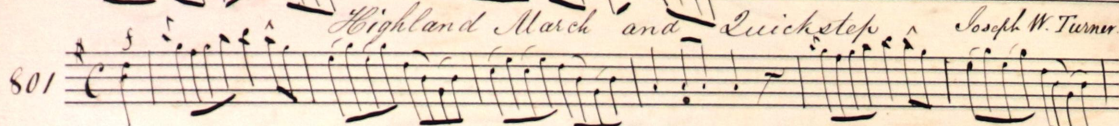
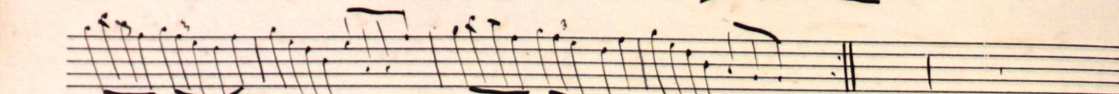
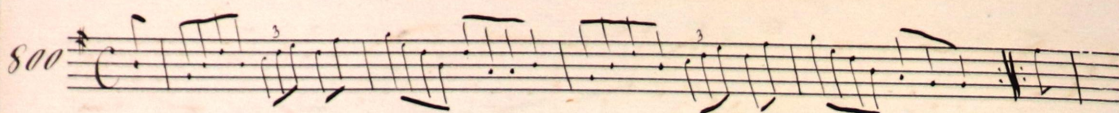
The cat ran off with the pudding string. reel

799

Handwritten musical notation for measures 807-811 of the 'Kendall March'. The notation is on five staves. The key signature has one sharp (F#).

Scotch Polka.

From m. July 20



Inverness scotch measure

804

The girl I left behind me

804

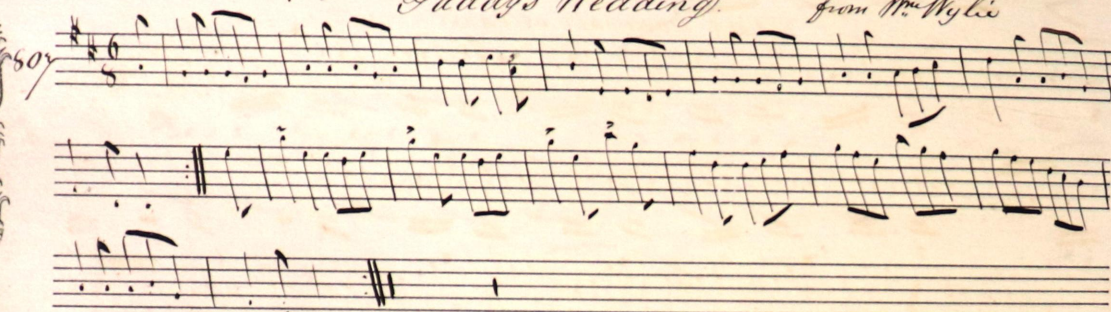
'Twas within a mile of Edinburgh town.

805

The auld Brig o' Doon Shakspeare John Turnbull.



Paddy's Wedding from Mr. Wylie

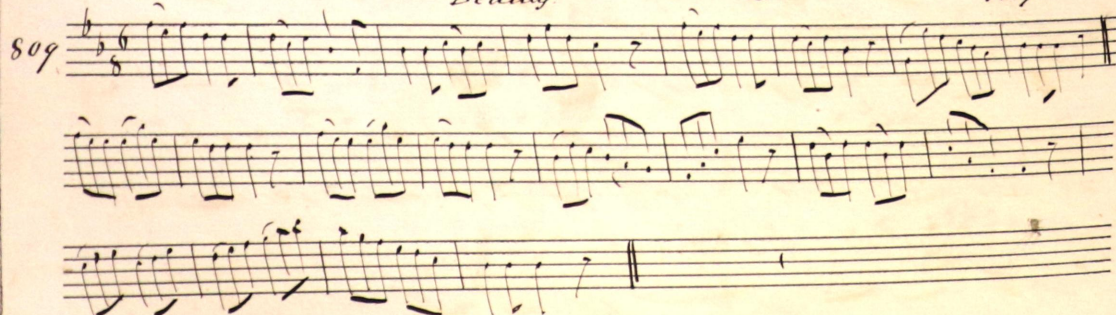


French March



Beauty

Stygel



LORD NELSON'S HORNPIPE

from Mr. McLe

THE DOWNFALL OF PARIS.



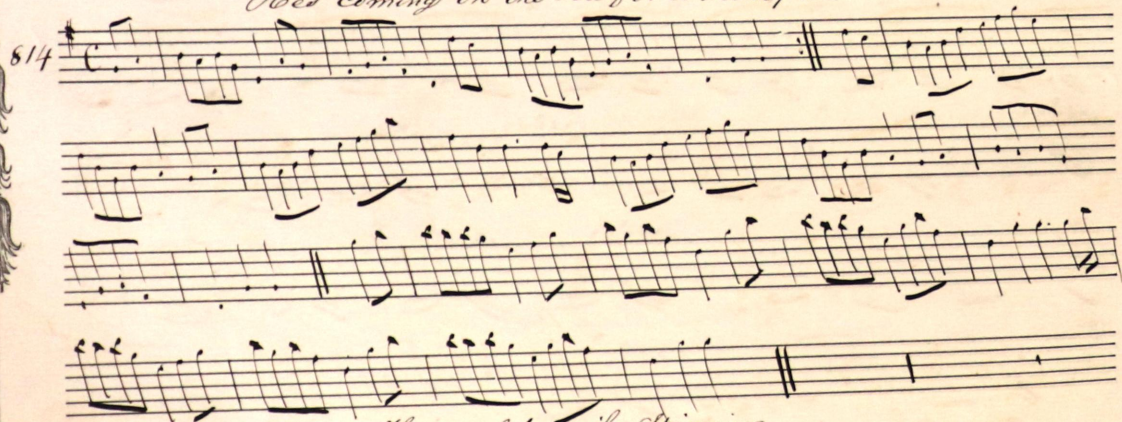
The Bonny Bonny Boy



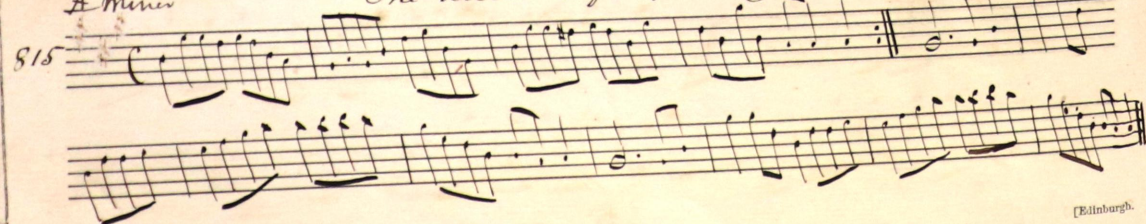
Chorus Jig



He's coming on the sea for to marry me



A minor The auld wife spinning



Auld Lang Syne.

with variations.

231

816

detache

arpeggio

Balle

3 String

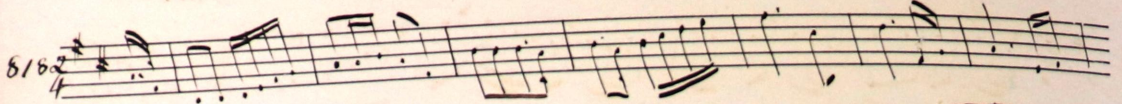
Air

Mazurki

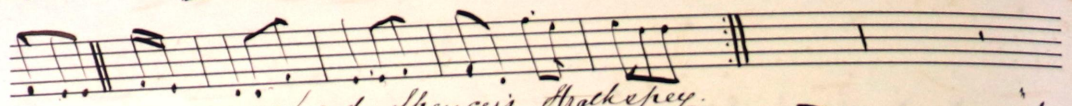
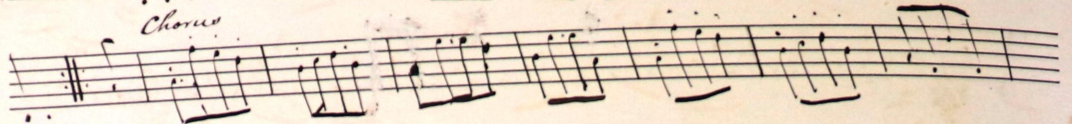
817

DIXIE'S LAND.

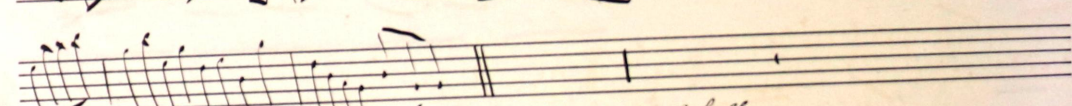
from the Band-master, Poles.
See page 292 for a better sett.



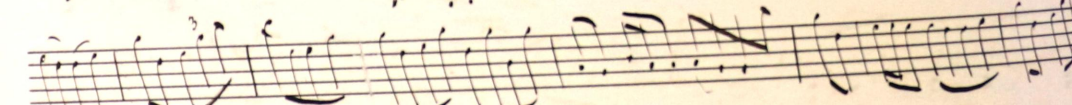
Chorus



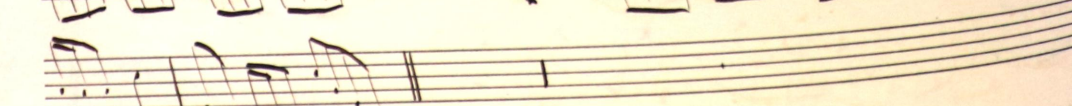
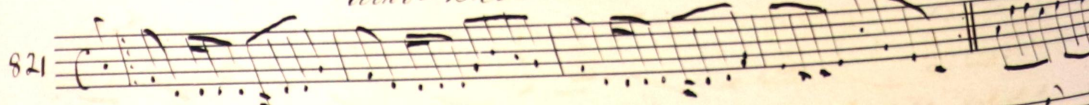
Lord Spencer's Hockstep.



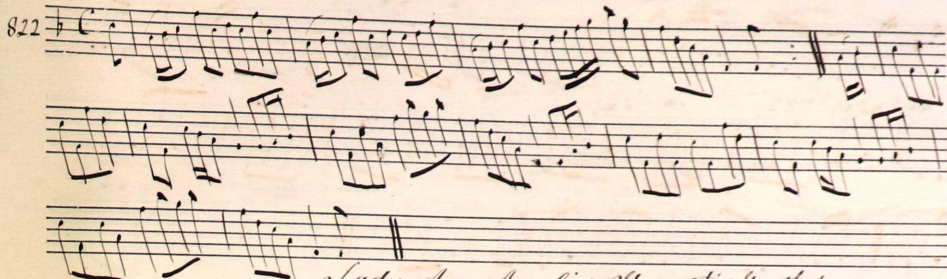
Lord Spencer's Reel to follow.



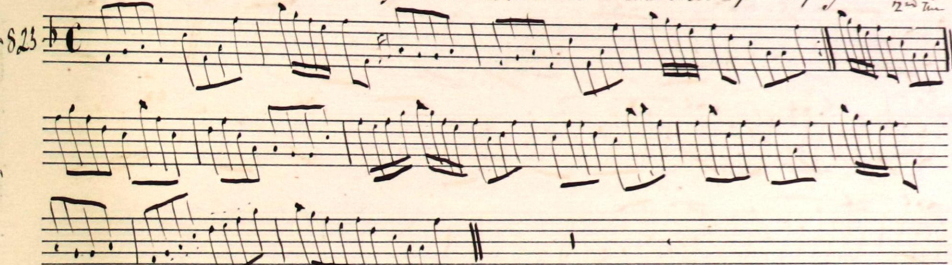
Athole Grove.



Miss Mary of Aughtlety's Strathspey # best



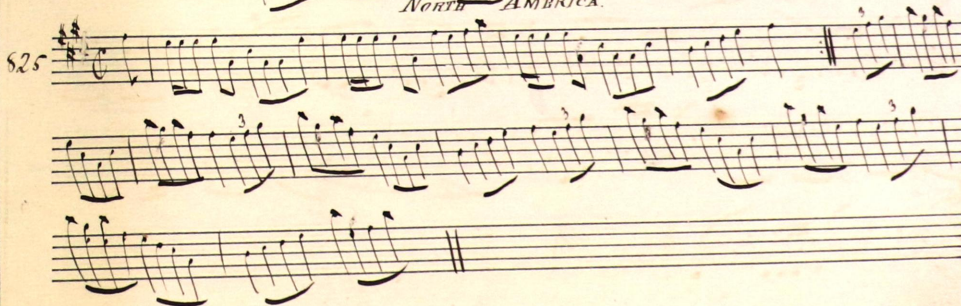
Lady Ann Amelia Stewart's Strathspey. 2nd time



Sir John Malcolm.



NORTH AMERICA.



204

234

3leg also

the muir among the heather.

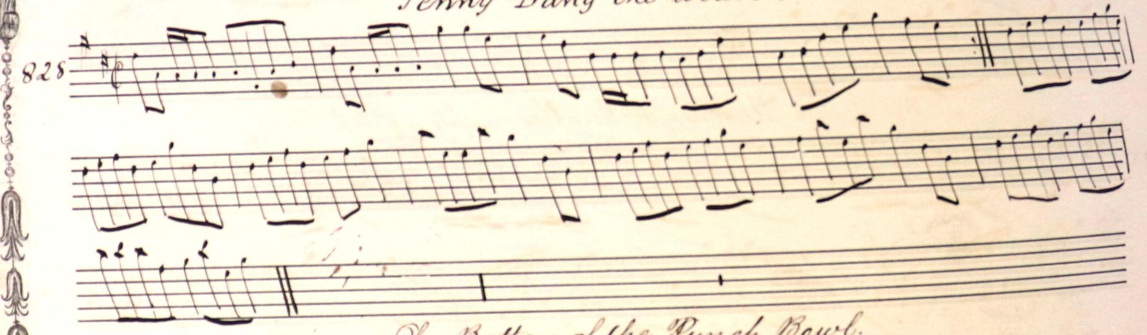


A minor

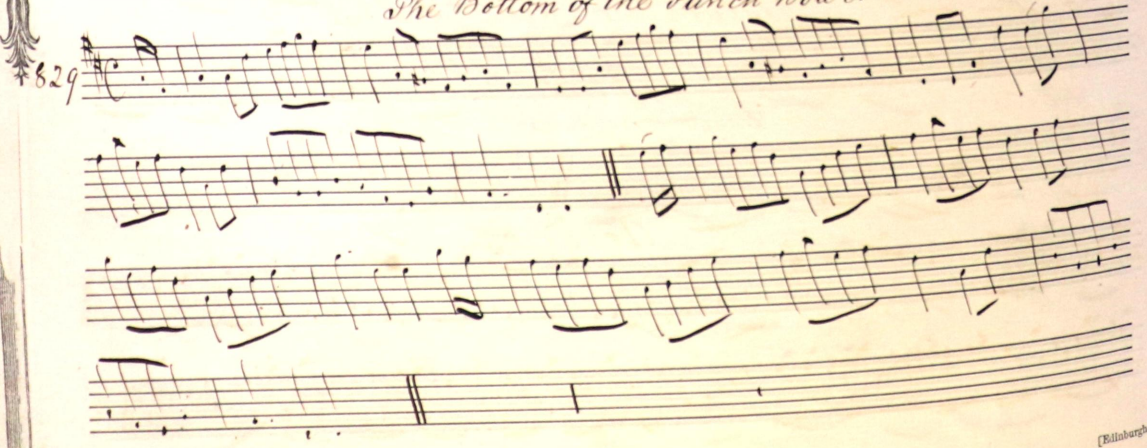
The Saddler's Strathspey.



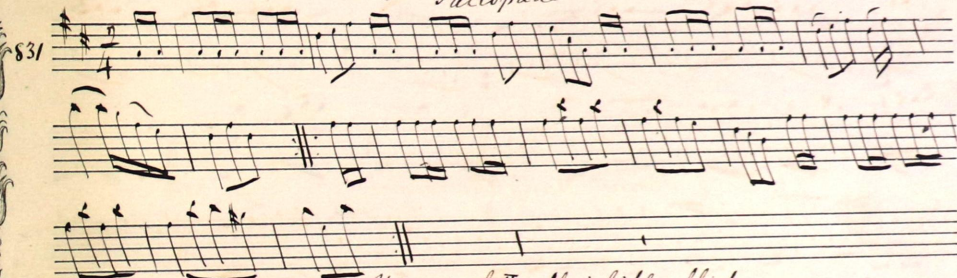
Tenny Dang the weaver.



The Bottom of the Punch Bowl.



The Saddlers Reel or the Fiddlers



Marquis of Huntley's highland fling



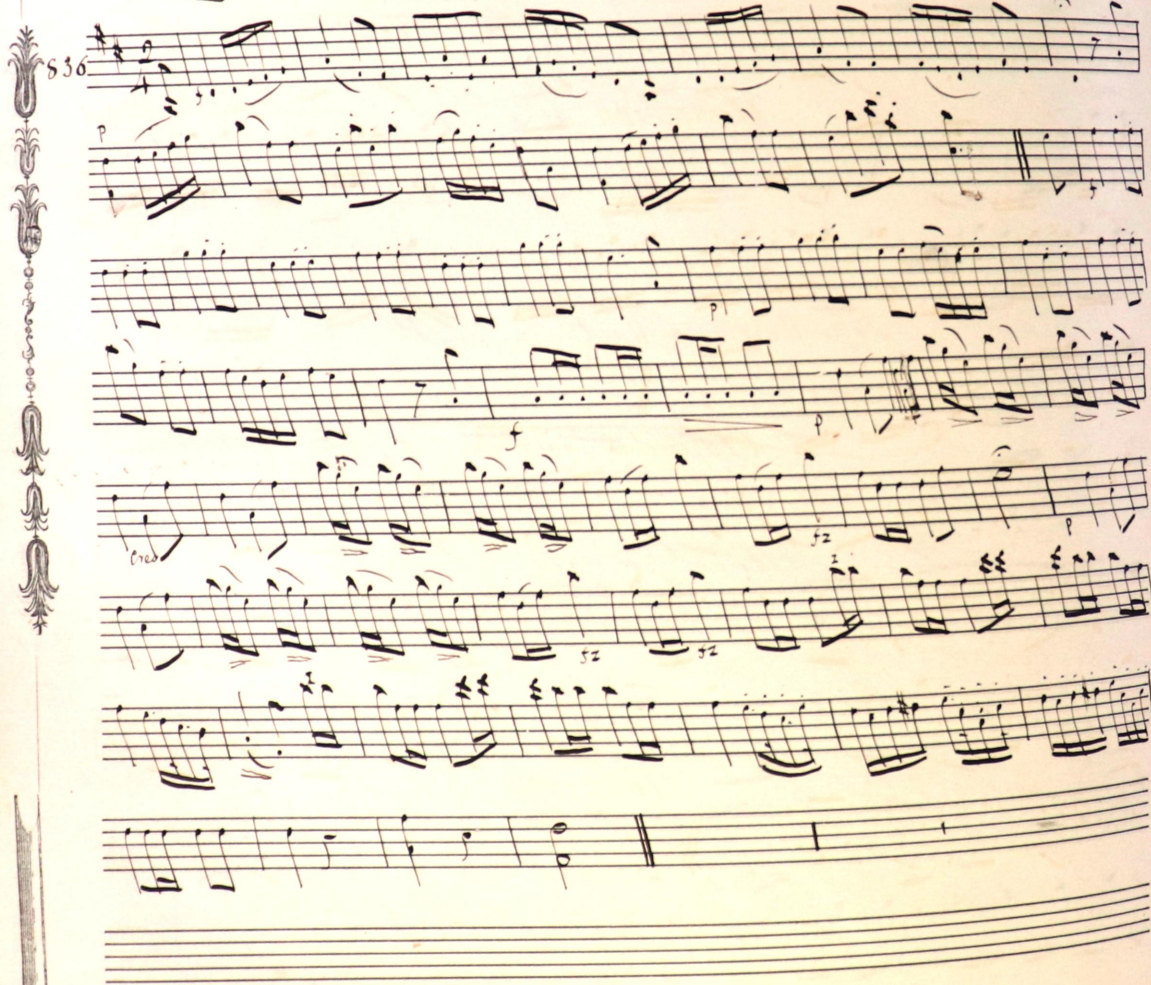
204

236

Air from Fra Diavolo



Hunters Chorus



Hunters Return



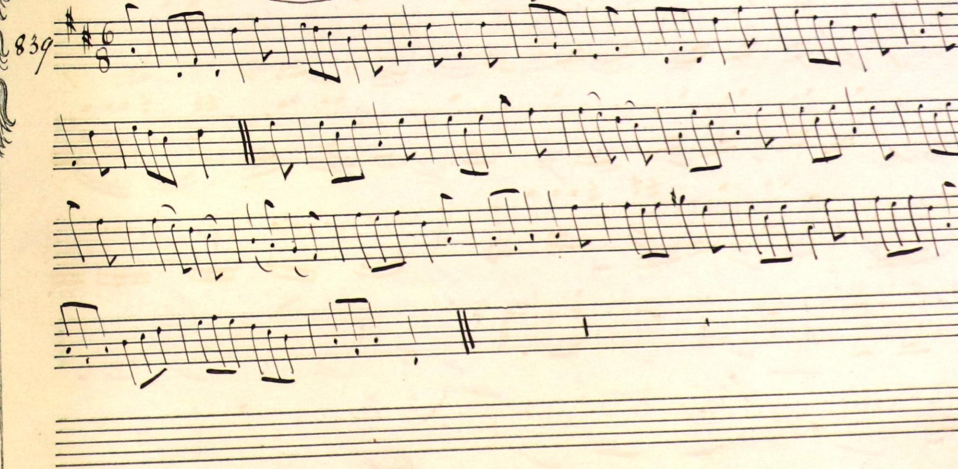
HORNSPIPE

From William Wyllie, flutist.



Clarendon's favourite

a jig 11/8 see a better set page 395



Dashing White Sergeant

Quadrille



EMERSON Quickstep.



TOM and JERRY.



Gallop from the "Corsair"

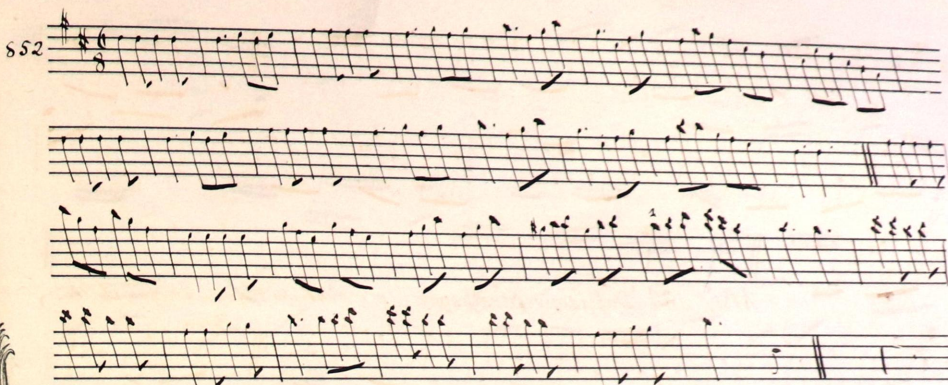
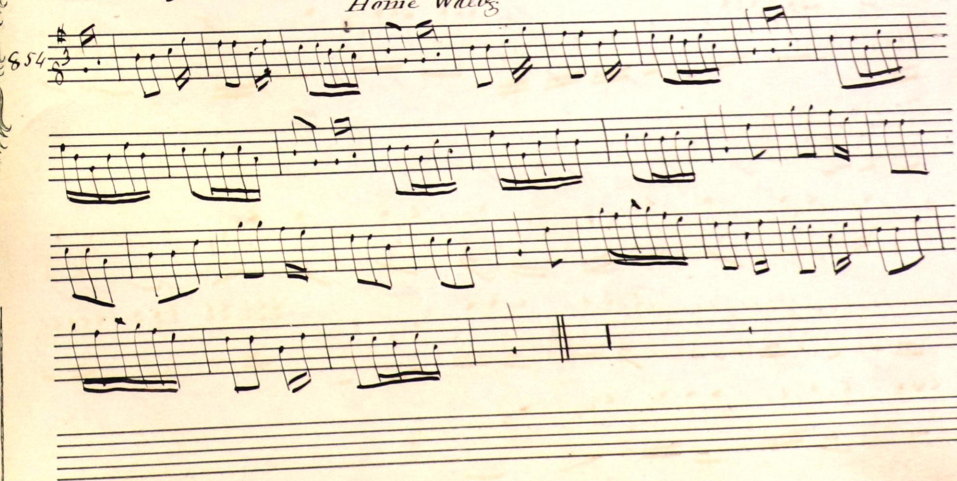
Bocha

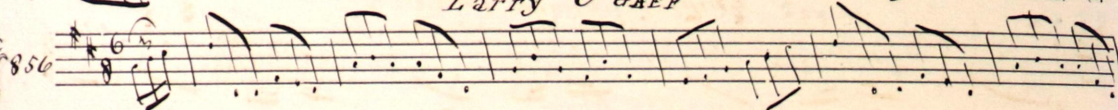
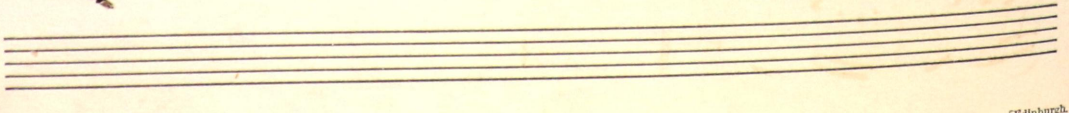
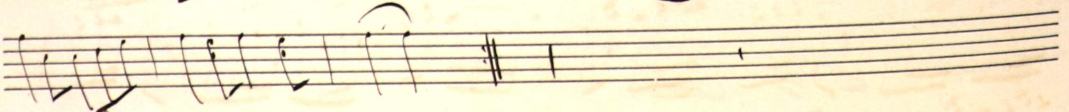
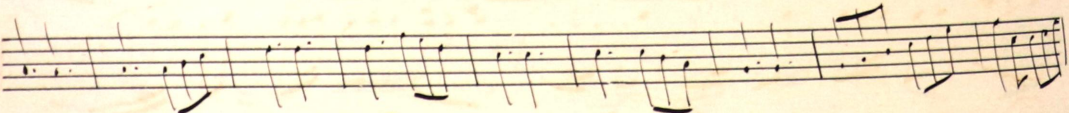
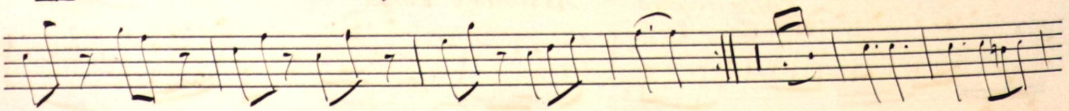


Cotillion



*Mrs. Drummonds of Logiealmonds Reel.**By Niel Gow.*

Lad if you love me*Hungarian March.**Home Waltz*

Scotch March Hornpipe*Larry O'GAREP**Bartlett's Quickstep. (Or village)*

Masquerade March

243

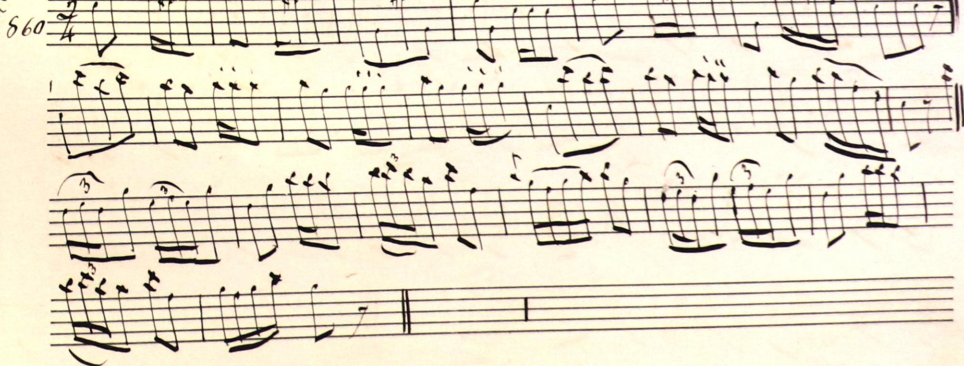


Empress Anne's Polka

page 277



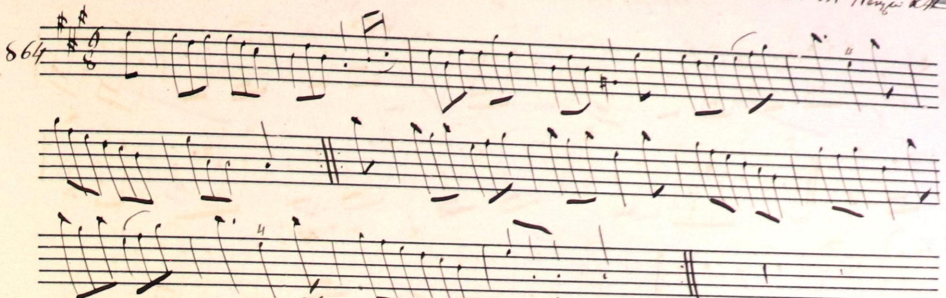
Philadelphia Assembly Polka



Empress Eugenia Polka.*Village Hornpipe**Kelso Quickstep*

Livick Step

From Colin McIlroy's R.H.M.



Tight-wire dance *See page 564* *From Colin McIlroy's R.H.M.*



Arkansas Traveller.

Emitted



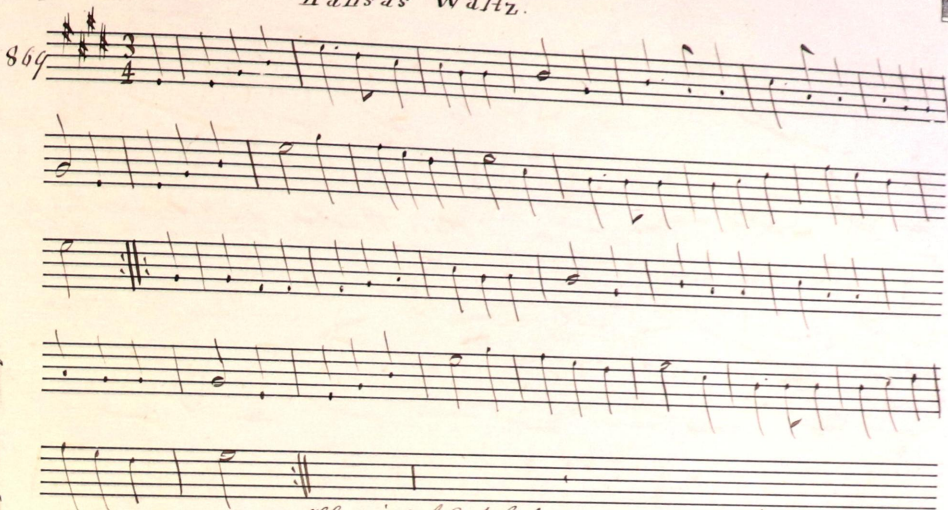
My Normandy.*Fairy Boy.**Kl, I, I.*

D. C.

Lemon Hill Waltz.

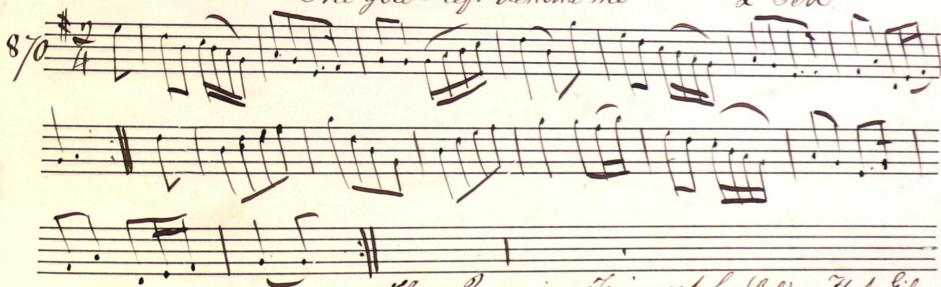
Kansas Waltz.

247

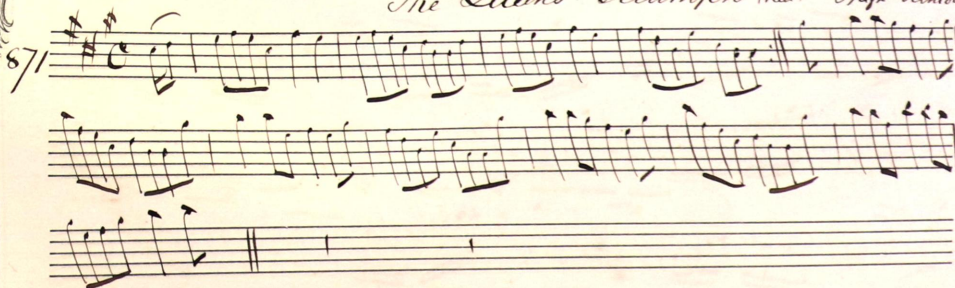


The girl I left behind me

2^d Set



The Queen's Triumph (Hut) Hoff Gilman

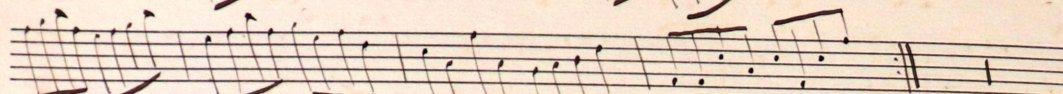


204

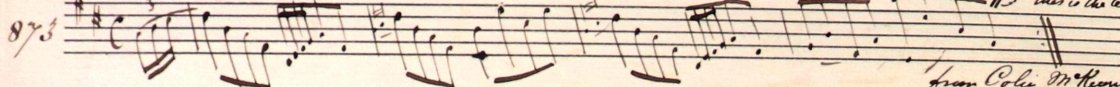
245

Hewen's Reel

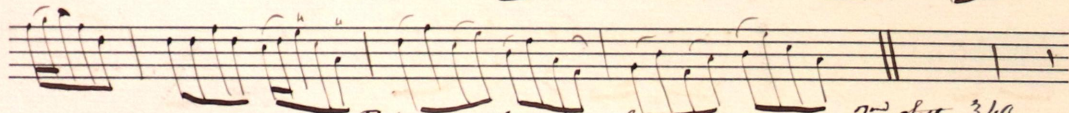
The Royal Oak a Reel. From Col. McKenzies R.M.



Mr Skinner or Miss Buchanan of Kellos 113 Sep 167

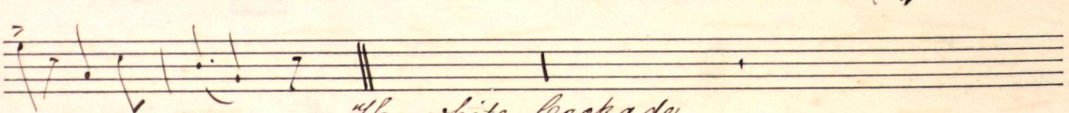
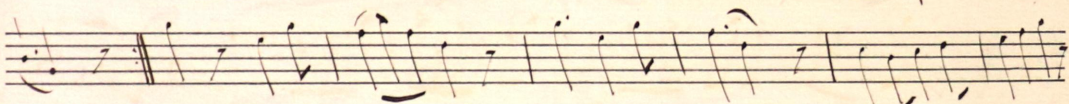
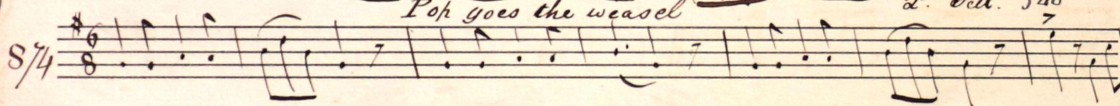


from Col. McKenzies

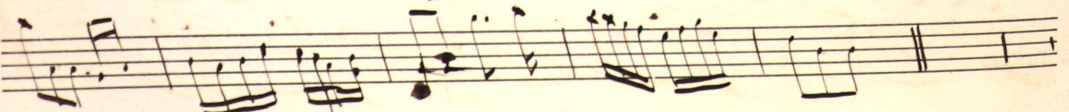
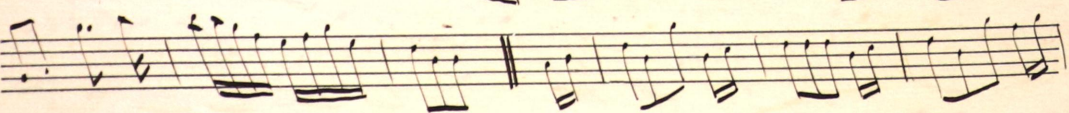


Pop goes the weasel

2^d Set. 3/4



The white Cockade.



The old Nemy. Major Logan See page 284 for better.

876

Musical notation for 'The old Nemy' in 8/6 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The piece ends with a double bar line.

The Scots Legacy

877

Musical notation for 'The Scots Legacy' in 8/7 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The piece ends with a double bar line.

Dunkeld Bridge a reel

878

Musical notation for 'Dunkeld Bridge' in 8/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The piece ends with a double bar line.

Tomy Nettles

879

Musical notation for 'Tomy Nettles' in 8/9 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The music consists of a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The piece ends with a double bar line.

Conderella set of Quadrilles.

N^o 1
900 $\text{b} \frac{6}{8}$

N^o 2
901 $\text{b} \frac{2}{4}$

N^o 3
902 $\text{b} \frac{2}{4}$

D.C. D.C. D.C. D.C.

No. 4

Cinderella S.M. Continues

904

No. 5

905

No. 6

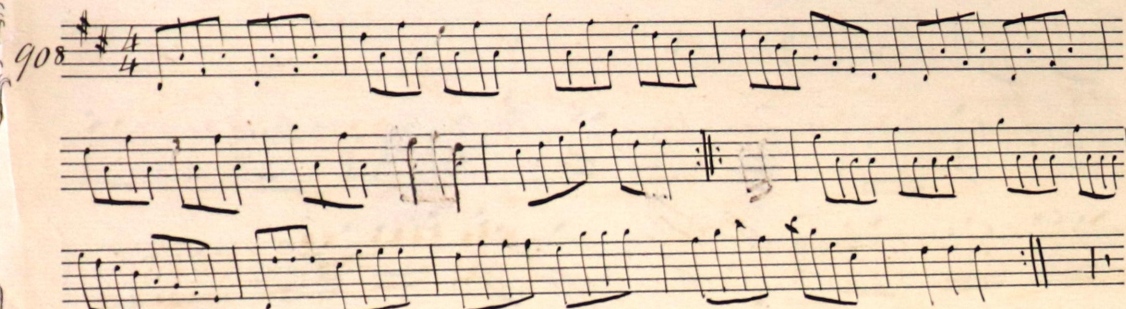
906

Hornpipe

g m



Cincinnati Hornpipe

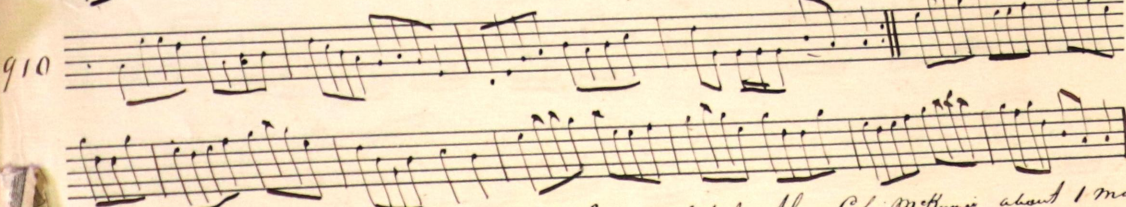


hair powder a reel

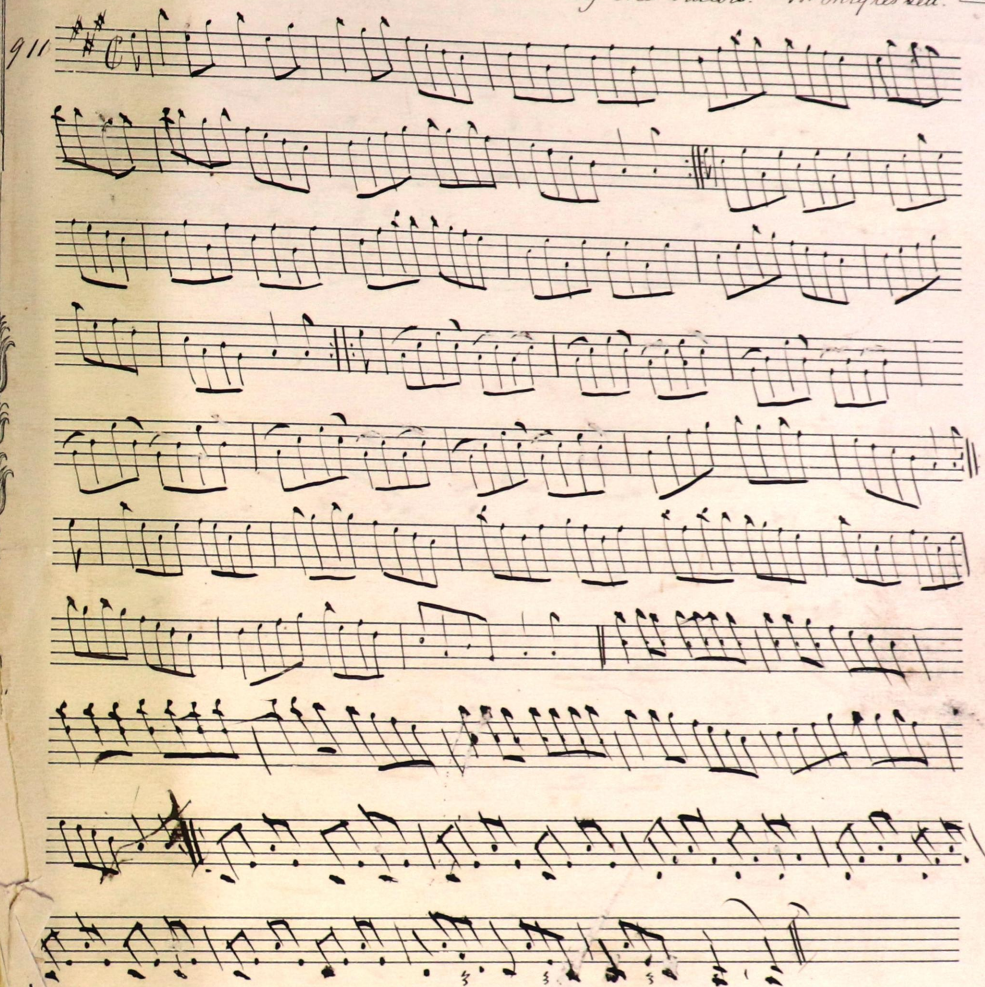


*Stewart's Reel **

from Colin McKeen



* This was the last tune but one that I got from Colin McKeen, about 1 month before he died
[Edinburgh]

The De'il among the Tailors. M. Antyrie's sett.

SPEED THE PLOUGH. [First Called the "The Naval Pillor"]

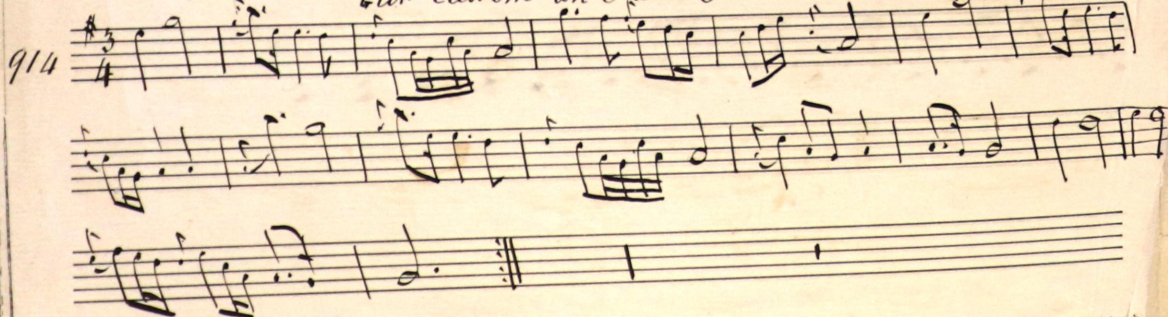


Frankfort Polka.



Our outrom an t'aiseag.

North highblow air



Bridal Quadrilles

N^o 1

915 $\frac{6}{8}$

fine

D. C.

N^o 2

916 $\frac{2}{4}$

D. C.

N^o 3

917 $\frac{6}{8}$

fine

D. C.

N^o 4

918 $\frac{2}{4}$

Bridal Quadrilles Continued

No 5

919

912

Kate Kearney's Waltz.

920

D. C.

913

D. C.

Duke of York's Troop

921

Von Weber's Favourite Waltz



Original Swiss Air



Quadrille The last tune that I took down from Colin McRangie - For Colin




Handwritten musical score for three staves, numbered 925. The notation includes various musical symbols such as notes, rests, and bar lines, written in ink on aged paper.

Miss Josephine's rec.

A handwritten musical score on aged, yellowed paper. The score consists of two staves of music written in ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century manuscript notation, with many beamed eighth and sixteenth notes. A double bar line appears after the first few measures. The second staff continues the melody. Below the first staff, the title 'Colin McKenzie's Reel' is written in a cursive hand. Below the second staff, the text 'from Colin McTear's' is written, followed by a signature that appears to be 'R. Hill' at the end of the piece.

127 *from Celtic Melodist - R. Hill*

Handwritten musical score for a piece titled "Quadrille". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a "1st" marking above a section. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a "2nd" marking above a section. The title "Quadrille" is written in the center between the two staves. The score is handwritten on aged, slightly yellowed paper.

928 

Perintosh - highland whiskey.



Lad if you love me



Dunkeld House.

Neil Gow



*Kick the rogues out.**(Beautiful) jig**Jig time*

932

254

912

The Millport waltz.

933

913

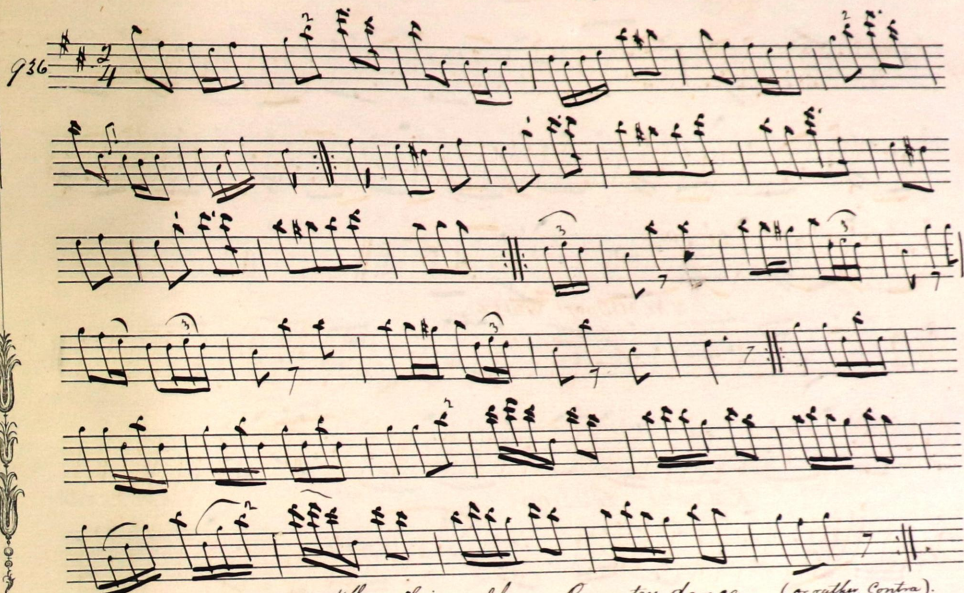
*Brose and Butter.**Scotch jig.*

934

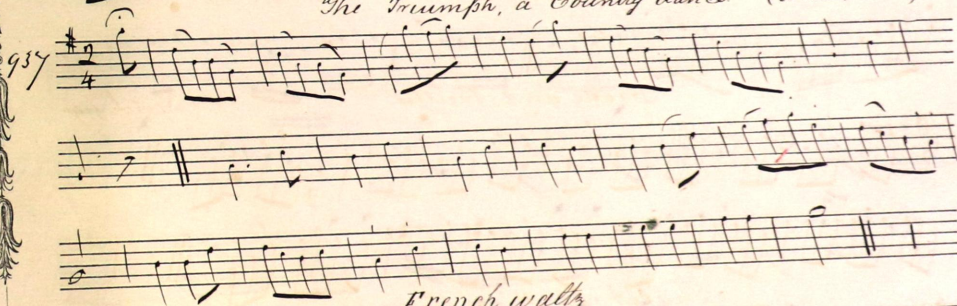
935

The cat ran off with the pudding string

The Drum Polka.



The Triumph, a Country dance (or rather, Contra).



French waltz



[Edinburgh]